

Musical notation for measures 18-21. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Measures 19 and 20 are marked with *sl.* (slur). Measure 21 features a complex chordal texture. A $\frac{1}{2}$ note slur is shown above measure 19.

TAB: (9) 4 4 4 4 4 4 4 | 6 6 4 2 2 4 4 | (4) 6 9 9 9 9 | 0 0 0 0 0 0 0

AB: (X) X X X X X X | 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 9 | 0 0 0 0 0 0 0

9 9 9 9 9 9 9 | 6 6 6 6 6 6 7 | 7 7 7 7 7 7 9 | 9 9 9 9 9 9 9

7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8

7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 9 9 9 9 9 9 9

Musical notation for measures 22-25. Measure 22 starts with a treble clef and a key signature of one sharp (F#). Measures 23 and 24 are marked with *sl.* (slur). Measure 25 features a complex chordal texture. A $\frac{1}{2}$ note slur is shown above measure 23.

TAB: 8 8 8 8 8 8 8 | 8 8 8 8 8 8 9 | (9) 4 4 4 4 4 4 4 | 6 6 4 2 2 4 4

AB: (X) X X X X X X | X X X X X X X | (X) X X X X X X | 0 0 0 0 0 0 0

9 9 9 9 9 9 9 | 9 9 9 9 9 9 0 | (7) 2 2 2 2 2 2 0 | 0 0 0 0 0 0 0

9 9 9 9 9 9 9 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Musical notation for measures 26-28. Measure 26 starts with a treble clef and a key signature of one sharp (F#). Measures 27 and 28 are marked with *sl.* (slur).

TAB: (4) 6 9 9 9 9 | 8 8 8 8 8 8 9 | (9) 4 4 4 4 4 4 4

AB: (0) 0 0 0 0 0 0 | X X X X X X X | (X) X X X X X X

6 6 6 6 6 6 7 | 6 6 6 6 6 6 7 | 7 7 7 7 7 7 9 | 7 7 7 7 7 7 9

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Musical notation for measures 29-31. Measure 29 starts with a treble clef and a key signature of one sharp (F#). Measures 30 and 31 are marked with *sl.* (slur). A $\frac{1}{2}$ note slur is shown above measure 29.

TAB: 6 6 4 2 2 4 4 | (4) 6 9 9 9 9 | 8 8 8 8 8 8 9

AB: 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | 6 6 6 6 6 6 7

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Musical notation for measures 32-35. Measure 32 starts with a treble clef and a key signature of one sharp (F#). Measures 33 and 34 are marked with *sl.* (slur). Measure 35 features a complex chordal texture. A $\frac{1}{2}$ note slur is shown above measure 33.

TAB: (9) 4 4 4 4 4 4 4 | 6 6 4 2 2 4 4 | (4) 6 9 9 9 9 | 0 0 0 0 0 0 0

AB: (X) X X X X X X | 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 9 | 0 0 0 0 0 0 0

9 9 9 9 9 9 9 | 9 9 9 9 9 9 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

Musical notation for measures 36-38. Measure 36 starts with a treble clef and a key signature of one sharp (F#). Measures 37 and 38 are marked with *sl.* (slur). Measure 38 features a complex chordal texture.

TAB: 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0

AB: 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 | (9) 9 9 9 X X 4 4 4

9 9 9 9 9 9 9 | 7 7 7 7 7 7 6 | (6) 6 6 X X 2 2 2

7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

39 *sl.* *sl.* 40 41

TAB: 6 0 0 4 0 2 0 2 4 4 | (4) 6 0 9 9 9 9 0 0 9 | 0 0 0 0 0 0 0 0 0 0

42 43 *sl.* *sl.* 44

TAB: (0) 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | (9) 9 9 X X 4 4 4 | (9) 9 9 X X X X X | (6) 6 6 X X 2 2 2 | 0 0 0 0 0 0 | 6 0 0 6 4 2 0 2 4 4 | (4) 6 0 9 9 9 9 0 0 9

45 46 47 *sl.* *sl.*

TAB: 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 | (0) 0 0 X X 4 4 4 | (9) 9 9 X X X X X | (9) 9 9 X X X X X | (6) 6 6 X X 2 2 2 | 0 0 0 0 0 0 | 6 0 0 6 4 2 0 2 4 4 | 0 0 0 0 0 0 0 0 0 0

48 49 50

TAB: (4) 6 0 9 9 9 9 0 9 | 0 0 0 0 0 0 0 | 7 7 7 7 7 7 7 9 | 8 8 8 8 8 8 8 | 9 9 9 9 9 9 9 0 0 | 7 7 7 7 7 7 7 7

51 52 53 *sl.* *sl.*

TAB: 8 8 8 8 8 8 8 9 | (9) 4 4 4 4 4 4 | (X) X X X X X X X | (7) 2 2 2 2 2 2 0 0 | 0 0 0 0 0 0 0 0 | 6 0 0 6 4 2 0 2 4 4 | 0 0 0 0 0 0 0 0

54 55 56

TAB: (4) 6 0 9 9 9 9 0 0 | 8 8 8 8 8 8 8 9 | (X) X X X X X X X | (7) 2 2 2 2 2 2 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | (9) 4 4 4 4 4 4 | (X) X X X X X X X | (7) 2 2 2 2 2 2 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 112-114. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. Measure 112 has a fret of 8 on the A string. Measure 113 has a fret of 7 on the A string. Measure 114 has a fret of 6 on the A string. There are 'X' marks on the B string in measures 113 and 114, indicating muted notes.

Musical notation for measures 115-117. Measure 115 features a slur over a sequence of notes with a $\frac{1}{2}$ time signature change. Slurs (*sl.*) are present over measures 115 and 116. Measure 117 has a fret of 7 on the A string. The bottom staff shows guitar tablature with fret numbers 6, 4, 2, 2, 4, 4, and (4) on the A string.

Musical notation for measures 118-120. Measure 118 has a fret of 6 on the A string. Measure 119 has a fret of 6 on the A string. Measure 120 has a fret of 6 on the A string. Slurs (*sl.*) are present over measures 119 and 120. The bottom staff shows guitar tablature with fret numbers 6, 4, 2, 2, 4, 4, and (4) on the A string.

Musical notation for measures 121-123. Measure 121 has a fret of 6 on the A string. Measure 122 has a fret of 6 on the A string. Measure 123 has a fret of 6 on the A string. Slurs (*sl.*) are present over measures 122 and 123. The bottom staff shows guitar tablature with fret numbers 6, 4, 2, 2, 4, 4, and (4) on the A string.

Musical notation for measures 124-126. Measure 124 has a fret of 6 on the A string. Measure 125 has a fret of 7 on the A string. Measure 126 has a fret of 7 on the A string. The bottom staff shows guitar tablature with fret numbers 6, 4, 2, 2, 4, 4, and (4) on the A string.

Musical notation for measures 127-129. Measure 127 has a fret of 6 on the A string. Measure 128 has a fret of 7 on the A string. Measure 129 has a fret of 6 on the A string. Slurs (*sl.*) are present over measures 128 and 129. The bottom staff shows guitar tablature with fret numbers 6, 4, 2, 2, 4, 4, and (4) on the A string.

Musical notation for measures 130-132. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. Measure 130 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 131 continues with quarter notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. Measure 132 continues with quarter notes D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13. The bottom staff shows guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 130: T (4) 6 9 9 9 9; A (0) 0 0 0 0 0 0 0 0; B (0) 0 0 0 0 0 0 0 0. Measure 131: T 8 8 8 8 8 8 8 9; A X X X X X X X X; B 6 6 6 6 6 6 6 7. Measure 132: T (9) 4 4 4 4 4 4 4; A (X) X X X X X X X; B (7) 2 2 2 2 2 2 2 0 0. Measure 133: T (0) 0 0 0 0 0 0 0 0.

Musical notation for measures 133-138. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. Measure 133 starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Measure 134 continues with quarter notes D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10. Measure 135 continues with quarter notes D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13. Measure 136 continues with quarter notes D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16. Measure 137 continues with quarter notes D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19. Measure 138 continues with quarter notes D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22. The bottom staff shows guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 133: T 6 6 4 2 2 4 4; A 0 0 0 0 0 0 0 0; B (0) 0 0 0 0 0 0 0 0. Measure 134: T (4) 6 9 9 9 9; A (0) 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0. Measure 135: T 0 0 0 0 0 0 0 0; A 0 0 0 0 0 0 0 0; B 0 0 0 0 0 0 0 0. Measure 136: T (0) 0 0 0 0 0 0 0; A (1) 0 0 0 0 0 0 0 0; B (2) 0 0 0 0 0 0 0 0. Measure 137: T (0) 0 0 0 0 0 0 0; A (1) 0 0 0 0 0 0 0 0; B (2) 0 0 0 0 0 0 0 0. Measure 138: T (0) 0 0 0 0 0 0 0; A (1) 0 0 0 0 0 0 0 0; B (2) 0 0 0 0 0 0 0 0.