

# Are You gonna Go My Way

Words & Music by Lenny Kravitz

Standard tuning

♩ = 110

The image displays a guitar score for the song "Are You gonna Go My Way" by Lenny Kravitz. The score is written in standard tuning (E-Gt) and 4/4 time, with a tempo of 110 beats per minute. It consists of five systems of music, each containing a melodic line in the treble clef and a corresponding guitar tablature in the bass clef. The melodic line begins with a dynamic marking of *f* (forte) and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The guitar tablature provides fret numbers (0, 2, 3) and includes specific techniques like "full" bends and triplets. The score is numbered 1 through 14, indicating the measure number for each system. The notation is clear and professional, suitable for a music book or sheet music publication.

Musical notation for measures 15-17. Measure 15: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 16: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 17: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. A 'full' dynamic marking is present above the first note of each measure.

Musical notation for measures 18-20. Measure 18: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 19: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 20: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. A 'full' dynamic marking is present above the first note of each measure.

Musical notation for measures 21-23. Measure 21: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 22: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 23: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. A 'full' dynamic marking is present above the first note of each measure.

Musical notation for measures 24-26. Measure 24: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 25: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 5, strings 2, 4, 5, 6. Measure 26: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 5, strings 2, 4, 5, 6. A 'full' dynamic marking is present above the first note of each measure.

Musical notation for measures 27-28. Measure 27: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 5, strings 2, 4, 5, 6. Measure 28: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 12, strings 2, 4, 5, 6. A 'full' dynamic marking is present above the first note of measure 27.

Musical notation for measures 29-31. Measure 29: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 30: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. Measure 31: Treble clef, notes G4, A4, B4, G4, F4, E4, D4. Bass clef: fret 2, strings 2, 4, 5, 6. A 'full' dynamic marking is present above the first note of each measure.

32 33 34

full

T  
A  
B

35# 36#

*mf*

T  
A  
B

37 38 39

*f*

full

T  
A  
B

40 41 42

full

full

full

T  
A  
B

43 44 45

full

full

full

T  
A  
B

46 47 48

full

full

full

T  
A  
B

49 50 51

full

T  
A  
B

52 53 54

full

T  
A  
B

55 56 57

full

T  
A  
B

58 59

full

T  
A  
B

60 61 62

full

T  
A  
B

63 64

*mf*

T  
A  
B

66  $\sharp$  67  $f$  68 69

|   |    |    |    |    |    |   |   |   |   |     |     |
|---|----|----|----|----|----|---|---|---|---|-----|-----|
| T | 12 | 12 | 15 | 12 | 12 | 3 | 0 | 0 | 0 | (0) | (0) |
| A | 13 | 13 | 16 | 13 | 13 | 4 | 4 | 3 | 2 | (2) | (2) |
| B | 14 | 14 | 17 | 14 | 14 |   |   | 2 | 2 | (2) | (2) |

70  $\sharp$  71

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | X | 7 | X | X | 7 | X | 5 | 7 | 5 | 5 |
| A | 9 | X | 7 | X | X | 7 | X | 6 | 7 | 6 | 6 |
| B | 9 | X | 7 | X | X | 7 | X | 7 | 7 | 7 | 7 |

72  $\sharp$  73

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | X | 7 | X | X | 7 | X | 5 | 7 | 5 | 5 |
| A | 9 | X | 7 | X | X | 7 | X | 6 | 7 | 6 | 6 |
| B | 9 | X | 7 | X | X | 7 | X | 7 | 7 | 7 | 7 |

74  $\sharp$  75

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | X | 7 | X | X | 7 | X | 5 | 7 | 5 | 5 |
| A | 9 | X | 7 | X | X | 7 | X | 6 | 7 | 6 | 6 |
| B | 9 | X | 7 | X | X | 7 | X | 7 | 7 | 7 | 7 |

76  $\sharp$  77

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | X | 7 | X | X | 7 | X | 5 | 7 | 5 | 5 |
| A | 9 | X | 7 | X | X | 7 | X | 6 | 7 | 6 | 6 |
| B | 9 | X | 7 | X | X | 7 | X | 7 | 7 | 7 | 7 |

78  $\sharp$  79

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 9 | X | 7 | X | X | 7 | X | 5 | 7 | 5 | 5 |
| A | 9 | X | 7 | X | X | 7 | X | 6 | 7 | 6 | 6 |
| B | 9 | X | 7 | X | X | 7 | X | 7 | 7 | 7 | 7 |

80  $\sharp$

T 7 7 7 7 5 7 5 5  
 A 7 7 7 7 6 7 6 6  
 B 7 7 7 7 7 7 7 7

82  $\sharp$

T 7 7 7 7 5 7 5 5  
 A 7 7 7 7 6 7 6 6  
 B 7 7 7 7 7 7 7 7

84  $\sharp$

T 7 7 7 7 5 7 5 5  
 A 7 7 7 7 6 7 6 6  
 B 7 7 7 7 7 7 7 7

86  $\sharp$

T 7 7 7 7 5 7 5 5  
 A 7 7 7 7 6 7 6 6  
 B 7 7 7 7 7 7 7 7

88  $\sharp$

T 7 7 7 7 5 7 5 5  
 A 7 7 7 7 6 7 6 6  
 B 7 7 7 7 7 7 7 7

90  $\sharp$

T 7 7 7 7 5 7 5 5  
 A 7 7 7 7 6 7 6 6  
 B 7 7 7 7 7 7 7 7

92  $\sharp$

T 9 7 7 (7) (7)  
 A 9 7 7 (7) (7)  
 B 9 7 5 (5) (5) X 4 X 5 7

95

96

97

full

T 2 2 2 2 2 2 2  
 A 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0

98

99

100

full

T 2 2 2 2 2 2 2  
 A 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0

101

102

103

104

full

T 2 2 2 2 2 2 2  
 A 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0

105

106

107

*mf*

T 3 5 (5) 12 10 12 12  
 A 4 2 (2) 13 11 13 13  
 B 5 2 (2) 14 12 14 14

108

109

110

111

*f*

T 12 12 12 15 12 12 0 0 (0) (0)  
 A 13 13 13 16 13 13 3 2 (2) (2)  
 B 14 14 14 17 14 14 4 2 (2) (2)

112 113 114

(0)  
(2)  
(2)  
(2)

(0)  
(2)  
(2)  
(2)

5 0