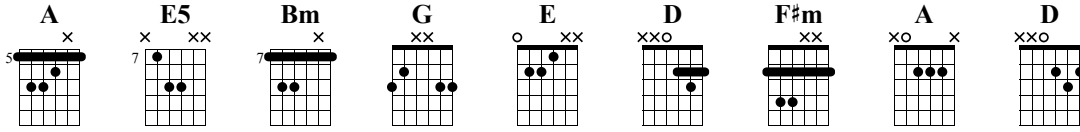


You May Be Right

Billy Joel
Glass Houses

Words & Music by Billy Joel



Standard tuning

Moderately Fast ♩ = 147

Intro

[5.2 Users: LesPaul: Amp: American Tweed- Screamer Overdrive]

dist.guit.

Intro musical notation (measures 1-5). Treble clef staff shows a melodic line in G major. Guitar staff shows fret numbers: 8-7-7-9, 8-7-7-9, 8-7-7-9, 8-7-7-9, 8-7-7-9.

Verse I

A

Verse I, section A musical notation (measures 6-10). Treble clef staff shows a melodic line with slurs and accents. Guitar staff shows fret numbers: 8-7-7-9, 6-6-6, (6)-6-6-6-5, 6-6-6, (6)-6-6-6-5.

E5

Verse I, section E5 musical notation (measures 11-14). Treble clef staff shows a melodic line with slurs and accents. Guitar staff shows fret numbers: 6-6-6, (6)-6-6-6-5, 8-9-9-9, 8-9-9-9, 8-9-9-9, 7-7-7-7.

Bm

G

E

Verse I, sections Bm, G, and E musical notation (measures 15-19). Treble clef staff shows a melodic line with slurs and accents. Guitar staff shows fret numbers: 7-9-9, (7)-7-7, (7)-7-7, (7)-7-7, 1-1-1, 2-2-2, 2-2-2, 0-0-0.

Verse II

Musical notation for measures 20-24. Treble clef, key signature of two sharps (F# and C#). Measure numbers 20, 21, 22, 23, and 24 are indicated above the staff. Slurs and accents are present. The bass line is shown below the staff.

T	(1) 1 1 1	8 7 7 9	8 7 7 9	6 6 6	(6) 6 6 6 5
A	(2) 2 2 2			7 7 7	(7) 7 7 7 7
B	(2) 2 2 2	0	0	7 7 7	(7) 7 7 7 7
	(0) 0 0 0			5 5 5	(5) 5 5 5 5

Musical notation for measures 25-28. Treble clef, key signature of two sharps. Measure numbers 25, 26, 27, and 28 are indicated above the staff. Slurs and accents are present. The bass line is shown below the staff.

T	6 6 6	(6) 6 6 6 5	6 6 6	(6) 6 6 8
A	7 7 7	(7) 7 7 7 7	7 7 7	(7) 7 7 8
B	7 7 7	(7) 7 7 7 7	7 7 7	(7) 7 7 7
	5 5 5	(5) 5 5 5 5	5 5 5	(5) 5 5 5

Musical notation for measures 29-33. Treble clef, key signature of two sharps. Measure numbers 29, 30, 31, 32, and 33 are indicated above the staff. Slurs and accents are present. The bass line is shown below the staff.

T	9 9 9	8 9 9 9	7 7 7	(7) 7 7	7 7 7
A	9 9 9	8 9 9 9	9 9 9	(9) 9 9	9 9 9
B	7 7 7	7 7 7 7	9 9 9	(9) 9 9	10 10 10

Musical notation for measures 34-38. Treble clef, key signature of two sharps. Measure numbers 34, 35, 36, 37, and 38 are indicated above the staff. Slurs and accents are present. The bass line is shown below the staff.

T	(7) 7 7	1 1 1	(1) 1 1 1	2 2	2
A	(9) 9 9	2 2 2	(2) 2 2 2	2 2	2
B	(10) 10 10	2 2 2	(2) 2 2 2	0 0	2 4 2
		0 0 0	(0) 0 0 0	0 0	0

Chorus I

Musical notation for measures 39-43. Treble clef, key signature of two sharps. Measure numbers 39, 40, 41, 42, and 43 are indicated above the staff. Chord symbols E, D, F#m, and A are placed above the staff. The bass line is shown below the staff.

T					
A					
B	0 0 3 4	2 2 4 2	0 0 3 4	2 2 4 2	0

Musical notation for measures 44-48. Treble clef, key signature of two sharps. Measure numbers 44, 45, 46, 47, and 48 are indicated above the staff. Chord symbols D, F#m, and A are placed above the staff. The bass line is shown below the staff.

T	2 2 2 2 2	4 4 4	4 2		
A	3 3 3 3 3	4 4 4	4 2		
B	0 0 0 0 0	4 4 4	4 0		
		2 2 2 0 2	2		

E **D**

	2 2	2	2	1 1 1 1 1 1	2 2 2 2 2 2	8 7	7 9
T							
A							
B	0 0 3 4	4	2	2 2 2 2 2 2	0 0 0 0 0 0	0	

Verse III

	8 7	7 9	8 7	7 9	8 7	7 9	6 6 6	(6) 6 6 6	5
T									
A									
B	0	0	0	0	0	0	6 7 7 7 7 7	(6) 6 7 7 7 7	5 7 7 7 7 7

	6 6 6	(6) 6 6 6	5 6	6 6	(6) 6 6 6	8
T						
A						
B	6 7 7 7 7 7	(6) 6 7 7 7 7	5 6 7 7 7 7	6 6 7 7 7 7	(6) 6 7 7 7 7	8 8 7 7 7 7

	9 9 9	8 9 9 9	7 9 9 9	7 9 9 9	(7) 7 7 7	7 7 7	10 10 10
T							
A							
B	9 9 9 9 9 9	8 9 9 9 9 9	7 9 9 9 9 9	7 9 9 9 9 9	(7) 7 7 7 7 7	7 7 7 7 7 7	10 10 10 10 10 10

	(7) 7 7	1 1 1	(1) 1 1 1	8 7	7 9	8 7	7 9
T							
A							
B	(7) 7 7 7 7 7	1 1 1 1 1 1	(1) 1 1 1 1 1 1	(7) 7 7 7 7 7	8 7 7 9	8 7 7 9	

Verse IV

	6 6 6	(6) 6 6 6	5 6	6 6	(6) 6 6 6	5 6	6 6
T							
A							
B	6 7 7 7 7 7	(6) 6 7 7 7 7	5 6 7 7 7 7	6 6 7 7 7 7	(6) 6 7 7 7 7	5 6 7 7 7 7	6 6 7 7 7 7

78 *sl.* 79 *sl.* 80 81

T	(6)	6	6	6	8	9	9	9	8	9	9	9	7	7	7
A	(7)	7	7	7	8	9	9	9	8	9	9	9	9	9	9
B	(5)	5	5	5	7	7	7	7	7	7	7	7	9	9	9

82 83 84 85 86

T	(7)	7	7	7	7	7	7	(7)	7	7	1	1	1	(1)	1	1	1
A	(9)	9	9	9	9	9	9	(9)	9	9	2	2	2	(2)	2	2	2
B	(9)	9	9	9	10	10	10	(10)	10	10	2	2	2	(2)	2	2	2
											0	0	0	(0)	0	0	0

Chorus II

87 88 89 90 91 H

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	2	4	2	2	2	0	(0)	0	3	4	2	2	4	2	2

92 93 94 95 96

T	2	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	0	0	0	0	0	0	4	4	4	4	2
		0	0	0	0	0							2	2	2	2	2

97 98 99 100 101 H

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	3	4	2	2	4	2	2	2	2	2	2	2	2	2	2

Solo: Guitar
Overdriven Guitar

102 103 104 105 106

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	8	7	7	9	8	7	7	5	(5)	5	5

Musical notation for measures 107-110. Treble clef, key signature of two sharps (F# and C#). Measure numbers 107, 108, 109, and 110 are indicated. The notation includes slurs and accents (^) over notes. Below the staff is a guitar tablature with strings T, A, and B labeled. Measure 107: T (5), A (7), B (7). Measure 108: T (5), A (7), B (7). Measure 109: T (5), A (7), B (7) with a slur and accent over the 5th fret, then T (10), A (12), B (12). Measure 110: T (12), A (12), B (12) with a slur and accent over the 12th fret, then T (14), A (12), B (12).

Solo: Saxophone

Musical notation for measures 111-115. Treble clef, key signature of two sharps. Measure numbers 111, 112, 113, 114, and 115 are indicated. The notation includes slurs, accents, and wavy lines indicating vibrato. Below the staff is a guitar tablature. Measure 111: T (9), A (11-13), B (12). Measure 112: T (13), A (11), B (9-9-9). Measure 113: T (7), A (7), B (7) with a slur and accent over the 7th fret. Measure 114: T (7), A (7), B (7) with a slur and accent over the 7th fret. Measure 115: T (7), A (7), B (7) with a slur and accent over the 7th fret, then T (8), A (8), B (8) with a slur and accent over the 8th fret, then T (3), A (3), B (3) with a slur and accent over the 3rd fret.

Musical notation for measures 116-118. Treble clef, key signature of two sharps. Measure numbers 116, 117, and 118 are indicated. The notation includes slurs, accents, and wavy lines. Below the staff is a guitar tablature. Measure 116: T (3), A (5), B (5) with a slur and accent over the 3rd fret, then T (3), A (4), B (4) with a slur and accent over the 3rd fret, then T (3), A (5), B (5) with a slur and accent over the 3rd fret, then T (3), A (4), B (4) with a slur and accent over the 3rd fret. Measure 117: T (9), A (9), B (9) with a slur and accent over the 9th fret. Measure 118: T (9), A (9), B (9) with a slur and accent over the 9th fret, then T (9), A (9), B (9) with a slur and accent over the 9th fret, then T (9), A (9), B (9) with a slur and accent over the 9th fret.

Chorus III

Musical notation for measures 119-122. Treble clef, key signature of two sharps. Measure numbers 119, 120, 121, and 122 are indicated. The notation includes slurs and accents. Below the staff is a guitar tablature. Measure 119: T (2), A (0), B (0) with a slur and accent over the 2nd fret, then T (2), A (0), B (0) with a slur and accent over the 2nd fret, then T (2), A (3), B (3) with a slur and accent over the 2nd fret, then T (2), A (4), B (4) with a slur and accent over the 2nd fret. Measure 120: T (2), A (3), B (3) with a slur and accent over the 2nd fret, then T (2), A (4), B (4) with a slur and accent over the 2nd fret. Measure 121: T (2), A (2), B (2) with a slur and accent over the 2nd fret. Measure 122: T (2), A (2), B (2) with a slur and accent over the 2nd fret.

Musical notation for measures 123-127. Treble clef, key signature of two sharps. Measure numbers 123, 124, 125, 126, and 127 are indicated. The notation includes slurs and accents. Below the staff is a guitar tablature. Measure 123: T (2), A (2), B (0) with a slur and accent over the 2nd fret, then T (2), A (2), B (0) with a slur and accent over the 2nd fret, then T (2), A (3), B (3) with a slur and accent over the 2nd fret, then T (2), A (4), B (4) with a slur and accent over the 2nd fret. Measure 124: T (2), A (2), B (2) with a slur and accent over the 2nd fret. Measure 125: T (1), A (2), B (2) with a slur and accent over the 1st fret, then T (1), A (2), B (2) with a slur and accent over the 1st fret, then T (1), A (2), B (2) with a slur and accent over the 1st fret, then T (1), A (2), B (2) with a slur and accent over the 1st fret. Measure 126: T (2), A (2), B (0) with a slur and accent over the 2nd fret, then T (2), A (2), B (0) with a slur and accent over the 2nd fret, then T (2), A (2), B (0) with a slur and accent over the 2nd fret, then T (2), A (2), B (0) with a slur and accent over the 2nd fret. Measure 127: T (4), A (4), B (2) with a slur and accent over the 4th fret, then T (4), A (4), B (2) with a slur and accent over the 4th fret, then T (4), A (4), B (2) with a slur and accent over the 4th fret, then T (4), A (4), B (2) with a slur and accent over the 4th fret.

Musical notation for measures 128-132. Treble clef, key signature of two sharps. Measure numbers 128, 129, 130, 131, and 132 are indicated. The notation includes slurs and accents. Below the staff is a guitar tablature. Measure 128: T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret. Measure 129: T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret. Measure 130: T (2), A (2), B (2) with a slur and accent over the 2nd fret. Measure 131: T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret, then T (2), A (2), B (2) with a slur and accent over the 2nd fret. Measure 132: T (2), A (2), B (2) with a slur and accent over the 2nd fret.

Outro

Musical notation for measures 133-137. Treble clef, key signature of two sharps (F# and C#). Measure 133 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 134 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 135 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 136 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 137 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4.

T		2	2	2	2	2																
A	1	1	1	1	1	3	3	3	3	3	8	7	7	9	8	7	7	9	8	7	7	9
B	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0																	

Musical notation for measures 138-142. Treble clef, key signature of two sharps (F# and C#). Measure 138 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 139 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 140 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 141 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 142 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4.

T		8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9
A																									
B																									

Musical notation for measures 143-147. Treble clef, key signature of two sharps (F# and C#). Measure 143 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 144 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 145 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 146 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 147 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4.

T		8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9
A																									
B																									

Musical notation for measures 148-152. Treble clef, key signature of two sharps (F# and C#). Measure 148 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 149 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 150 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 151 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4. Measure 152 contains a guitar solo with notes G4, A4, B4, C5, B4, A4, G4.

T		8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9	8	7	7	9
A																									
B																									