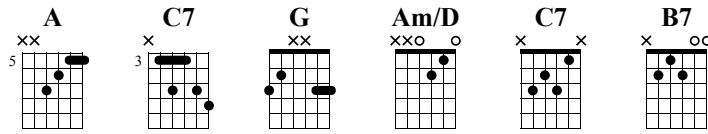


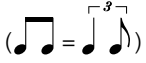
Love Me Two Times

The Doors
Strange Days



Standard tuning

♩ = 132



Intro

Love Me Two Times by SLASHH

1 2

3 4

trill
H P H P P

5 6

H P H P H P

7 8

H P H P H P

9 10

Verse I

Musical notation for measures 11-12. Treble clef, key signature of one sharp (F#). Measure 11 contains a rhythmic pattern of eighth notes with accents, marked with 'H P H P H P' above and below. Measure 12 continues this pattern. Bass clef shows guitar fretting: 0-1-0-(1)-(0)-(1)-(0) for measures 11-12, and 0-2-0-2-0-2 for measure 12.

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Measure 13 contains a rhythmic pattern of eighth notes with accents, marked with 'H P H P H P' above and below. Measure 14 continues this pattern. Bass clef shows guitar fretting: 0-1-0-(1)-(0)-(1)-(0) for measures 13-14, and 0-2-0-2-0-2 for measure 14.

Musical notation for measures 15-16. Measure 15 features a chord marked 'A' and a quarter rest. Measure 16 features a quarter note with a slur and a '16' above it. Bass clef shows guitar fretting: 5-6-7 for measure 15, 5-6-7 for measure 16, and (8) for measure 16. A '0-2-0-2-0-2' pattern is shown for measure 16.

Musical notation for measures 17-18. Treble clef, key signature of one sharp (F#). Measure 17 contains a rhythmic pattern of eighth notes with accents, marked with 'H P H P H P' above and below. Measure 18 continues this pattern. Bass clef shows guitar fretting: 0-1-0-(1)-(0)-(1)-(0) for measures 17-18, and 0-2-0-2-0-2 for measure 18.

Musical notation for measures 19-22. Measure 19 has a quarter rest. Measure 20 has a slur over a quarter note with 'P' above and 'let ring - 4' below. Measure 21 has a slur over a quarter note with '1/2' above and 'let ring - 4' below. Measure 22 has a slur over a quarter note with 'P' above and 'let ring - 4' below. Bass clef shows guitar fretting: 2-3-1-2-2-3 for measures 19-21, (3)-3-3-1-2-0 for measure 22, and a C7 chord (6-5-3-5-6-6) for measure 22.

Chorus I

Musical notation for Chorus I, measures 23-25. Treble clef, key signature of one sharp (F#). Measure 23 has a G chord. Measure 24 has Am/D and C7 chords. Measure 25 has a B7 chord. Bass clef shows guitar fretting: 3-3-4-5 for G; 0-1-2-0 for Am/D; 1-3-2-3 for C7; 0-0-2-2 for B7; and 0-2-2-0-0-2 for measure 25.

26

H P H P H P

H

27

H P H P H P

H

28

H P H P H P

H

29

Verse II

H P H P H P

H

30

H P H P H P

H

31

H P H P H P

H

32

H P H P H P

H

33

H P H P H P

H

34

35

5 5 6 7 6 8 (8)

0 0 2 2 2 0 2

36

H P H P H P

H P H P H P

37

H P H P H P

H P H P H P

0 1 0 (1) (0) (1) (0) 0 1 0 (1) (0) (1) (0) (0) 0 2 2 0 2

62 63 64

TAB

3 3 0 0 1 1 7 7
 3 3 1 1 3 3 7 7
 5 5 2 2 2 2 8 8
 0 0 0 0 3 3 9 9

2 0 2 2 0 0 2

65 66

H P H P H P H P

H P

TAB

0 2 0 (2) (0) (2) (0)

0 2 0 2 0 2 0 0 2

67 68

Verse III

H P H P H P H P

H P

TAB

0 2 0 (2) (0) (2) (0)

0 2 0 2 0 2 0 0 2

69 70

H P H P H P H P

H P

TAB

0 2 0 (2) (0) (2) (0)

0 2 0 2 0 2 0 0 2

71 72

H P H P H P H P

H P

TAB

0 2 0 (2) (0) (2) (0)

0 2 0 2 0 2 0 0 2

73 74

1/4

TAB

5 5 6 8 (8)

6 6 2 0 2 2 0 0 2

7

