

# Monkey Wrench

Foo Fighters  
The Colour and the Shape

Words & Music by Dave Grohl

Dropped D  
⑥ = D

♩ = 178

The musical score is presented in a system of five staves. The top staff is the treble clef staff for the guitar, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff is labeled 'E-Gt'. The second staff is the guitar tablature, with strings labeled T (top), A, and B (bottom). The score is divided into measures 1 through 15. Measure 1 starts with a rest, followed by a quarter note F# on the 9th fret of the B string. Measure 2 has a quarter note G# on the 7th fret of the A string and a quarter note F# on the 9th fret of the B string. Measure 3 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 4 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 5 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 6 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 7 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 8 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 9 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 10 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 11 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 12 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 13 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 14 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. Measure 15 has a quarter note G# on the 7th fret of the A string, a quarter note F# on the 9th fret of the B string, and a quarter note G# on the 7th fret of the A string. The score includes dynamic markings such as 'f' and 'full', and articulation marks like 'x' and 'X'. The tablature includes fret numbers and string numbers.

16 17

T  
A  
B

4 4 4 4 4 | 4 4 4 4 4

4 4 4 4 4 | 4 4 4 4 4

2 2 2 2 2 | 4 4 4 4 4

18 19 20

T  
A  
B

2 2 2 0 2 0 2 0 | 4 4 4 4 4 | 4 4 4 4 4

2 2 2 0 2 0 2 0 | 4 4 4 4 4 | 4 4 4 4 4

2 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0

21 22 23

T  
A  
B

4 2 2 2 2 2 2 2 | 2 2 2 0 2 0 2 0 | 4 4 4 4 4

4 2 2 2 2 2 2 2 | 2 2 2 0 2 0 2 0 | 4 4 4 4 4

4 2 2 2 2 2 2 2 | 2 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0

24 25

T  
A  
B

4 4 4 4 4 | 4 2 2 2 2 2 2 2

4 4 4 4 4 | 4 2 2 2 2 2 2 2

2 2 2 2 2 | 4 4 4 4 4

26 27 28

T  
A  
B

2 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0 | (2) 2 2 0 2 0 2 0

2 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0 | (2) 2 2 0 2 0 2 0

2 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0 | (2) 2 2 0 2 0 2 0

29 30 31

T  
A  
B

2 2 2 0 2 0 2 0 | (2) 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0

2 2 2 0 2 0 2 0 | (2) 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0

2 2 2 0 2 0 2 0 | (2) 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0

32 33

CHORUS

T  
A  
B

(2) 2 2 0 2 0 2 0 | 4 4 4 4 4

(2) 2 2 0 2 0 2 0 | 4 4 4 4 4

(2) 2 2 0 2 0 2 0 | 2 2 2 0 2 0 2 0

34 35

TAB (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4  
 (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4  
 (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4

36 37

TAB (4) 2 2 4 2 3 | 4 4 4 4 4 6  
 (4) 2 2 4 2 3 | 4 4 4 4 4 6  
 (4) 2 2 4 2 3 | 2 2 2 2 2 6

38 39

TAB (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4  
 (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4  
 (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4

40 41

TAB (4) 2 2 4 2 3 | 4 4 4 4 4 6  
 (4) 2 2 4 2 3 | 4 4 4 4 4 6  
 (4) 2 2 4 2 3 | 2 2 2 2 2 6

42 43

TAB (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4  
 (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4  
 (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4

44 45

TAB (4) 2 2 4 2 3 | 4 4 4 4 4 6  
 (4) 2 2 4 2 3 | 4 4 4 4 4 6  
 (4) 2 2 4 2 3 | 2 2 2 2 2 6

46 47

TAB (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4  
 (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4  
 (6) 6 6 6 6 6 4 | (4) 2 2 2 2 2 4

48

Musical notation for measures 48-51. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for strings A, B, and E. The fretting is: A: (4)-2-2-4-2; B: (4)-2-2-4-2-3; E: (4)-2-2-4-2.