

Rhiannon

Fleetwood Mac

Standard tuning

♩ = 70

E-Gt

1 2 3

f ff f

T 1 3 5 3 1 0 2 0 2 0 0 0 2 0 0 0

A 2 4 5 4 2 0 2 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

4 5 6

ff f ff f

T 2 1 3 5 3 1 0 2 0 2 0 0 2 0 0 0

A 3 4 5 4 2 0 2 2 0 0 0 0 0 0 0 0

B 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0

7 8 9

ff f ff f

T 2 0 1 0 0 1 3 5 3 2 4 5 3

A 3 0 2 0 0 3 4 5 4 2 0 2 4

B 1 1 1 1 1 1 0 0 0 0 0 0 0

10 11 12

ff f

T 1 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3

A 2 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3

B 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

13 *ff* *f* 14 *ff* *f* 15

T 1 3 5 3 1 0 2 2 (2) 3 3 3 3 3 3
 A 2 4 5 4 2 0 2 (2) 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

16 17 18 *mf* *f*

T 3 3 3 3 3 3 0 2 1 0 2 1 (1) 0 2 1 0 0
 A 3 3 3 3 3 3 2 3 0 2 3 0 (0) 2 3 0 0 2
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

19 20 21 *mf* *f* *mf* *f*

T 3 2 2 0 2 2 (2) 2 2 0 2 0 (0) 2 2 0 2 0
 A 3 3 3 3 3 3 (3) 3 3 2 3 2 (2) 3 3 2 3 2
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22 23 24 *mf*

T (1) 0 2 1 1 0 2 2 3 2 2 0 2 2 (2) 2 2 0 2
 A (0) 2 3 0 0 2 2 3 3 3 3 3 3 (3) 3 3 3 3
 B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

25 *f* *ff* *f* 26 *ff* *f* 27

T 1 3 5 3 1 0 2 2 (2) 3 3 3 3 3 3
 A 2 4 5 4 2 0 2 (2) 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

28 29 30

ff *f* *ff* *f*

TAB

3 3 3 3 3 3 3 3 1 1 3 5 3 1 0 2 (2) (2) 0 0

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0

31 32 33

mf *f*

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 2 1 0 0 2 1 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 3 0 2 3 0

34 35 36

mf *f*

TAB

(1) (0) 2 2 1 0 0 2 3 2 1 0 2 2 (2) (3) 3 2 1 0 2 0

2 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 2

37 38 39

mf *f*

TAB

(0) (2) 2 2 1 0 0 2 3 1 (1) (0) 2 2 1 0 0 2 2 3 2 1 0 2 2

3 3 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

40 41 42

mf *f* *mf* *f*

TAB

(2) (3) 3 2 1 0 2 3 (2) (3) 3 2 1 0 2 3 1 (1) (2) 0 2 1 0 2 0

3 3

43 *ff* *f* 44 *ff* *f* 45

T 1 3 5 3 1 0 2 (2) 3 3 3 3 3
 A 2 4 5 4 2 0 2 (2) 3 3 3 3 3
 B 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

46 47 *ff* *f* 48 *ff* *f*

T 3 3 3 3 3 3 1 3 5 3 1 0 2 (2) 3 3 3 3 3
 A 3 3 3 3 3 3 2 4 5 5 4 2 0 2 (2) 3 3 3 3 3
 B 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0

49 50 51 *ff* *f*

T 3 3 3 3 3 3 3 3 3 3 3 3 1 3 5 3
 A 3 3 3 3 3 3 3 3 3 3 3 3 2 4 5 4
 B 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0

52 *ff* *f* 53 54

T 1 0 2 (2) 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 A 2 0 2 (2) 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

55 *ff* *f* 56 *ff* *f* 57

T 1 3 5 3 1 0 2 (2) 3 3 3 3 3 3 3 3
 A 2 4 5 4 2 0 2 (2) 3 3 3 3 3 3 3 3
 B 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

58 59 60

ff f

TAB

3	3	3	3	3	3	3	3	2	2	0	1	0	1	3	1	0	2	(2)
3	3	3	3	3	3	3	3	3	3	3	2	0	2	0	2	0	2	(2)
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0

61 62 63

ff f ff f

TAB

1	3	5	3	1	0	2	(2)	3	3	3	3	3	3	3	3	3	3	3
2	4	5	4	2	0	2	(2)	2	(2)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64 65 66

ff f ff f

TAB

3	3	3	3	3	3	3	3	1	3	5	3	1	0	2	(2)	3	3	3
3	3	3	3	3	3	3	3	2	4	5	4	2	0	2	(2)	2	(2)	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

67 68 69

mf f

TAB

3	3	3	3	3	3	3	3	0	2	3	1	0	2	3	1	0	2	3
3	3	3	3	3	3	3	3	2	3	0	2	3	0	2	3	0	2	3
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0

70 71 72

mf f

TAB

(1)	0	2	1	1	0	3	2	1	0	2	2	(2)	2	1	0	2	0	2
(0)	2	3	0	0	2	3	3	2	0	3	3	(3)	3	3	2	3	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73 74 75

mf f

T
A
B

(0) 2 2 1 0 0 2 1 (1) 0 2 1 0 0 0 2 2 3 2 1 0 2 2 3 3 1

76

mf

f

77

78

T
A
B

(2) 2 1 0 2 1 (1) 0 1 0 0
(3) 3 3 0 3 (2) 0 3 0 3 0
(3) 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1

79 80 81

ff *f*

T
A
B

0 1 2 3 4 5

82

ff *f*

83

84

T 1 0

A 2 0

B 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

ff *f*

86

ff *f*

87

T 1 3 5 3 1 0 2 2 (2) 3 3 3 3 3 3

A 2 4 5 4 2 0 2 (2) 3 3 3 3 3 3

B 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1

88 89 90

ff *f* *ff* *f*

TAB

3	3	3	3	3	3	1	3	5	3	1	0	2	(2)	0	0
3	3	3	3	3	3	0	0	0	0	0	0	2	(2)	0	0
1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

91 92 93

ff *f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	3	5	3
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0

94 95 96

ff *f*

TAB

1	0	2	(2)	0	0	3	3	3	3	3	3	3	3	3	3
2	0	2	(2)	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

97 98 99

ff *f* *ff* *f*

TAB

1	3	5	3	1	0	2	(2)	3	3	3	3	3	3	3	3
2	4	5	4	0	0	2	(2)	0	0	0	0	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1

100 101 102

ff *f* *ff* *f*

TAB

3	3	3	3	3	3	1	3	5	3	1	0	2	(2)	0	0
3	3	3	3	3	3	0	0	0	0	0	0	2	(2)	0	0
1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

103 104 105

ff *f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	3	5	3
3	3	3	3	3	3	3	3	3	3	3	3	2	4	5	4
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0

106 107 108

ff *f*

TAB

1	0	2	(2)	0	0	3	3	3	3	3	3	3	3	3	3
2	0	2	(2)	0	0	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1

109 110 111

ff *f* *ff* *f*

TAB

1	3	5	3	1	0	2	(2)	0	0	0	3	3	3	3
2	4	5	4	2	0	2	(2)	0	0	0	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	1	1	1	1

112 113 114

ff *f* *ff* *f*

TAB

3	3	3	3	3	3	1	3	5	3	1	0	2	(2)	0	0
3	3	3	3	3	3	2	4	5	4	2	0	2	(2)	0	0
1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0

115 116 117

ff *f*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	1	3	5	3
3	3	3	3	3	3	3	3	3	3	3	3	2	4	5	4
1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0

[illegible]

121

ff

f

122

ff

f

123

T	1	3	5	3	1	0	2	(2)	3	3	3	3
A	2	4	5	4	2	0	2	(2)	3	3	3	3
B	0	0	0	0	0	0	0	0	1	1	1	1

124

125

126

ff *f* *ff* *f*

T
A
B

3 3 3 3 3 3 3
3 3 3 3 3 3 3
1 1 1 1 1 1 1

1—3 5—3 1—0 2—(2)
2—4 5—4 2—0 2—(2)
0 0 0 0 0 0 0

[illegible]

The musical score for 'The Rose Tree' is presented on a grand staff. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked '130'. The score begins with a treble clef and a key signature of one flat. The melody is written in the treble staff, and the bass line is in the bass staff. The piece includes dynamic markings of *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and repeat dots.