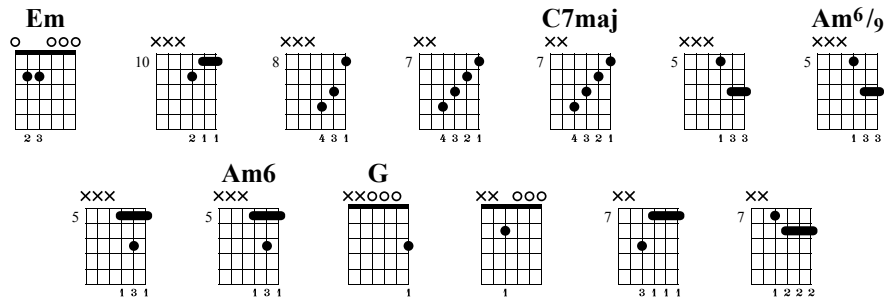


my kind of woman

mac demarco

2

Words & Music by mac demarco



Standard tuning

$\text{♩} = 92$

intro

Em

Capo fret 2

rasg.

1st verse

D D7

C7maj

Am6/9Am6

G

jz.guit.

First system of musical notation for the 1st verse. It includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation shows a sequence of chords: Em, D, D7, C7maj, Am6/9Am6, and G. The guitar part is written in standard tuning with a capo at fret 2. The notation includes a 'rasg.' (rhythm) marking and a 'let ring' instruction. The guitar part is written in a simplified notation with fret numbers and a 'let ring' instruction.

Second system of musical notation for the 1st verse. It continues the sequence of chords: Em, D, D7, C7maj, Am6/9Am6, and G. The notation includes a 'let ring' instruction. The guitar part is written in a simplified notation with fret numbers and a 'let ring' instruction.

Third system of musical notation for the 1st verse. It continues the sequence of chords: Em, D, D7, C7maj, Am6/9Am6, and G. The notation includes a 'let ring' instruction. The guitar part is written in a simplified notation with fret numbers and a 'let ring' instruction.

Em D D7 C7maj Am⁶/₉Am6 G

14 15 16 17

let ring ----- 4

T A B

chorus Em G7maj G7maj

18 19 20 21

let ring ----- 4

T A B

Am⁷/₅^b G7maj G7maj

22 23 24 25

let ring ----- 4

T A B

Am⁷/₅^b G7maj G7maj

26 27 28 29

let ring ----- 4

T A B

Am⁷/₅^b G7maj G7maj

30 31 32 33

let ring ----- 4

T A B

Am7/5^b Em D D7 C7maj 2nd verse Am6/Am6

34 35 *rasg.* 36 37 38

let ring ----- 4

7 7 8 8 8 0 (0) 10 8 7 7 5
9 7 8 8 8 0 (0) 10 10 9 8 5
2 2 2 2 2 (2) 11 11 9 10 10 7 5
0 0 0 0 0 (0)

G Em D D7 C7maj Am6/Am6

39 40 41 42

let ring ----- 4

3 0 0 3 0 0 0 0 10 8 7 7 5
0 0 0 0 0 0 0 0 10 10 9 8 5
0 0 0 0 0 0 0 0 11 11 9 10 10 7 5

G Em D D7 C7maj Am6/Am6

43 44 45 46

let ring ----- 4

3 0 0 3 0 0 0 0 10 8 7 7 5
0 0 0 0 0 0 0 0 10 10 9 8 5
0 0 0 0 0 0 0 0 11 11 9 10 10 7 5

G Em D D7 C7maj Am6/Am6

47 48 49 50

let ring ----- 4

3 0 0 3 0 0 0 0 10 8 7 7 5
0 0 0 0 0 0 0 0 10 10 9 8 5
0 0 0 0 0 0 0 0 11 11 9 10 10 7 5

G Em chorus G7maj

51 52 53 54

let ring ----- 4

3 0 0 3 0 0 0 0 7 7 7 7 10 10
0 0 0 0 0 0 0 0 7 7 7 7 7 7
0 0 0 0 0 0 0 0 9 9 7 7 7 7
2 2 2 2 2 2 2 2

G7maj **Am⁷/5^b** **G7maj**

55 56 57 58

let ring ----- 4

G7maj **Am⁷/5^b** **G7maj**

59 60 61 62

let ring ----- 4

G7maj **Am⁷/5^b** **G7maj**

63 64 65 66

let ring ----- 4

G7maj **Am⁷/5^b** **Em**

67 68 69 70 71

let ring ----- 4

rasg.