

Beatles double blanc

Standard tuning

glissé Blackbird singing in the dead of night

1 2 3 4

glissé Blackbird singing in the dead of night

n.guit.

TAB

0 1 3 12 12 12 12 12 12 0 0 1 3 12 12 12 12 12 0

3 0 2 10 10 10 10 0 2 10 10 10 10

[illegible]

you were on-ly wai-ting for this mo- --- ment to arise

The image shows a musical score for a guitar piece. At the top, the lyrics "you were on-ly wai-ting for this mo- --- ment to arise" are written. Below the lyrics is a musical staff with a treble clef. The staff contains a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 11. Measure numbers 9, 10, and 11 are indicated above the staff. Below the staff is a three-part guitar tablature. The top line is labeled 'T' (Treble), the middle line is labeled 'A' (Alto), and the bottom line is labeled 'B' (Bass). The tablature consists of numbers 0-3 representing frets, with some measures containing rests or specific techniques like triplets.

Measure	T (Treble)	A (Alto)	B (Bass)
9	3 0 3 0 2 0 2 0		2 2 0 0
10	1 0 1 0 0 0 0 0		
11	0 0 3 0 2 0 2 0		3 2 0 0

(II) Blackbird singing in the dead of night take these sunken eyes and learn to see

12 13 14 15

3 3 3 4 5

1 0 1 0 1 0 0 0 0 0 0 0 0 3 3 0 2 10 10 10 10 3 4 6

all your life

16 17 18

3 3 3 3 3 3 2 3 5 5 5 4 4 4 0

2 0 2 0 1 0 1 0 0 0 0 0 0 0 0

2 2 1 1 0 0 4 3 3 3 3

you were on--ly wai- -ting for this mo- --- ment to be free Black-- -bird fly

Black-- bird fly in-to the light of the dark black

night

Black-- -bird fly

Black-- bird fly in-to the light of the dark black night

40 41 42 43

T	12	12	12	12	12	12	12	12	12	12	12	12	12	12	(12)	12
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	(10)	10

44 45 46 47 48

Blackbird singing in the dead of

T		0	1	3	0	5	3	2	0	1	1	1	0	0	1	3
A		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		3	0	0	0	3	2	0	0	0	0	0	0	3	0	2

night take these broken wings and learn to fly all your life

49 50 51 52

T	12	12	12	12	12	12	12	0	3	2	5	3	3	3	3	3	3	2	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	0	0
B	10	10	10	10	10	10	10	3	4	0	6	2	0	2	1	1	0	0	4

you were on-ly wai-ting for this mo- ment to arise

53 54 55

T	5	5	5	4	4	4	0	3	3	3	2	2	2	0	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	0	2	2	0	0	0	0	0	0	0	0	0	0	0	0

you were on- ly wai- ting for this mo- ment to a- rise you were on- ly wai- ting for this mo-

56 57 58

T	5	3	2	2	2	0	1	1	1	0	0	0	0	5	3	2	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	2	0	0	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0

ment to a- rise

59 60 61

T	1	1	1	0	3			
A	0	0	0	0	0			
B	0	0	0	0	0			