

Johnny B Goode

Marty McFly And The Starlighters
Back To The Future Soundtrack

Words & Music by Chuck Berry

Standard tuning

♩ = 150

E-Gt

123 123 123

f

TAB

123 123 12

tricky bit two 6s

normal bit

full

full

full

full

full

full

TAB

TAB

9 10

TAB 6 8 6 8 6 8 6 9 8 6 9

full full full

11 12 13

TAB 8 6 6 7 8 8 6 7 8 8 6 8 8 6 7 8 8 8 8 8 8 8 8 6

14 15 16

TAB 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

17 18 19

TAB 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

20 21 22

TAB 8 8 10 8 8 8 10 8 8 8 10 8 10 10 12 10 10 10 12 10 8 8 8 8 8

23 24 25

TAB 10 10 12 10 10 10 12 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

26 27

TAB 4 6 6 6 6 6 8 6 8 8 10 8 8 8 10 8

28 29

TAB 4 6 6 6 6 6 8 6 8 8 10 8 8 8 10 8

30 31

TAB 4 6 6 6 6 6 8 6 8 8 10 8 8 8 10 8

32 33

TAB 4 6 6 6 6 6 8 6 8 8 10 8 8 8 10 8

34 35

TAB 4 6 6 6 6 6 10 8 10 10 12 10 10 10 12 10

Guitar Solo 1

36

TAB

38

TAB

40

TAB

43

TAB

45

TAB

47 48 49

full

TAB

8 6 8 8 6 8 8 6 8 8 8 8 (8)

50 51

TAB

4 6 6 6 6 6 8 8 10 8 8 8 10 8

52 53

TAB

4 6 6 6 6 6 8 8 10 8 8 8 10 8

54 55

TAB

4 6 6 6 6 6 8 8 10 8 8 8 10 8

56 57

TAB

4 6 6 6 6 6 8 8 10 8 8 8 10 8

58 59

TAB

4 6 6 6 6 6 10 8 10 10 12 10 10 10 12 10

Guitar Solo 2

60

61

full

TAB

62

63

64

s

S

TAB

65

66

TAB

67

68

full

TAB

69

70

full

TAB

The second system of music continues the melody and accompaniment. The melody (treble clef) starts with a measure containing a half note G4 (fingering 71) and a half note A4 (fingering 72), followed by a half note B4 and a half note C5. The next measure contains a half note B4, a half note A4, and a half note G4. The melody then continues with a half note F#4, a half note E4, and a half note D4. The accompaniment (bass clef) consists of a series of eighth notes: (13) 13, 11, 13, 11, 13, 11, 11, 8, 8, 6, 8, 6, 8, 6, 8. Arrows labeled "full" point to the 13, 11, 13, 11, 8, and 8 notes in the bass line.

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 76 to 77. The second system continues the melody and accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks.

[illegible]

80

81

P.M. - - - - -

T
A
B

8/ — X — X — X — 15 — 15 — 15 — 15 — 15 — 15 — 14 — 14 — 13 — 13 — 12 — 12 — 11 — 11 — 10 — 10 —

82

P.M.-----4

83

9 9 8 8 7 7 6 6 5 5 4 4 3 3 3 3 3 3 3 1 4 1

84

P.M.-----|

TAB

13 13 12 12 11 11 10 10 9 9 8 8 7 7 6 6

85

P.M.-----|

86

P.M.-----|

TAB

5 5 4 4 3 3 2 2 1

4 6 6 6 6 6 8 6

87

P.M.-----|

88

P.M.-----|

TAB

8 8 10 8 8 8 10 8 8 6 6 6 6 6 6

4 6 6 6 6 6 8 6

89

P.M.-----|

90

P.M.-----|

TAB

8 8 10 8 8 8 10 8 8 6 6 6 6 6 6

4 6 6 6 6 6 8 6

91

P.M.-----|

92

P.M.-----|

TAB

8 8 10 8 8 8 10 8 8 6 6 6 6 6 6

4 6 6 6 6 6 8 6

93

P.M.-----|

94

P.M.-----|

TAB

8 8 10 8 8 8 10 8 8 6 6 6 6 6 6

4 6 6 6 6 6 8 6

95 96 97

TAB

10—10—12—10—10—10—12—10	8—8—10—8—8—8—10—8	8—8—10—8—8—8—10—8
8—8—8—8—8—8—8—8	6—6—6—6—6—6—6—6	6—6—6—6—6—6—6—6

98 99

TAB

4—6 6 6 6	8 8—8—10—8—8—8—10—8
4—6 6 6 6	6—6—6—6—6—6—6—6

100 101

TAB

4—6 6 6 6	8 8—8—10—8—8—8—10—8
4—6 6 6 6	6—6—6—6—6—6—6—6

102 103

TAB

4—6 6 6 6	8 8—8—10—8—8—8—10—8
4—6 6 6 6	6—6—6—6—6—6—6—6

104 105

TAB

4—6 6 6 6	8 8—8—10—8—8—8—10—8
4—6 6 6 6	6—6—6—6—6—6—6—6

106 107

TAB

10—8	10—10—12—10—10—10—12—10
8	8—8—8—8—8—8—8—8

108 109

T
A
B

8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8
6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6