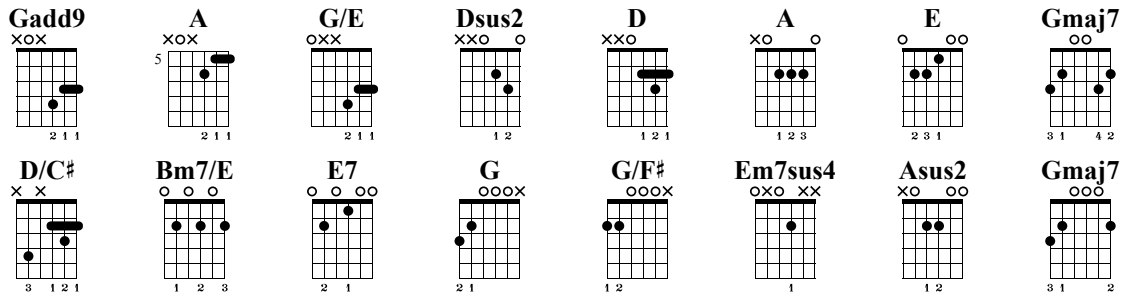


Fire And Rain

James Taylor
Sweet Baby James

Words & Music by Words and Music by James Taylor



Standard tuning

$\text{♩} = 50$

Intro

slide up

slide down

Gadd9 A G/E Dsus2 D A A E

Capo. fret 3

s. guit.

Verse 1

Gmaj7 A G/E Dsus2 A

[illegible]

Chorus

D D/C^bm7/E⁷ A D D/C^bm7/E⁷ A D D/C^bm7/E⁷

The musical score for the chorus of 'The Sound of Silence' is presented in a multi-staff format. The top staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains measures 13 through 17. Measure 13 is a whole note chord of D4, F4, Ab4, and Bb4. Measure 14 contains a half note D4 (marked with an 'H'), a half note F4 (marked with an 'H'), and a half note Ab4-Bb4 (marked with an 'H'). Measure 15 is a whole note chord of D4, F4, Ab4, and Bb4. Measure 16 contains a half note D4 (marked with an 'H'), a half note F4 (marked with an 'H'), and a half note Ab4-Bb4 (marked with an 'H'). Measure 17 is a whole note chord of D4, F4, Ab4, and Bb4. Below the treble staff are three staves for guitar: Treble (T), Bass (B), and a combined Treble/Bass (A/B) staff. The T staff shows fret numbers (0, 2, 3) and includes 'let ring' markings with dashed lines. The B staff shows fret numbers (0, 2, 4) and includes 'let ring' markings with dashed lines. The A/B staff shows fret numbers (0, 2, 4) and includes 'let ring' markings with dashed lines. The guitar parts are synchronized with the vocal melody in the treble staff.

[illegible]

Verse 2

A G/E Dsus2 A

24 25 26

let ring ----- *let ring* -----

sl.

T 0 2 2 2 2 1 2 0 0 3 2 3 3 3 3 3 5 6 2 4 4 3 4

A 0

B 0

fade

62

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]