

Johnny B Goode

Marty McFly And The Starlighters
Back To The Future Soundtrack

Words & Music by Chuck Berry

Standard tuning

♩ = 150

E-Gt

123 123 123

f

TAB

123 123 12

tricky bit two 6s

normal bit

full

full

full

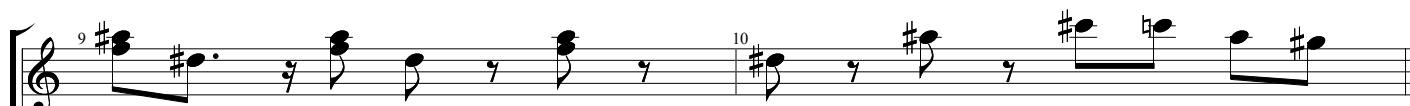
full

full

full

TAB

TAB

9  10

full full full

TAB 6 8 6 8 6 8 6 9 8 6 9

11  12 13

TAB 8 6 6 7 8 8 6 7 8 8 6 8 8 6 7 8 8 8 8 8 8 8 8 8 6

14  15 16

TAB 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

17  18 19

TAB 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

20  21 22

TAB 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

23  24 25

TAB 10 10 12 10 10 10 12 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 10 8

[illegible][illegible]

Guitar Solo 1

36

TAB

38

TAB

40

TAB

43

TAB

45

TAB

47 48 49

full

TAB

8 6 8 8 6 8 8 6 8 8 8 8 (8)

50 51

TAB

4 6 6 6 6 6 8 8 10 8 8 8 10 8

52 53

TAB

4 6 6 6 6 6 8 8 10 8 8 8 10 8

54 55

TAB

4 6 6 6 6 6 8 8 10 8 8 8 10 8

56 57

TAB

4 6 6 6 6 6 8 8 10 8 8 8 10 8

58 59

TAB

4 6 6 6 6 6 10 8 10 10 12 10 10 10 12 10

Guitar Solo 2

60

61

full

TAB

62

63

64

s

S

TAB

65

66

TAB

67

68

full

TAB

69

70

full

TAB

71

full

full

full

full

72

full

full

TAB

(13) 13 11 13 11 13 11 11 8 8 6 8 8 6 8 6 8

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures, with measure numbers 73, 74, and 75 indicated above the staff.

Measure 73: The vocal line begins with a whole note G4. The guitar line has a whole note chord of G2-B2-D3, with the letter "B" written below the staff.

Measure 74: The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The guitar line has a half note chord of G2-B2-D3, a quarter note chord of A2-C3, and a quarter note chord of B2-D3.

Measure 75: The vocal line has a half note G4, a quarter note F#4, and a quarter note E4. The guitar line has a half note chord of G2-B2-D3, a quarter note chord of A2-C3, and a quarter note chord of B2-D3.

The lyrics "The Rose Tree" are written below the guitar line, aligned with the measures.

The image shows a musical score for the piece "The Wind" by John Williams. It features a piano solo and a guitar accompaniment. The piano part is in G major, 4/4 time, and the guitar part is in standard tuning. The score includes a piano solo section starting at measure 80 and a guitar solo section starting at measure 81. The guitar solo is a descending scale from G4 to G3.

Piano Solo: The piano solo begins at measure 80 with a half note G4, followed by a half note F#4, and then a half note E4. The melody continues with a half note D4, a half note C#4, and a half note B3. The piano solo ends at measure 81 with a half note A3, a half note G3, and a half note F#3.

Guitar Solo: The guitar solo begins at measure 81 with a half note G4, followed by a half note F#4, and then a half note E4. The melody continues with a half note D4, a half note C#4, and a half note B3. The guitar solo ends at measure 81 with a half note A3, a half note G3, and a half note F#3.

82

P.M.-----1

83

T
A 9 9 8 8 7 7 6 6 5 5 4 4 3 3 3 3 3 3 3 1 4 1
B

84

P.M.-----|

TAB

13 13 12 12 11 11 10 10 9 9 8 8 7 7 6 6

85

P.M.-----|

86

P.M.-----|

TAB

5 5 4 4 3 3 2 2 1

4 6 6 6 6 6 8 6

87

88

TAB

8 8 10 8 8 8 10 8 8 6 6 6 6 6 6 8 6

4 6 6 6 6 6 8 6

89

90

TAB

8 8 10 8 8 8 10 8 8 6 6 6 6 6 6 8 6

4 6 6 6 6 6 8 6

91

92

TAB

8 8 10 8 8 8 10 8 8 6 6 6 6 6 6 8 6

4 6 6 6 6 6 8 6

93

94

TAB

8 8 10 8 8 8 10 8 8 6 6 6 6 6 6 10 8

4 6 6 6 6 6 8 6

95 96 97

T
A
B

98 99

T
A
B

100 101

T
A
B

102 103

T
A
B

104 105

T
A
B

106 107

T
A
B

108 109

T
A
B

8-8-10-8-8-8-10-8 8-8-10-8-8-8-10-8

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6