



Standard tuning

♩ = 135

sguit.

E

A

1

2

3

T

A

B

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 0 0 0 0 0 0

D D

The musical score is for a guitar piece in the key of A major (one sharp, F#). It consists of a single melodic line in the treble clef. The sequence of chords is A, F#5, A, and E. The guitar tablature below the staff shows the fret numbers for each note.

Chord Sequence: A, F#5, A, E

Tablature:

Staff	Measure 1 (A)	Measure 2 (F#5)	Measure 3 (A)	Measure 4 (E)
T (Treble)	2, 2, 2, 2, 2, 2	4, 4, 4, 4, 4, 4	0, 0, 0, 0, 0, 0	0, 0, 0, 0, 0, 0
A (Acoustic)	2, 2, 2, 2, 2, 2	4, 4, 4, 4, 4, 4	0, 0, 0, 0, 0, 0	0, 0, 0, 0, 0, 0
B (Bass)	0, 0, 0, 0, 0, 0	4, 4, 4, 4, 4, 4	0, 0, 0, 0, 0, 0	0, 0, 0, 0, 0, 0

7 E

8

9

TAB

1 1 1

2 2 2

2 2 2

0 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody starting on a whole note G4, followed by eighth notes A4, B4, C5, D5, E5, and F#5. The bottom staff is a bass clef with a key signature of one sharp (F#). It contains a bass line starting on a whole note G2, followed by eighth notes A2, B2, C3, D3, E3, and F#3. The system is divided into two measures by a double bar line.

13 14 15

T
A
B

5 5 5 5 5 5 0 0 0 0 0 0 7 7 7 7 7 7

19 20 21

T
A
B

(9) 9 9 9 9 9 9 9
(9) 9 9 9 9 9 9 9
(7) 7 7 7 7 7 7 7

4 4 4 4 4 7
4 4 4 4 4 7
2 2 2 2 2 5

(7) 7 7 7 7 7 7 7
(7) 7 7 7 7 7 7 7
(5) 5 5 5 5 5 5 5

22 23

T
A
B

7-7-7-7-7-7-7 7-7-7-7-7-7-7
7-7-7-7-7-7-7 7-7-7-7-7-7-7
5-5-5-5-5-5-5 5-5-5-5-5-5-5