

Are You gonna Go My Way

Words & Music by Lenny Kravitz

Standard tuning

♩ = 110

The image displays a guitar score for the song "Are You gonna Go My Way" by Lenny Kravitz. The score is written in standard tuning (E-G-B-E-A-E) and 4/4 time, with a tempo of 110 beats per minute. It consists of five systems of music, each containing a melodic line in the treble clef and a corresponding guitar tablature in the bass clef. The melodic line begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The guitar tablature provides fret numbers (0, 2, 3) and includes annotations like "full" with arrows indicating a full-strumming technique. The score is numbered 1 through 14, indicating the measure number for each system. The first system covers measures 1-2, the second system covers measures 3-5, the third system covers measures 6-8, the fourth system covers measures 9-11, and the fifth system covers measures 12-14. The tablature includes triplets and other rhythmic notations to guide the player's technique.

15 16 17

18 19 20

21 22 23

24 25 26

27 28

29 30 31

32 33 34

full

T
A
B

35 36

mf

T
A
B

37 38 39

f

full

T
A
B

40 41 42

full

T
A
B

43 44 45

full

T
A
B

46 47 48

full

T
A
B

49 50 51

full

2 0 2 0 2 0

52 53 54

full

2 0 2 0 2 0

55 56 57

full

5 3 5 3 5 3

58 59

full

X 5 X 4 X 3 X 2 X 4 0 2 0 2 0 2 0

60 61 62

full

2 0 2 0 2 0

63 64 65

mf

3 4 0 3 4 2 2 2 2 2 12 13 14 12 13 11 13 13 14 12 14 14

66 \sharp 67 f 68 69

T	12	12	15	12	12	3	0	0	0	(0)	(0)
A	13	13	16	13	13	4	4	3	2	(2)	(2)
B	14	14	17	14	14			2	2	(2)	(2)

70 \sharp 71

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

72 \sharp 73

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

74 \sharp 75

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

76 \sharp 77

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

78 \sharp 79

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

80#

81

T 7 7 7 7 5 7 5 5
A 7 7 7 7 6 7 6 6
B 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 80 and 81. Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and single notes, with some notes beamed together. Measure 81 continues the sequence. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 5, 6, 7. Some strings are muted, indicated by an 'X'.

82#

83

T 7 7 7 7 5 7 5 5
A 7 7 7 7 6 7 6 6
B 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 82 and 83. Measure 82 continues the musical sequence from the previous system. Measure 83 begins with a measure rest. The guitar notation below shows fingerings and muting for measures 82 and 83.

84#

85

T 7 7 7 7 5 7 5 5
A 7 7 7 7 6 7 6 6
B 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 84 and 85. Measure 84 continues the musical sequence. Measure 85 begins with a measure rest. The guitar notation below shows fingerings and muting for measures 84 and 85.

86#

87

T 7 7 7 7 5 7 5 5
A 7 7 7 7 6 7 6 6
B 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 86 and 87. Measure 86 continues the musical sequence. Measure 87 begins with a measure rest. The guitar notation below shows fingerings and muting for measures 86 and 87.

88#

89

T 7 7 7 7 5 7 5 5
A 7 7 7 7 6 7 6 6
B 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 88 and 89. Measure 88 continues the musical sequence. Measure 89 begins with a measure rest. The guitar notation below shows fingerings and muting for measures 88 and 89.

90#

91

T 7 7 7 7 5 7 5 5
A 7 7 7 7 6 7 6 6
B 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 90 and 91. Measure 90 continues the musical sequence. Measure 91 begins with a measure rest. The guitar notation below shows fingerings and muting for measures 90 and 91.

92 \sharp

T 9 7 7 (7) (7)
 A 9 7 7 (7) (7)
 B 9 7 7 (7) (7) X 4 X 5 7

95

full

T 2 0 2 0 2 0
 A 2 0 2 0 2 0
 B 0 0 0 0 0 0

98

full

T 2 0 2 0 2 0
 A 2 0 2 0 2 0
 B 0 0 0 0 0 0

101

full

T 2 0 2 0 2 0
 A 2 0 2 0 2 0
 B 0 0 0 0 0 0

105

mf

T 3 5 (5) 12 10 12 12
 A 4 2 (2) 13 11 13 13
 B 5 2 (2) 14 12 14 14

108

f

T 12 13 14 15 16 17 12 13 14 0 3 4 0 2 2 2 0 2 2 2
 A 13 13 13 16 13 13 13 13 13 0 3 4 0 2 2 2 0 2 2 2
 B 14 14 14 17 14 14 14 14 14 0 3 4 0 2 2 2 0 2 2 2

Musical score for guitar, measures 112-114. The score is written in treble clef with a key signature of one sharp (F#). Measure 112 shows a chord with notes G4, A4, B4, and C5. Measure 113 shows a chord with notes G4, A4, B4, and C5. Measure 114 shows a single note G4. The guitar tablature below the staff shows the following fretting: Measure 112: T (top string), 2 (second string), 2 (third string), 2 (fourth string). Measure 113: 0 (top string), 2 (second string), 2 (third string), 2 (fourth string). Measure 114: 5 (second string), 0 (other strings).