

Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler

Standard tuning

♩ = 100

Intro

d u d u d u u

E-Gt

ff

15 14 12 15 14 14 12 14 14

15 14 12 15 14 14 12 15 14 14

let the first 12 slightly ring

as before

12 15 14 12 15 14 14 12 15 14 14

12 15 14 12 15 14 14 12 15 14 14

12 15 14 12 15 14 14 12 15 14 14

Musical notation system 1. Treble clef, key signature of five flats (B-flat major). Measure 11 starts with a treble clef and a key signature change to five flats. The system includes a guitar tablature below the staff with fret numbers 14, 15, 14, 12, 14, 14, 14, 15, 14, 12, 14, 14.

Musical notation system 2. Treble clef, key signature of five flats. Measure 13 starts with a treble clef and a key signature change to five flats. The system includes a guitar tablature below the staff with fret numbers 12, 15, 14, 12, 14, 14, 14, 12, 15, 14, 12, 14, 14. The text "as before" appears above the staff.

Musical notation system 3. Treble clef, key signature of five flats. Measure 15 starts with a treble clef and a key signature change to five flats. The system includes a guitar tablature below the staff with fret numbers 12, 15, 14, 12, 14, 14, 14, 12, 15, 14, 12, 14, 14.

Musical notation system 4. Treble clef, key signature of five flats. Measure 17 starts with a treble clef and a key signature change to five flats. The system includes a guitar tablature below the staff with fret numbers 12, 15, 14, 12, 14, 14, 14, 12, 15, 14, 12, 14, 14.

Musical notation system 5. Treble clef, key signature of five flats. Measure 19 starts with a treble clef and a key signature change to five flats. The system includes a guitar tablature below the staff with fret numbers 14, 15, 14, 12, 14, 14, 14, 14, 15, 14, 12, 14, 14.

Musical notation system 6. Treble clef, key signature of five flats. Measure 21 starts with a treble clef and a key signature change to five flats. The system includes a guitar tablature below the staff with fret numbers 12, 15, 14, 12, 14, 14, 14, 12, 15, 14, 12, 14, 14. The text "as before" appears above the staff.

1st Verse

Musical notation for the first system of the 1st Verse. The treble clef staff shows notes with accidentals (flats) and stems. The guitar TAB staff shows fret numbers: 12, 14, 15, 14, 12, 14, 14, 14, 14, 15, 14, 15, 14, (15), (14).

Musical notation for the second system of the 1st Verse. The treble clef staff shows rests for measures 27, 28, 29, 30, 31, and 32. The guitar TAB staff is empty.

Musical notation for the third system of the 1st Verse. The treble clef staff shows rests for measures 33, 34, 35, 36, 37, and 38. The guitar TAB staff is empty.

Chorus

Musical notation for the first system of the Chorus. The treble clef staff shows notes with accidentals (flats) and stems. The guitar TAB staff shows fret numbers: 14, 14, 15, 14, 14, 14, 13, 12, 10, 12, 12.

Musical notation for the second system of the Chorus. The treble clef staff shows notes with accidentals (flats) and stems. The guitar TAB staff shows fret numbers: 15, 14, 12, 14, 14, 15, 14, 12, 14, 14.

Musical notation for the third system of the Chorus. The treble clef staff shows notes with accidentals (flats) and stems. The guitar TAB staff shows fret numbers: 14, 14, 15, 14, 14, 14, 13, 12, 10, 12, 12, 14, 15.

Musical notation for measures 75-76. Treble clef, key signature of three flats. Measure 75 starts with a double bar line and a measure rest. Measure 76 begins with a treble clef and a key signature change to two flats. The guitar tablature below shows fret numbers for strings T, A, and B.

75 76

T 15 15 14 15 14

A 12 14 12 14 14

B 12 14 12 14 14

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature change to two flats. Measure 79 ends with a double bar line and a measure rest. The guitar tablature below shows fret numbers for strings T, A, and B.

77 78 79

T 14 15 14 13 12 10 12 10 14 15

A 11 14 14 14 14 10 12 10 12 12 14

B 11 14 14 14 14 10 12 10 12 12 14

Interlude

Musical notation for measures 80-83. Measure 80 starts with a treble clef and a key signature change to two flats. Measure 80 has a measure rest. Measure 81 has a double bar line and a measure rest. Measure 82 has a double bar line and a measure rest. Measure 83 has a double bar line and a measure rest. The guitar tablature below shows fret numbers for strings T, A, and B.

80 81 82 83

T (15) (14) X 14 12 11 14 12 16 14 12 14

A (15) (14) X 14 12 11 14 12 16 14 12 14

B (15) (14) X 14 12 11 14 12 16 14 12 14

f ff f ff

Musical notation for measures 84-87. Measure 84 starts with a treble clef and a key signature change to two flats. Measure 85 has a double bar line and a measure rest. Measure 86 has a double bar line and a measure rest. Measure 87 has a double bar line and a measure rest. The guitar tablature below shows fret numbers for strings T, A, and B.

84 85 86 87

T 12 14 14 12 14 12 11 12 11 15 11

A 12 14 14 12 14 12 11 12 11 15 11

B 12 14 14 12 14 12 11 12 11 15 11

hold

Musical notation for measures 88-91. Measure 88 starts with a treble clef and a key signature change to two flats. Measure 89 has a double bar line and a measure rest. Measure 90 has a double bar line and a measure rest. Measure 91 has a double bar line and a measure rest. The guitar tablature below shows fret numbers for strings T, A, and B.

88 89 90 91

T (11) X 14 12 11 14 12 11 14 15 15 13 17 17

A (11) X 14 12 11 14 12 11 14 15 15 13 17 17

B (11) X 14 12 11 14 12 11 14 15 15 13 17 17

full

Musical notation for measures 92-94. Measure 92 starts with a treble clef and a key signature change to two flats. Measure 93 has a double bar line and a measure rest. Measure 94 has a double bar line and a measure rest. The guitar tablature below shows fret numbers for strings T, A, and B.

92 93 94

T 17 15 15 13 12 (12) 12 12 14 12 14 15 15 17

A 17 15 15 13 12 (12) 12 12 14 12 14 15 15 17

B 17 15 15 13 12 (12) 12 12 14 12 14 15 15 17

PO

f ff

Chorus

95 96 97 98

bridge pickup

f *ff*

(17) 17 (17) full

T							
A							
B							

99 100 101

f *ff* *f* *ff* *f*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

T														
A														
B														

102 103 104 105

3 3

T														
A														
B														

106 107 108

ff *f* *ff* *f* *ff* *f* *ff*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

T														
A														
B														

109 110 111

neck pickup

f

T														
A														
B														

Solo

112 113 114

ff

full

T 7 7 7 7 7 8
A 7 7 7 7 7 8
B 5 5 5 5 5 6

17 15 14 15 14 17 (17) 15

115 116

full

full

T 14 15 14 17 16 17 14
A 14 15 14 17 16 17 14
B 14 15 14 17 16 17 14

15 12 14 12 11 12

117 118 119

f ff

full

T 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12
A 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12
B 14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12

1/2

120 121 122

fff ff

full

1/2

1/2

1/2

1/2

1/2

1/2

T (12) 15 (15) 7 (7) 7 (7) 7
A 14 14 15 (15) 7 (7) 9 9 (9) 7 (7) 9 9 (9) 8
B 14 14 15 (15) 7 (7) 9 9 (9) 7 (7) 9 9 (9) 8

123 124 125 126

1/2

1/2

1/2

1/2

1/2

T 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8
A 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8
B 8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8

w/wah wah and bridge pickup (w/fill1, track 2)

127 128

Staff 1: Treble clef, key signature of three flats. Measures 127 and 128. Measure 127 has a dotted quarter note on Bb, followed by eighth notes on Ab, Gb, and Fb. Measure 128 has a quarter note on Ebb, followed by eighth notes on Dbb, Cbb, and Bbb. Dynamics: *f*, *ff*, *f*, *ff*.

Staff 2: Bass clef. Fingering: 8, /11, 9, 8-9, 7, (7), 9, 7, 10, 13, 12, 11, 12, 13, 11, 12, 14, 11, 12.

Staff 3: Wah pedal markings: full, 1/2, 1/4, full.

129

Staff 1: Treble clef. Measure 129. Dynamics: *f*, *ff*. A triplet of eighth notes is marked.

Staff 2: Bass clef. Fingering: 14, 15, 12, 14, 15, 14, 12, 15, 14, 16, 12, 14, 12, 15, 12, 15, full.

wah

130 131 132

Staff 1: Treble clef. Measures 130, 131, and 132. Measure 130 has a dotted quarter note on Bb, followed by eighth notes on Ab, Gb, and Fb. Measure 131 has a dotted quarter note on Ebb, followed by eighth notes on Dbb, Cbb, and Bbb. Measure 132 has a dotted quarter note on Bb, followed by eighth notes on Ab, Gb, and Fb. Dynamics: *f*, *ff*. PO markings are present above measures 130 and 131.

Staff 2: Bass clef. Fingering: 15, 15, 15, 15, 12, 14, 15, 15, 15, (15), 12, 14, 17, 17, 17, full, full, 1/2.

Staff 3: Wah pedal markings: full, full, full, full, full, full, 1/2, full, full, 1/2.

133 134 135

Staff 1: Treble clef. Measures 133, 134, and 135. Measure 133 has a dotted quarter note on Bb, followed by eighth notes on Ab, Gb, and Fb. Measure 134 has a dotted quarter note on Ebb, followed by eighth notes on Dbb, Cbb, and Bbb. Measure 135 has a dotted quarter note on Bb, followed by eighth notes on Ab, Gb, and Fb. Dynamics: *ff*. PO marking is present above measure 133.

Staff 2: Bass clef. Fingering: 17, 15, 17, full, full, full, 1/2, 15, 17, 15, 12, 15, 12, 14, 12, 14, 12, 14, full.

Staff 3: Wah pedal markings: full, full, full, 1/2, full, 1/2, wavy lines, wavy lines, wavy lines, full.

136 137

Staff 1: Treble clef. Measures 136 and 137. Measure 136 has a dotted quarter note on Bb, followed by eighth notes on Ab, Gb, and Fb. Measure 137 has a dotted quarter note on Ebb, followed by eighth notes on Dbb, Cbb, and Bbb. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*. Hold and PO markings are present above measures 136 and 137.

Staff 2: Bass clef. Fingering: (14), 12, 14, 12, 14, full, full, full, full, 15, 15, 14, 15, 15, 14, 15, 14, 12, 14, 12, 14, 12, XX, XX.

Staff 3: Wah pedal markings: full, full, full, full, full, full, full, full.

163

3 3 3

full full full

22-22-22

full full full

17 (17) 17 (17) 17

full

17 (17) 15 17 17

PO

T
A
B

166

staccatos

full

(17) 15 12 15 12

T
A
B

167

5 5 5 5

15-12-14-12-12 15-12-12-15-12 12-15-12-14 15-12-14-15-12-14

T
A
B

168

5 5 5 3

full 1/2 full full full full

15-12-14-15-12-14 12-15-12-14 15-12-14 15-12-14 15-12-14 15-12-14 14 15 (14) 12 15 (15) 15 12 14 14

PO

T
A
B

170

slow bend

170 171 172

f *ff*

3 3

full 1/2 full 1/2

(14) 15 14 12 14 14 (14) 12 14 14 12 14 12 15 12 15 12 15-12

PO

T
A
B

173 174 175 Hold Bend

full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

$\text{♩} = 100$ rit rall $\text{♩} = 96$ PO

fff *ff*

T
A
B

180 bend neck 181 w/bar ----- 4

f *mp* *ff*

T
A
B