

Do I Wanna Know?

Arctic Monkeys

AM

Words & Music by Alex Turner

Standard tuning

Moderately ♩ = 86

1 2

Gtr | T A B

f

A Intro

3 Intro 4

T A B

f

5 6

T A B

f

7 8

T A B

f

9 10

T A B

f

B 1st Verse

11 12

T A B

f

13 14

13 0 3 1 3 5 3-5 3 1

f

Detailed description: This is the first system of a guitar tablature. It consists of two measures. Measure 13 starts with a triplet of three eighth notes on the 3rd fret, followed by a quarter rest, then a triplet of three eighth notes on the 0th fret, then a triplet of three eighth notes on the 1st fret, and finally a triplet of three eighth notes on the 3rd fret. Measure 14 starts with a quarter rest, followed by a triplet of three eighth notes on the 3rd fret, and ends with a triplet of three eighth notes on the 1st fret. A dynamic marking of *f* is placed below the first triplet in measure 13.

15 16

15 3 1 3 1 1-3 1 3 5 3 1

f

Detailed description: This is the second system of a guitar tablature. It consists of two measures. Measure 15 starts with a triplet of three eighth notes on the 3rd fret, followed by a triplet of three eighth notes on the 1st fret, then a triplet of three eighth notes on the 1st fret, and finally a triplet of three eighth notes on the 1-3 frets. Measure 16 starts with a quarter rest, followed by a triplet of three eighth notes on the 3rd fret, then a quarter rest, and ends with a triplet of three eighth notes on the 1st fret. A dynamic marking of *f* is placed below the first triplet in measure 15.

17 18

17 3 0 3 1 3 5 3-5 3 1

f

Detailed description: This is the third system of a guitar tablature. It consists of two measures. Measure 17 starts with a triplet of three eighth notes on the 3rd fret, followed by a quarter rest, then a triplet of three eighth notes on the 0th fret, then a triplet of three eighth notes on the 1st fret, and finally a triplet of three eighth notes on the 3rd fret. Measure 18 starts with a quarter rest, followed by a triplet of three eighth notes on the 3rd fret, and ends with a triplet of three eighth notes on the 1st fret. A dynamic marking of *f* is placed below the first triplet in measure 17.

19 20

19 3 1 3 1 1-3 1 3 5 3 1

f

Detailed description: This is the fourth system of a guitar tablature. It consists of two measures. Measure 19 starts with a triplet of three eighth notes on the 3rd fret, followed by a triplet of three eighth notes on the 1st fret, then a triplet of three eighth notes on the 1st fret, and finally a triplet of three eighth notes on the 1-3 frets. Measure 20 starts with a quarter rest, followed by a triplet of three eighth notes on the 3rd fret, then a quarter rest, and ends with a triplet of three eighth notes on the 1st fret. A dynamic marking of *f* is placed below the first triplet in measure 19.

21 22

21 3 0 3 1 3 5 3-5 3 1

f

Detailed description: This is the fifth system of a guitar tablature. It consists of two measures. Measure 21 starts with a triplet of three eighth notes on the 3rd fret, followed by a quarter rest, then a triplet of three eighth notes on the 0th fret, then a triplet of three eighth notes on the 1st fret, and finally a triplet of three eighth notes on the 3rd fret. Measure 22 starts with a quarter rest, followed by a triplet of three eighth notes on the 3rd fret, and ends with a triplet of three eighth notes on the 1st fret. A dynamic marking of *f* is placed below the first triplet in measure 21.

23 24

23 3 1 3 1 1-3 1 3 5 3 1

f

Detailed description: This is the sixth system of a guitar tablature. It consists of two measures. Measure 23 starts with a triplet of three eighth notes on the 3rd fret, followed by a triplet of three eighth notes on the 1st fret, then a triplet of three eighth notes on the 1st fret, and finally a triplet of three eighth notes on the 1-3 frets. Measure 24 starts with a quarter rest, followed by a triplet of three eighth notes on the 3rd fret, then a quarter rest, and ends with a triplet of three eighth notes on the 1st fret. A dynamic marking of *f* is placed below the first triplet in measure 23.

25 26

25 3 0 3 (3) 5 5 10

Detailed description: This is the seventh system of a guitar tablature. It consists of two measures. Measure 25 starts with a triplet of three eighth notes on the 3rd fret, followed by a quarter rest, then a triplet of three eighth notes on the 0th fret, then a triplet of three eighth notes on the 3rd fret, and finally a triplet of three eighth notes on the 5th fret. Measure 26 starts with a quarter rest, followed by a triplet of three eighth notes on the 5th fret, and ends with a triplet of three eighth notes on the 10th fret. A dynamic marking of *f* is placed below the first triplet in measure 25.

C Pre-Chorus

27 Pre-Chorus 1

28

6 3 5 6 5 3 1 3 1

This staff shows measures 27 and 28. Measure 27 contains a triplet of notes 6, 3, and 5, followed by notes 6 and 5. Measure 28 contains a triplet of notes 3, 1, and 3, followed by a final note 1. The notes are connected by a slur.

29 30

3 5 3 1 3 1 3 10

This staff shows measures 29 and 30. Measure 29 contains notes 3, 5, and 3, followed by a triplet of notes 1, 3, and 1. Measure 30 contains a triplet of notes 3, 1, and 3, followed by a final note 10. The notes are connected by a slur.

31 32

6 3 5 6 5 3 1 3

This staff shows measures 31 and 32. Measure 31 contains a triplet of notes 6, 3, and 5, followed by notes 6 and 5. Measure 32 contains a triplet of notes 3, 1, and 3, followed by a final note 3. The notes are connected by a slur.

33 34

3 3 1 3 1

This staff shows measures 33 and 34. Measure 33 contains a triplet of notes 3, 3, and 3, followed by a final note 3. Measure 34 contains a triplet of notes 1, 3, and 1, followed by a final note 1. The notes are connected by a slur.

D Chorus

35 Chorus 1

36

3 1 3 1 1-3 1 3 5 3 1

f *f*

This staff shows measures 35 and 36. Measure 35 contains a triplet of notes 3, 1, and 3, followed by notes 1, 1-3, and 1. Measure 36 contains a triplet of notes 3, 5, and 3, followed by a final note 1. The notes are connected by a slur. Dynamic markings *f* are placed below the first and second measures.

37 38

3 0 3 1 3 5 3-5 3 1 3 1

f

This staff shows measures 37 and 38. Measure 37 contains notes 3, 0, and 3, followed by a triplet of notes 1, 3, and 5, followed by a triplet of notes 3-5, 3, and 1. Measure 38 contains a triplet of notes 1, 3, and 1, followed by a final note 1. The notes are connected by a slur. A dynamic marking *f* is placed below the first measure.

39 40

3 1 3 1 1-3 1 3 5 3 1

f *f*

This staff shows measures 39 and 40. Measure 39 contains a triplet of notes 3, 1, and 3, followed by notes 1, 1-3, and 1. Measure 40 contains a triplet of notes 3, 5, and 3, followed by a final note 1. The notes are connected by a slur. Dynamic markings *f* are placed below the first and second measures.

E 2nd Verse

41 42 43

Measures 41-43: Measure 41 has notes on strings 3, 0, 3 with a slur. Measure 42 has notes 1, 3, 5 with a slur. Measure 43 has notes 3, 5 with a slur and a triplet (3) on the 5th string. A forte *f* dynamic is indicated below measure 43.

44 45 46 47

Measures 44-47: Each measure contains a 7th fret barre on the 5th string, a square on the 4th string, and a fermata on the 3rd string.

48 49 50

Measures 48-50: Each measure contains a 7th fret barre on the 5th string, a square on the 4th string, and a fermata on the 3rd string.

51 52

Measures 51-52: Measure 51 has notes 3, 1, 3, 1 with slurs. Measure 52 has notes 1, 1-3, 1 with slurs. A forte *f* dynamic is indicated below measure 52.

53 54

Measures 53-54: Measure 53 has notes 3, 0, 3 with a slur. Measure 54 has notes 1, 3, 5, 3, 5 with slurs. A forte *f* dynamic is indicated below measure 54.

55 56

Measures 55-56: Measure 55 has notes 3, 1, 3, 1 with slurs. Measure 56 has notes 1, 1-3, 1 with slurs. A forte *f* dynamic is indicated below measure 56.

57 58

Measures 57-58: Measure 57 has notes 3, 0, 3 with a slur. Measure 58 has notes (3), 5, 5, 10 with slurs. A forte *f* dynamic is indicated below measure 58.

C Pre-Chorus 2

59 60

Measures 59-60: Measure 59 has notes 6, 3, 5, 6, 5 with slurs. Measure 60 has notes 3, 1, 3, 1 with slurs.

61 62

61 62

TAB system 61-62: Measures 61 and 62. Measure 61 contains a triplet of eighth notes (3, 5, 3) on the 3rd fret, followed by a dotted quarter note on the 1st fret, and a quarter note on the 1st fret. Measure 62 contains a quarter note on the 3rd fret, followed by a dotted quarter note on the 10th fret.

63 64

63 64

TAB system 63-64: Measure 63 contains a dotted quarter note on the 6th fret, followed by a quarter note on the 3rd fret, and a quarter note on the 5th fret. Measure 64 contains a quarter note on the 3rd fret, followed by a dotted quarter note on the 1st fret, and a quarter note on the 3rd fret.

65 66

65 66

TAB system 65-66: Measure 65 contains a quarter note on the 3rd fret. Measure 66 contains a quarter note on the 3rd fret, followed by a dotted quarter note on the 1st fret, and a quarter note on the 3rd fret.

D Chorus 2

67 68

67 68

TAB system 67-68: Measure 67 contains a triplet of eighth notes (3, 1, 3) on the 3rd fret, followed by a quarter note on the 1st fret, and a quarter note on the 1st fret. Measure 68 contains a quarter note on the 1st fret, followed by a dotted quarter note on the 3rd fret, and a quarter note on the 3rd fret.

69 70

69 70

TAB system 69-70: Measure 69 contains a quarter note on the 3rd fret, followed by a dotted quarter note on the 0th fret, and a quarter note on the 3rd fret. Measure 70 contains a quarter note on the 1st fret, followed by a quarter note on the 3rd fret, and a quarter note on the 5th fret.

F Pre-Chorus 3 / Final

71 72

71 72

TAB system 71-72: Measure 71 contains a triplet of eighth notes (3, 1, 3) on the 3rd fret, followed by a quarter note on the 1st fret, and a quarter note on the 1st fret. Measure 72 contains a quarter note on the 6th fret, followed by a dotted quarter note on the 5th fret, and a quarter note on the 3rd fret.

73 74

73 74

TAB system 73-74: Measure 73 contains a quarter note on the 3rd fret, followed by a dotted quarter note on the 0th fret, and a quarter note on the 3rd fret. Measure 74 contains a quarter note on the 1st fret, followed by a quarter note on the 3rd fret, and a quarter note on the 5th fret.

75 76

75 76

TAB system 75-76: Measure 75 contains a dotted quarter note on the 6th fret, followed by a quarter note on the 3rd fret, and a quarter note on the 5th fret. Measure 76 contains a quarter note on the 3rd fret, followed by a dotted quarter note on the 1st fret, and a quarter note on the 3rd fret.

77 78

77 78

TAB system 77-78: Measures 77 and 78. Measure 77 contains notes with fret numbers 3, 5, 3, 1, 3, 1. Measure 78 contains notes with fret numbers 3, 10. A bar line is between measures 77 and 78.

79 80

79 80

TAB system 79-80: Measures 79 and 80. Measure 79 contains notes with fret numbers 6, 3, 5, 6, 5. Measure 80 contains notes with fret numbers 3, 0, 3, 1, 3, 5, 3, 5. A bar line is between measures 79 and 80.

81 82

81 82

TAB system 81-82: Measures 81 and 82. Measure 81 contains notes with fret numbers 3, 1, 3, 1. Measure 82 contains notes with fret numbers 3, 10. A bar line is between measures 81 and 82.

83 84

83 84

TAB system 83-84: Measures 83 and 84. Measure 83 contains notes with fret numbers 6, 3, 5, 6, 5. Measure 84 contains notes with fret numbers 3, 1, 3, 1. A bar line is between measures 83 and 84.

G Outro

85 86

85 86

TAB system 85-86: Measures 85 and 86. Measure 85 contains notes with fret numbers 3, 5, 3, 1, 3, 1. Measure 86 contains notes with fret numbers 1, 10. A bar line is between measures 85 and 86.

87 88

87 88

TAB system 87-88: Measures 87 and 88. Measure 87 contains notes with fret numbers 6, 3, 5, 6, 5. Measure 88 contains notes with fret numbers 3, 1, 3. A bar line is between measures 87 and 88.

89 90

89 90

TAB system 89-90: Measures 89 and 90. Measure 89 contains notes with fret numbers 3, (3), 1. Measure 90 contains notes with fret numbers 3, 5, 3. A bar line is between measures 89 and 90.

91 92

91 92

TAB system 91-92: Measures 91 and 92. Measure 91 contains notes with fret numbers 3, (3), 1. Measure 92 contains notes with fret numbers 3, 5, 3. A bar line is between measures 91 and 92.

93

A musical staff with five lines. On the left side, the letters 'T', 'A', and 'B' are stacked vertically, corresponding to the top, middle, and bottom strings. A quarter note is written on the middle line (A). A triplet bracket is placed below the staff, starting from the first measure and extending to the second measure. The number '3' is written below the bracket. The staff ends with a double bar line.