

Voodoo Child

Words & Music by Jimi Hendrix

Tune down 1/2 step

① = E \flat ④ = D \flat

② = B \flat ⑤ = A \flat

③ = G \flat ⑥ = E \flat

$\text{♩} = 96$

with wah, fade in

Capo. fret 1

dist.guit.

Measures 1-2: Treble clef, 4/4 time. Measure 1 has a 7/8 time signature. The guitar part consists of a series of chords with 'x' marks on the strings. The bass line is shown on a six-string guitar staff with strings labeled T, A, B.

Measures 3-4: Treble clef, 4/4 time. Measure 3 has a 7/8 time signature. The guitar part continues with chords and 'x' marks. The bass line is shown on a six-string guitar staff with strings labeled T, A, B.

Measures 5-6: Treble clef, 4/4 time. Measure 5 has a 7/8 time signature. The guitar part features a melodic line with a wavy line above it and a half-step bend ($\frac{1}{2}$). The bass line includes notes 7, 9, (9), 9, 7, 9, 7, 5, 5, 7, 5, 7, 0, 0. The guitar part includes a 'P' (palm mute) marking.

Measures 7-8: Treble clef, 4/4 time. Measure 7 has a 7/8 time signature. The guitar part features a melodic line with a wavy line above it and a half-step bend ($\frac{1}{2}$). The bass line includes notes 7, 9, 0, 0, 7, 9, 7, 5, 5, 7, 0, 7, 0. The guitar part includes a 'H' (harmonic) marking and a triplet of eighth notes.

Measures 9-10: Treble clef, 4/4 time. Measure 9 has a 7/8 time signature. The guitar part features a melodic line with a wavy line above it and a half-step bend ($\frac{1}{2}$). The bass line includes notes 9, 0, 7, 9, (9), 9, 0, 7, 9, 5, 5, 5, 7, 5, 0, 0, 5, 7. The guitar part includes a 'H' (harmonic) marking, a 'full' marking, a half-step bend ($\frac{1}{2}$), and 'P' (palm mute) markings.

19

full full P full P H full P P

15 12 15 12 14 15 12 14 14 12 14 12 15 14 14 12 14 12

20

full full P H sl. sl.

14 12 14 12 12 (12) 17 16 0

21

P full P 1/4

1 2 2 0 1 2 2 0 0 2 2 0

22

1/4

0 0 3 0 0 0 3 3 0 0 3

23 24

H P P full P 1/4

0 2 0 0 3 0 2 0 1 2 2 0 0 0 0 0 2

25

P 1/4

0 2 0 2 0 2 0 0 0 3

26 27

full full P full

TAB

2 2 3 0 3 2 2 2 0 2 1 0 0 0 15 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28 P P P

full P

TAB

1 1 1 1 0 0 0 2 2 3 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 0 1 1 1 1 1 1 1 2 2

29 P P P

full

TAB

1 0 0 0 0 0 0 0 0 0 2 0 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 3 0 2 0 0 0 0 2 0 2

30 P P P P H

TAB

1 1 0 1 0 0 0 3 3 0

2 2 0 2 1 0 0 2 2 0

0 0 0 3 0 0 0 2 2 0

31 P P P H P P H

full 1/4 P P P H 1/4

TAB

5 5 3 0 5 3 5 3 5 5 3 5

5 0 0 0 0 0 0 0 0 0 0 0

44

full full full H P H 3 full 1½ full

45

H sl. full 1½

47

H full

48

P P P H P P full P full P

49

P H P sl. H sl. full P sl. H sl. full P sl. H sl.

51

full P P P P

T
A
B

52

full H P H P

T
A
B

53

54

hold bend next set of 16's r prebent 14s

slide down

H P P P full full full full

T
A
B

55

1/4 full P

T
A
B

56

P H P full P

T
A
B

65

full

P

H P P

0 2 0 2 1 2 1 2 3 0 2 0 2 0 2

66

full

H

H sl. P P

2 0 1 0 0 1 2 4 3 4 4 2 0

67

P H P H P

3

P H P H P

0 0 3 0 2 0 2 2 0 2 0 2 0 3 0 2

68

full

P P

2 2 2 2 2 2 2 0 3 0

69

full

1/2

P P P

0 0 0 3 0 0 0 2 0 0 0 0 0 0 0 3 0 0 0 0 3 0 0 2 2 2 2 2 2

82

T
A
B

83

T
A
B

84

T
A
B

85

T
A
B

86

T
A
B

107 *P* 108

full *P* full

T A B

2 2 0 2 1 1 1 2 2 2 2 0 0 0 1 X 0

109 110 wah off, flick selector switch

full full

T A B

2 0 0 0 0 0 1 1 1 2 2 2 0

111 *P* 112 wah on trill H P H

full full *P* H P H

T A B

(2) (2) 2 2 0 0 0 3 0-3-0-3-0 0 0 0 0

113 *P* 114 *p* wah off

full *P* 1/2 *P*

T A B

2 2 0 2 1 2 2 2 2 0 1 2 2 0

115

T A B

x-x x-x x-x