

You've Got a Friend

James Taylor

Words & Music by James Taylor

Standard tuning

♩ = 94

INTRO

2 1

CHANT m.a

SOL

DO

DOsus2/RE

SOL⁹/11

SOL

FA#m7

SI7

Capo fret 2

n.guit.

Em

B7

SI7/FA#

SI7

Em

B7

Em7

Am7 D7sus4 G SOL

let ring -----4

T 0 1 0 1 3 3 0 3 1 0 2 0 3 0 0

A 0 0 0 0 2 1 0 0 0 0 1 0 2 0 0

B 0 0 0 0 0 2 0 0 3 3 3 3 3 3 3

A/F# B7 SI7sus4 MIm SI7 MIm7

Em B7 m.a Em7

let ring -----4

T 2 2 2 2 4 5 2 0 0 2 0 2 0 3 0

A 2 2 2 2 4 2 4 2 0 2 0 2 0 0 2

B 2 2 2 4 2 2 4 0 2 2 2 0 0 2 2

LAm7 SI7 D7 DO SOL/SILAm

Am7 Bm7 RE7sus4 D7sus4

let ring -----4

T 1 1 3 3 2 2 2 1 3 3 2 3 0 3 0 1 0

A 0 0 2 2 4 2 2 0 2 2 2 1 2 1 0 0 0

B 0 0 2 0 2 2 2 0 2 2 2 1 2 3 2 0 0

G SOLmaj7 DOMaj7 LAm7

GM7 C Am

let ring -----4

T 3 3 2 3 0 0 0 0 0 3 1 3 0 1 1 0

A 0 0 0 0 0 3 0 0 0 2 0 2 0 0 2 0

B 3 3 3 3 3 3 3 3 3 2 2 2 0 0 0 2

G SOLmaj7 RE7sus4 D7sus4

let ring -----4

T 0 0 0 0 2 (2) 0 3 3 3 3 3 3 1 1 1 1 3 1 1

A 0 0 0 0 3 2 0 3 3 3 3 3 2 1 1 1 2 1 2

B 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 2

G

GM7

SOLmaj7

DO

29 30 31

let ring

TAB

3 0 0 0 0 0 | 2 2 2 2 | 0 0 0 0

3 3 3 3 3 3 | 0 1 0 1 | 3 3 3

Text
Text

HAMMER 4 NOTES

DOMaj7

SIm7

AM7
DO/RE

1.

SOL

32 33 34 35

let ring sl. P H P

TAB

0 2 4 4 2 0 | 2 0 2 0 2 0 | 3 3 2 0 | 0 3 1 1 0 0

0 0 0 0 0 0 | 0 2 4 0 0 0 | 0 3 0 0 | 3 0 0 2 0 1

DO

SOL^{9/11}

SOL

FA#m7

SI7

36 37 38

let ring H P P H

TAB

3 0 1 0 2 0 2 0 2 0 | 0 3 0 0 3 3 | 2 2 2 0

3 0 2 0 2 0 2 0 | 3 3 0 0 3 3 | 2 2 4 2 0

2.

DO

FA/DO

DO

SOL

39 40 41

let ring H P H P

TAB

0 1 0 0 2 1 2 | 0 1 0 1 | 3 0 0 0 1 0 0

3 3 3 0 2 0 0 0 | 0 2 1 0 0 | 0 0 0 1 3 1 0 0

SOLmaj7

DO

FAmaj7

MIm7

42 43 44 45

let ring H

TAB

3 2 3 0 | 0 1 0 1 | 0 0 0 1 | 0 3 0 3

0 0 0 0 | 0 2 0 0 | 0 2 1 | 2 0 0 2

3 3 1 1 1 | 0 0 0

LA7/9 LA7 RE7sus4 RE7 SOLmaj7

let ring ----- 4

T 0 2 0 2 3 3 2 3 2 3
 A 0 0 0 0 1 1 1 0 0 0
 B 0 2 2 2 0 0 0 0 0 0

DOmaj7 LAm7 SOLmaj7

let ring ----- 4

T 0 0 0 0 0 3 2 3 3 0
 A 2 0 2 0 2 0 1 1 0 3
 B 3 2 2 2 0 2 0 2 0 0

RE7sus4 SOLmaj7

let ring ----- 4

T 3 3 3 3 3 3 2 2 2 2
 A 1 1 1 1 1 1 3 3 3 3
 B 0 2 0 0 0 0 0 0 0 0

DO DOmaj7 SIIm7 DO/RE

let ring ----- 4

T 0 0 2 2 0 0 0 3 0 3
 A 1 1 0 0 0 2 4 2 4 2
 B 3 3 3 0 2 0 2 0 2 0

SOL DO DOSus2/RE SOL⁹/11 SOL DO

let ring ----- 4

T 3 0 0 2 0 1 3 3 3 3 3 3 1 3 1 1
 A 0 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SOL⁹/₁₁

SOL

DO

SOL⁹/₁₁

SOL

DO

Musical notation for measures 67-70. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note chord (H) and a quarter note melody. Measure 68 continues the melody. Measure 69 starts with a half note chord (H) and a quarter note melody. Measure 70 continues the melody.

let ring -----

4

Bass guitar tablature for measures 67-70. The strings are labeled T (top), A, and B (bottom). Measure 67: T (3-3-3), A (0-1-0), B (2-0-0). Measure 68: T (0-1-3), A (0-1-3), B (3-3-3). Measure 69: T (3-3-3), A (0-1-0), B (2-0-0). Measure 70: T (1-0-1), A (0-1-0), B (3-3-3).

♩ 85807570

SOL⁹/₁₁

SOL

Musical notation for measure 71. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note chord (H) and a quarter note melody.

let ring -----

4

Bass guitar tablature for measure 71. The strings are labeled T (top), A, and B (bottom). Measure 71: T (3-3-3), A (0-1-0), B (2-0-0).