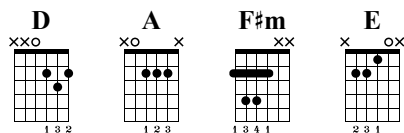


Fast Car

Tracy Chapman



Standard tuning

♩ = 102

1 Capo fret 3

f

mf

f

mf

D 3

A 3

F#m 3

E 3

D 3

F#m 3

TAB

Verse 1

13 E 3 14 3 15

T 0 2 2
A 1 3 4
B 2 0 2

15 3 16 3 17

T 0 2 2
A 1 3 4
B 2 0 2

17 3 18 3 19 E

T 0 2 0
A 1 3 1
B 2 0 2

19 20

T 0 0
A 1 1
B 2 2

21 22

T 0 0
A 1 1
B 2 2

23 24

T 0 0
A 1 1
B 2 2

Verse 2

25

T

A

B

26

27

T

A

B

28

29

T

A

B

30

31

T

A

B

32

33

T

A

B

34

35

T

A

B

36

Verse 3

37

T

A

B

38

39 40

T
A
B

41 42

T
A
B

43 44

T
A
B

45 46

T
A
B

47 48

T
A
B

49 50

T
A
B

51 52

T
A
B

53 54

T
A
B

55 56

T
A
B

Chorus
driving, driving in your car

57 58 *f*

T
A
B

Speed so fast it felt like I was drunk City lights lay out before us

59 60

T
A
B

And your arm felt nice wrapped round my shoulder And I Had a feeling that I belonged

61 62 63

T
A
B

And I Had a feeling that I could be someone

64 65

T
A
B

Be someone, be someone

Musical score for measures 66-68. The score is written for a guitar, with a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass lines are in the bottom three staves (T, A, B). Measure 66 shows a chord of F#4, C#5, and F#5. Measure 67 shows a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 68 shows a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass lines are: T (0, 2, 2, 2, 0), A (2, 3, 4, 6, 7, 6, 0), B (0, 4, 7, 0, 0, 0, 0).

Musical score for measures 69-70. The score is written for a guitar, with a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble staff, and the bass lines are in the bottom three staves (T, A, B). Measure 69 shows a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 70 shows a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. The bass lines are: T (0, 0, 5, 4, 4), A (6, 7, 6, 0, 0, 0, 0), B (7, 0, 0, 0, 0, 0, 0).