

13 14 15

TAB: 3 0 X 3 3 3 3 0 0
 2 2 1 1 X 2 2 2 2 2 2 2 2
 0 0 2 2 2 0 3

16 17

let ring

TAB: 3 3 3 3 3 3 3 3
 1 1 (1) 2 2 2 2 2 2 2 2
 0 0 2 2 2 0 3 0

18 19

TAB: (0) (0) 0 2 0 0 2 0 3
 3 0 X 3 3
 1 1 X 1 1 X 2 2

20 21

TAB: (3) (1) (2) 0 (0) 3 (3) 0 (0)
 2 2 2 2 2 2 2 2
 0 3 2 (1) 1 1 1 2 0

22 23 24

TAB: 3
 2
 (0) 0

25 26

w/bar

-1/2

TAB: 3 3 X 3 3 3 3 X 3 3 3 X 3 3 3 X 3 3 3 3 3 3 3 3
 2 2 2 X 2 2 2 2 X 2 2 2 X 2 2 2 X 2 2 2 2 2 2 2 2
 0

27 28

TAB: 3 3 X 3 3 3 (3) X 3 3 3
 2 1 1 X 1 1 1 X 1 1 1 1
 2 2 X 2 2 2 2 2 2 2 2 2

29 30 31

let ring T H

TAB: 2 2 2 2 3 3 X 3 0 3 3 3 3
 2 1 2 2 2 X 2 0 2 1 1 X 1 1
 2 2 2 3 0 2 X 2 3 2 2 X 2 2

32 33 34

let ring

TAB: 3 3 3 3 3 3 3 3 3 3 3 3
 1 1 2 2 2 2 2 2 2 2 2 2
 2 0 2 2 2 2 2 2 2 2 2 2

35 36

TAB: 3 3 X 3 X 3 3 3 3 3 3 3
 1 1 X 1 X 1 1 1 1 1 1 1
 2 2 X 2 X 2 2 2 2 2 2 2

37 38 39

TAB: (2) 2 3 3 3 3 3 3 0
 2 2 2 2 2 2 2 2 2 3 3 X 3
 2 2 1 2 0 2 2 2 2 2 1 1 X 1
 2 2 2 2 2 2 2 2 2 2 2 2 2

Guitar Solo

40 41 42

full 1/2 full

TAB: 3 (0) 15 14 14 12 14 12 12 12 12 12 12
 14 14 12 14 12 14 14 12 14 14

54

3 3 3 3

$\frac{1}{2}$ $\frac{1}{4}$ full P P

T 12 14 14 14 12 12 14 14 12 14

A 12 14 14 14 12 12 14 14 12 14

B 14 14 14 14 12 12 14 14 12 14

55

3 3 3 3

$\frac{1}{4}$

T 12 14 12 14 12 14 12 14

A 12 14 12 14 12 14 12 14

B 12 14 12 14 12 14 12 14

56 57 58

3 3

$\frac{1}{2}$ full $\frac{1}{4}$ full full full full full

T 14 14 14 12 12 12 15 15 12 12 15 15 15 15

A 14 14 14 12 12 12 15 15 12 12 15 15 15 15

B 14 14 14 12 12 12 15 15 12 12 15 15 15 15

59 60

3 3 3

full P $\frac{1}{2}$ full $\frac{1}{2}$

T (15) (15) 12 14 14 12 14 12 14 12 14

A (15) (15) 12 14 14 12 14 12 14 12 14

B (15) (15) 12 14 14 12 14 12 14 12 14

61 62

3

$\frac{1}{2}$ $\frac{1}{2}$ full H H

T 15 12 12 15 12 14 12 14 12 14 12 14

A 15 12 12 15 12 14 12 14 12 14 12 14

B 15 12 12 15 12 14 12 14 12 14 12 14

63

T

T

A

B

66

full

T

T

A

B

68

sl.

H

T

T

A

B

71

1/4

T

T

A

B

Outro

73

1/4

T

T

A

B

75

1/4

T

T

A

B

Musical notation for measures 77-79. Treble clef, key signature of one sharp (F#). Measure 77 contains a complex chordal figure. Measure 78 features a slide (*sl.*) on a note. Measure 79 includes a quarter note ($\frac{1}{4}$) and a slide (*sl.*). The bass staff shows fret numbers: 3, 2, 2, 2, 3, 2, 2, 2, 3, 2, 2, 2, 0, 1, 2, 0, 0, 2, 0, 3, 2, 1, 1, 0, 3, 3, 0, 3, 0.

Musical notation for measures 80-81. Measure 80 has a complex chordal figure. Measure 81 features a slide (*sl.*) and a quarter note ($\frac{1}{4}$). The bass staff shows fret numbers: 0, 0, 3, 1, 2, 0, 2, 2, 2, 0, 1, 2, 2, 1, 1, 1, 1, 0.

Musical notation for measures 82-83. Measure 82 features a slide (*sl.*) and a quarter note ($\frac{1}{2}$). Measure 83 includes a slide (*sl.*) and a quarter note ($\frac{1}{4}$). The bass staff shows fret numbers: 3, 0, 3, 0, 2, 4, 3, 4, 4, 2, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 0.

Musical notation for measure 84. Treble clef, key signature of one sharp (F#). The bass staff shows fret numbers: 3, 3, 3, 2.