

High Voltage

Words & Music by Malcolm Young/Angus Young/Bon Scott

Standard tuning

♪ = 110

Intro

E-Gt

4/4

f

1 E 2 3 4

0 0 0 0

1 1 1 1

2 2 2 2

2 2 2 2

0 0 0 0

The musical score is for a guitar piece in 7/8 time with a key signature of three sharps (F#, C#, G#). The notation includes a treble clef staff with various notes, rests, and dynamic markings (*mp*, *f*). A 'P.M.' (Palm Mute) instruction is present. The fretboard diagram below the staff shows fingerings for strings T, A, and B across measures 1 through 10.

Measure	T	A	B
1	1	(2)	(2)
2	X	X	X
3	X	X	X
4	3	0	0
5	2	2	2
6	(2)	(2)	(2)
7	X	X	X
8	X	0	0
9	3	0	0
10	1	2	2

[illegible]

11

G5 A 12 (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) 3 0 2 2 (2) (2) (0) X X X 3 0 2 2 0 3 1 2 2 0

1st Verse

13

G5 A 14 (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) 3 0 2 2 (2) (2) (0) X X X 3 0 2 2 0 3 1 2 2 0

15

G5 A 16 (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) 3 0 2 2 (2) (2) (0) X X X 3 0 2 2 0 3 1 2 2 0

17

G5 A 18 (G) E

mp *f* *mp* *f*

P.M.

1/4

T A B (1) (2) (2) (0) 3 0 2 2 (2) (2) (0) X X X 3 0 2 2 0 3 1 2 2 0

19 G5 A 20 (G) E

mp *f* *mp* *f* P.M.

1/4

T (1) 3 2 (2) 2 1
A (2) X X 0 2 (2) 2 2
B (2) X X 0 2 (2) 2 2
(0) X X 3 0 (0) X 3 0

21 G5 A 22 (G) E

mp *f* *mp* *f* P.M.

1/4

T (1) 3 2 (2) 2 1
A (2) X X 0 2 (2) 2 2
B (2) X X 0 2 (2) 2 2
(0) X X 3 0 (0) X 3 0

23 G5 A 24 (G) E

mp *f* *mp* *f* P.M.

1/4

T (1) 3 2 (2) 2 1
A (2) X X 0 2 (2) 2 2
B (2) X X 0 2 (2) 2 2
(0) X X 3 0 (0) X 3 0

25 G5 A 26 (G) E

mp *f* *mp* *f* P.M.

1/4

T (1) 3 2 (2) 2 1
A (2) X X 0 2 (2) 2 2
B (2) X X 0 2 (2) 2 2
(0) X X 3 0 (0) X 3 0

27 G5 A 28 29

mp *f*

T (1) 3 2 (2) (2) (2)
A (2) X X 0 2 (2) (2) (2)
B (2) X X 0 2 (2) (2) (2)
(0) X X 3 0 (0) (0) (0)

A (G) E

[illegible]

(G) E G5 A

4/9

45 (G) E 46 G5 A

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 2 2
B (0) 0 0 0 0

X X 3 0 3 0 X X 3 0

47 (G) E 48 G5 A

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 2 2
B (0) 0 0 0 0

X X 3 0 3 0 X X 3 0

49 (G) E 50 G5 A

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 2 2
B (0) 0 0 0 0

X X 3 0 3 0 X X 3 0

51 (G) E 52 G5 A

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 2 2
B (0) 0 0 0 0

X X 3 0 3 0 X X 3 0

53 (G) E 54 G5 A

mp *f* *mp* *f*

P.M.

$\frac{1}{4}$

T (2) 2 1 3 2
A (2) 2 2 2 2
B (0) 0 0 0 0

X X 3 0 3 0 X X 3 0

(G) E G5 A

55 *mp* *f* *mp* *f*

P.M.

56

(G) E G5 A

57 *mp* *f* *mp* *f*

P.M.

58 59

Chorus

A (G) E A (G) E

60 61 62 63

A (G) E A (G) E

64 65 66 67

Guitar Solo

E G5 A

68 69 70 71

mp *f*

72 (G) E 73 G5 A

mp *f* *mp* *f*

P.M.

1/4

T (2) 2 1 3 2
A (2) 2 2 2 2
B (0) 0 0 0 0

X X 3 3 0 0

74 (G) E 75 G5 A

mp *f* *mp* *f*

P.M.

1/4

T (2) 2 1 3 2
A (2) 2 2 2 2
B (0) 0 0 0 0

X X 3 3 0 0

76 (G) E 77 G5 A 78

mp *f* *mp* *f*

P.M.

1/4

T (2) 2 1 3 2 (2)
A (2) 2 2 2 2 (2)
B (0) 0 0 0 0 (0)

X X 3 3 0 0 X X 3 0

Bridge

79 A (G) E 80 81 82 A (G) E

1/4 1/4

T (2) 2 1 2 2 1
A (2) 2 2 2 2 2
B (0) 0 0 0 0 0

3 3 3 3 3

83 A (G) E 84 85 86 A (G) E

1/4 1/4

T (2) 2 1 2 2 1
A (2) 2 2 2 2 2
B (0) 0 0 0 0 0

3 3 3 3 3

Chorus

87 88 89 90 91 92 93 94

A (G) E A (G) E

1/4 1/4

3 0 1 2 2 2 0 3 0 1 2 2 2 0 3 0

Outro

95 96 97 98

G5 A E F

3 0 0 0 2 2 2 2 0 0 1 1 2 2 3 3 1

99 100 101 102

F# G G# A Bb B

2 2 3 4 5 6 7 2 3 4 5 6 7 8 9 7

Accelerando

♩ = 126 *accel* ----- ♩ = 150

103 104

C C# D D# E F F# G

8 8 9 9 10 10 11 11 12 12 13 13 14 14 15 15

8 8 9 9 10 10 11 11 12 12 13 13 14 14 15 15

8 8 9 9 10 10 11 11 12 12 13 13 14 14 15 15

8 8 9 9 10 10 11 11 12 12 13 13 14 14 15 15

Free Time

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a tempo of 150. The guitar part is written in standard notation with a capo on the 5th fret. The lyrics are: "Hello darkness, my old friend, I've come to love your light, I'm not afraid the dark, I'm just tired of the light." The score includes a guitar solo section marked "Free time" and a final section marked "106". The guitar part is written in standard notation with a capo on the 5th fret. The lyrics are: "Hello darkness, my old friend, I've come to love your light, I'm not afraid the dark, I'm just tired of the light." The score includes a guitar solo section marked "Free time" and a final section marked "106".

[illegible]