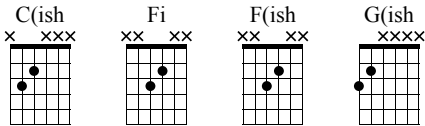


La Bamba

Words & Music by Los Lobos



Standard tuning

$\text{♩} = 150$

Intro

1 2 3 4 5

C(ish) Fi G(ish) C(ish) F(ish)

el.guit.

Verse 1

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

Chorus

24 25 26 27

28 29 30 31

(0) 2 0-3-3-2-0 3 2 0 3 2 3 0 (0) 2 0-3-3-2-0 3 2 0 3 2 3 0

[illegible]

Solo

41 42 43 44

TAB

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0

45 46 47 48

T
A
B

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat). The guitar line is written in a standard six-string format with a key signature of one flat. The score is divided into four measures, numbered 49, 50, 51, and 52. Measure 49 contains the first two lines of the vocal melody and the first two lines of the guitar accompaniment. Measure 50 contains the next two lines of the vocal melody and the next two lines of the guitar accompaniment. Measure 51 contains the next two lines of the vocal melody and the next two lines of the guitar accompaniment. Measure 52 contains the final two lines of the vocal melody and the final two lines of the guitar accompaniment. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a bass line that includes a prominent bass line. The vocal melody is a simple, melodic line that follows the rhythm of the guitar accompaniment.

53 54 55 56

T
A
B

3 2 0 3 2 3 0 (0) 2 0 3 3 2 0 3 2 0 3 3 0 (0) 2 0 3 3 2 0

Verse 3

57 58 59 60 61

T
A
B

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0

62 63 64 65

T
A
B

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0

66 67 68 69

T
A
B

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0

70 71 72 73

T
A
B

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0

Chorus

74 75 76 77

T
A
B

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0

78 79 80 81

T
A
B

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0

Verse 4

End

82 83 84 85 86

T
A
B

3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3 2 0 3 2 3 0 (0) 3 2 0 3 3 2 0 3