

The power of love

Huey Lewis and The News

Words & Music by Colla/Hayes/Lewis

Standard tuning

$\text{♩} = 124$

dist.guit.

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The melody is a simple, repetitive tune. The guitar line is written in standard notation with a key signature of one flat. The lyrics are written below the vocal line. The score is divided into five measures, each labeled with a measure number (45, 46, 47, 48, 49) above the staff.

45 46 47 48 49

T
A
B

59 60 61 62 63

T
A
B

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line (treble clef) and a three-part harmony (Tenor, Alto, Bass). The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of five measures, numbered 64 to 68. The melody is a simple, repetitive tune. The lyrics "The Rose Tree" are written below the bass line. The first measure (64) contains the lyrics "The Rose Tree", the second (65) contains "The Rose Tree", the third (66) contains "The Rose Tree", the fourth (67) contains "The Rose Tree", and the fifth (68) contains "The Rose Tree".

64 65 66 67 68

The
A
B

The Rose Tree

69 70 71 72 73

T
A
B

solo

74 75 76 77 78

T
A
B

79 80 81 82 83

T
A
B

84 85 86 87 88

T
A
B

89 90 91 92 93

T
A
B

5 3 3 3 2 0 0 0 0 0 0 3 1 1 1 5 3 3 3 4 2 2

94 95 96 97

T
A
B

5 3 3 3 2 0 0 0 0 0 0 3 1 1 1 5 3 3 3 4 2 2 5 3 3 3 2 0 0 0 0 0 0 3 1 1 1 5 3 3 3 4 2 2

98 99 100 101

T
A
B

5 3 3 3 2 0 0 0 0 0 0 3 1 1 1 5 3 3 3 4 2 2 5 3 3 3 2 0 0 0 0 0 0 3 1 1 1 5 3 3 3 4 2 2

102 103 104 105

T
A
B

5 3 3 2 0 0 0 0 3 1 1 1 5 3 3 3 5 3 3 3 2 0 0 0 0 3 1 1 1 5 3 3 3

106 107 108 109

T
A
B

5 3 3 2 0 0 0 0 3 1 1 1 5 3 3 3 5 3 3 3 2 0 0 0 0 3 1 1 1 5 3 3 3

110 111 112 113

T
A
B

5 3 3 2 0 0 0 0 3 1 1 1 5 3 3 3 5 3 3 3 2 0 0 0 0 3 1 1 1 5 3 3 3

114 115

T
A
B

5 3 3 2 0 0 0 0 3 1 1 1 5 3 3 3 4 2 2