

The Strokes

♩ = 120

dist.guit.

T A B	9	9	9	9	9					9	9	9	9	9		7	7	7	7
	7	7	7	7	7	11	11	11	11	11	9	9	9	9	12	9	9	9	9
	8	8	8	8	8	11	11	11	11	11	9	9	9	9	9	9	9	9	9
						11	11	11	11	11	9	9	9	9	9	9	9	9	9
											9	9	9	9	9				

T A B	9	9	9	9	9							9	9	9	9	9		7		7	7	7	
	7	7	7	7	7							9	9	9	9	9	12		9		9	9	9
	8	8	8	8	8							9	9	9	9	9		9		9	9	9	
	9	9	9	9	9							9	9	9	9	9	9						

T A B	9	9	9	9	9					9	9	9	9	9		7	7	7	7
	7	7	7	7	7		11	11	11	11		9	9	9	9	12	9	9	9
	8	8	8	8	8	11	11	11	13	11		9	9	9	9	9	9	9	9
	9	9	9	9	9	11	11	11	11	11		9	9	9	9	9	9		

T A B	9	9	9	9	9						9	9	9	9	9						11	9
	7	7	7	7	7	11	11	11	11		9	9	9	9	9	12		12		12	12	9
	8	8	8	8	8	11	11	11	11		9	9	9	9	9	9		9		9	9	9
	9	9	9	9	9	11	11	11	11		9	9	9	9	9	9		9		9	9	9

T A B	9	9	9	9	9		14		9	9	9	9	9		7	7	7	7
	7	7	7	7	7	11	11	14	9	9	9	9	9	12	9	9	9	9
	8	8	8	8	8	11	11	15	9	9	9	9	9	9	9	9	9	
	9	9	9	9	9	11	11		9	9	9	9	9	9				

27 28 29 30 31

TAB

9	9	9	9	9	11	11	11	11	11	4	7	11	9	(9)	(11)	2	6	9	7
7	7	7	7	7	11	11	11	11	11	5	9	12	11	(11)	(11)	4	7	11	9
8	8	8	8	8	11	11	11	11	11	6	9	13	11	(11)	(11)	4	6	11	9
9	9	9	9	9	11	11	11	11	11							4	6	11	9

32 33 34 35 36 37

TAB

(7)	(7)	4	7	11	9	(9)	2	6	9	7	(7)	12	11	9	7
(9)	(9)	5	9	12	11	(11)	4	7	11	9	(9)	4	7	11	9
(9)	(9)	6	9	13	11	(11)	4	6	11	9	(9)	12	11	9	7

38 39 40

TAB

(7)	9	9	9	8	8	6	11	9	11	11	9	(9)	9	11	9	9	8
(9)	9	9	9	9	9	9	14	9	11	11	9	11	11	11	11	9	9

41 42 43 44

TAB

12	11	9	11	11	(11)	14	12	14	12	12	11	9	11	9	11	11	11	9	11	11	9
15	11	9	11	11	11	14	12	14	12	12	11	9	11	9	11	11	11	9	11	11	9

45 46 47

TAB

(9)	9	11	9	9	9	8	12	11	11	12	11	12	11	12	11	11	12	11	12	11
11	9	11	9	9	9	9	12	11	11	12	11	12	11	12	11	11	12	11	12	11

48 49 50 51

TAB

12	11	11	11	11	11	12	11	11	11	11	11	12	11	11	11	11	11	12	11	11	11	11	11
12	11	11	11	11	11	12	11	11	11	11	11	12	11	11	11	11	11	12	11	11	11	11	11

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins on a whole note G#5, marked with a fermata and the number 52. This is followed by a half note G#4, also marked with a fermata and the number 53. The second system consists of three staves labeled T, A, and B. The tenor (T) and bass (B) parts have whole notes G#4 and G#3 respectively, both marked with a fermata and the number 12. The alto (A) part has a whole note G#4 marked with a fermata and the number (12).