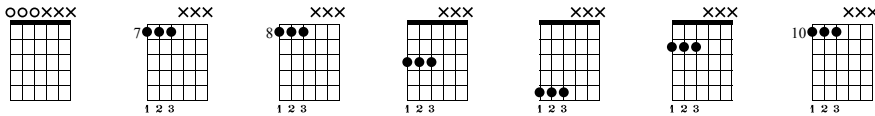


Courtesy Call

Thousand Foot Krutch
The End Is Where We Begin

Words & Music by Thousand Foot Krutch



Dropped D
⑥ = D

♩ = 164

od-guit.

Staff 1: Treble clef, 4/4 time. Measures 1-9. Fretboard diagrams for strings T, A, B.

Staff 2: Treble clef, 4/4 time. Measures 10-17. Measure 18 is labeled 'INTRO'. Fretboard diagrams for strings T, A, B.

Staff 3: Treble clef, 4/4 time. Measures 19-24. Fretboard diagrams for strings T, A, B.

Staff 4: Treble clef, 4/4 time. Measures 25-30. Chords: B5, F#5, B5, G5, B5, F#5. Fretboard diagrams for strings T, A, B.

Staff 5: Treble clef, 4/4 time. Measures 31-36. Chords: B5, D5, B5, E5, B5, D5, C#5, D5. Fretboard diagrams for strings T, A, B.

3 B5 F#5 B5 G5 B5 A5

T									
A	(3)	0	0	0	7	0	8	0	10
B	(3)	0	0	0	7	0	8	0	10
B	(3)	0	0	0	7	0	8	0	10

3 B5 E5 B5 F#5 B5 D5 INTRO

T									
A	(10)	0	5	0	7	0	3	3	3
B	(10)	0	5	0	7	0	3	3	3
B	(10)	0	5	0	7	0	3	3	3

3 B5 F#5 B5 G5 B5 F#5

T									
A	(3)	0	0	0	7	0	8	0	7
B	(3)	0	0	0	7	0	8	0	7
B	(3)	0	0	0	7	0	8	0	7

3 B5 D5 B5 E5 B5 C#5 D5 C#5

T									
A	(7)	0	3	0	5	0	2	3	2
B	(7)	0	3	0	5	0	2	3	2
B	(7)	0	3	0	5	0	2	3	2

3 B5 F#5 B5 G5 B5 A5

T									
A	(2)	0	0	0	7	0	8	0	10
B	(2)	0	0	0	7	0	8	0	10
B	(2)	0	0	0	7	0	8	0	10

3 E5 F#5 B5

VERSE

T									
A	(10)	5	5	5	7	7	(7)	0	0
B	(10)	5	5	5	7	7	(7)	0	0
B	(10)	5	5	5	7	7	(7)	0	0

P.M. -----1

B5

3

34 3 3 3 35 3 3 3 3

P.M.-----4

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

VERSE

B5

3

36 3 37 3 3 3 3 3 3

P.M.-----4

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B5

3

B5

3

38 3 39 3 3 3 3 3 3

P.M.-----4

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

VERSE

40 41 3 3 3 3

P.M.-----4

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B5

3

B5

3

42 3 43 3 3 3 3 3 3

P.M.-----4

T
A
B

(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

PRECHORUS

B5

E5

3

44 3 45

P.M.-----4

E5

F#5

46 3

G5

47

CHORUS

G5

D5

B5

48 3 49 50 51

CHORUS

F#5

G5

D5

52 53 54 55 56 57 58

B5

F#5

G5

59 60 61 62 63

POSTCHORUS

B5

F#5

B5

G5

B5

F#5

64 65

T

A

B

(8) 0 0 0 7 0 8 0 7

(8) 0 0 0 7 0 8 0 7

(8) 0 0 0 7 0 8 0 7

B5 D5 B5 E5 B5 D5 C#5 D5

B5

F#5

B5

G5

B5

A5

66 67

T

A

B

(7) 0 3 0 5 0 3 2 3 (3) 0 0 0 7 0 8 0 10

(7) 0 3 0 5 0 3 2 3 (3) 0 0 0 7 0 8 0 10

(7) 0 3 0 5 0 3 2 3 (3) 0 0 0 7 0 8 0 10

B5 E5 B5 F#5 B5 D5

POSTCHORUS B5

F#5

B5

G5

B5

F#5

68 69

T

A

B

(10) 0 5 0 7 0 3 3 (3) 0 0 0 7 0 8 0 7

(10) 0 5 0 7 0 3 3 (3) 0 0 0 7 0 8 0 7

(10) 0 5 0 7 0 3 3 (3) 0 0 0 7 0 8 0 7

B5 D5 B5 E5 B5 C#5 D5 C#5

B5

F#5

B5

G5

B5

A5

70 71

T

A

B

(7) 0 3 0 5 0 2 3 2 (2) 0 0 0 7 0 8 0 10

(7) 0 3 0 5 0 2 3 2 (2) 0 0 0 7 0 8 0 10

(7) 0 3 0 5 0 2 3 2 (2) 0 0 0 7 0 8 0 10

E5

72

T

A

B

(10) 5 5 5 5 X X X X X X X X X X

(10) 5 5 5 5 X X X X X X X X X X

(10) 5 5 5 5 X X X X X X X X X X

POSTCHORUS

B5

F#5

B5

G5

B5

F#5

73

T

A

B

X 0 0 0 7 0 8 0 7

X 0 0 0 7 0 8 0 7

X 0 0 0 7 0 8 0 7

3 B5 D5 B5 E5 B5 D5 C#5 D5

74

T
A
B

(7) 0 3 0 5 0 3 2 3
(7) 0 3 0 5 0 3 2 3
(7) 0 3 0 5 0 3 2 3

B5 F#5 B5 G5 B5 A5

75

T
A
B

(3) 0 0 0 7 0 8 0 10
(3) 0 0 0 7 0 8 0 10
(3) 0 0 0 7 0 8 0 10

3 B5 E5 B5 F#5 B5 D5 POSTCHORUS

76

T
A
B

(10) 0 5 0 7 0 3 0 3
(10) 0 5 0 7 0 3 0 3
(10) 0 5 0 7 0 3 0 3

B5 F#5 B5 G5 B5 F#5

77

T
A
B

(3) 0 0 0 7 0 8 0 7
(3) 0 0 0 7 0 8 0 7
(3) 0 0 0 7 0 8 0 7

3 B5 D5 B5 E5 B5 C#5 D5 C#5

78

T
A
B

(7) 0 3 0 5 0 2 3 2
(7) 0 3 0 5 0 2 3 2
(7) 0 3 0 5 0 2 3 2

B5 F#5 B5 G5 B5 A5

79

T
A
B

(2) 0 0 0 7 0 8 0 10
(2) 0 0 0 7 0 8 0 10
(2) 0 0 0 7 0 8 0 10

84 VERSE B5

T
A
B

86 B5

T
A
B

87 88

T
A
B

VERSE E5

T
A
B

3 E5 F#5 G5

T
A
B

A5

T
A
B

99 CHORUS **D5** **B5**

T				
A	3	(3)	0	(0)
B	3	(3)	0	(0)

F#5 **G5**

T				
A	7	(7)	8	(8)
B	7	(7)	8	(8)

CHORUS **D5** **B5** **F#5**

T					
A	3	(3)	0	(0)	7
B	3	(3)	0	(0)	7

POSTCHORUS **G5**

T					
A	8	(8)	8	8	(8)
B	8	(8)	8	8	(8)

118 119 120 121 122 123 124 125 126

T								
A								
B								

127 128 129 130 131 132

T					
A					
B					

B5 F#5 B5 G5 B5 F#5

OUTRO

133

T
A
B

0	0	0	7	0	8	0	7
0	0	0	7	0	8	0	7
0	0	0	7	0	8	0	7

B5 D5 B5 E5 B5 D5 C#5 D5

134

T
A
B

(7)	0	3	0	5	0	3	2	3
(7)	0	3	0	5	0	3	2	3
(7)	0	3	0	5	0	3	2	3

B5 F#5 B5 G5 B5 A5

135

T
A
B

(3)	0	0	0	7	0	8	0	10
(3)	0	0	0	7	0	8	0	10
(3)	0	0	0	7	0	8	0	10

B5 E5 B5 F#5 B5 D5 OUTRO **B5 F#5 B5 G5 B5 F#5**

136

T
A
B

(10)	0	5	0	7	0	3	3	(3)	0	0	0	7	0	8	0	7
(10)	0	5	0	7	0	3	3	(3)	0	0	0	7	0	8	0	7
(10)	0	5	0	7	0	3	3	(3)	0	0	0	7	0	8	0	7

B5 D5 B5 E5 B5 C#5 D5 C#5 B5 **F#5 B5 G5 B5 A5**

138

T
A
B

(7)	0	3	0	5	0	2	3	2	(2)	0	0	0	7	0	8	0	10
(7)	0	3	0	5	0	2	3	2	(2)	0	0	0	7	0	8	0	10
(7)	0	3	0	5	0	2	3	2	(2)	0	0	0	7	0	8	0	10

OUTRO

E5

B5

F#5

B5

G5

B5

F#5

Musical notation for measures 140-141. Measure 140 contains a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (B4, C5, D5). Measure 141 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). The fretboard diagram below shows the fret positions for the guitar strings (T, A, B) for measures 140 and 141.

T																			
A	(10)	5	5	5	X	X	X	X	X	0	0	0	7	0	8	0	7		
B	(10)	5	5	5	X	X	X	X	X	0	0	0	7	0	8	0	7		
	(10)	5	5	5	X	X	X	X	X	0	0	0	7	0	8	0	7		

B5

D5

B5

E5

B5

D5

C#5

D5

Musical notation for measures 142-143. Measure 142 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). Measure 143 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). The fretboard diagram below shows the fret positions for the guitar strings (T, A, B) for measures 142 and 143.

T																			
A	(7)	0	3	0	5	0	3	2	3										
B	(7)	0	3	0	5	0	3	2	3										
	(7)	0	3	0	5	0	3	2	3										

B5

F#5

B5

G5

B5

A5

Musical notation for measures 143-144. Measure 143 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). Measure 144 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). The fretboard diagram below shows the fret positions for the guitar strings (T, A, B) for measures 143 and 144.

T																			
A	(3)	0	0	0	0	7	0	8	0	10									
B	(3)	0	0	0	0	7	0	8	0	10									
	(3)	0	0	0	0	7	0	8	0	10									

B5

E5

B5

F#5

B5

D5

OUTRO

Musical notation for measures 144-145. Measure 144 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). Measure 145 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). The fretboard diagram below shows the fret positions for the guitar strings (T, A, B) for measures 144 and 145.

T																			
A	(10)	0	5	0	7	0	3	3	3										
B	(10)	0	5	0	7	0	3	3	3										
	(10)	0	5	0	7	0	3	3	3										

B5

F#5

B5

G5

B5

F#5

B5

D5

B5

E5

B5

C#5

D5

C#5

Musical notation for measures 145-146. Measure 145 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). Measure 146 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). The fretboard diagram below shows the fret positions for the guitar strings (T, A, B) for measures 145 and 146.

T																			
A	(3)	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	2	3	2	
B	(3)	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	2	3	2	
	(3)	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	2	3	2	

B5

F#5

B5

G5

B5

A5

E5

Musical notation for measures 147-148. Measure 147 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). Measure 148 contains a triplet of eighth notes (B4, C5, D5) and a triplet of eighth notes (D5, E5, F#5). The fretboard diagram below shows the fret positions for the guitar strings (T, A, B) for measures 147 and 148.

T																			
A	(2)	0	0	0	7	0	8	0	10	(10)	5	5	5	5	X	X	X	X	
B	(2)	0	0	0	7	0	8	0	10	(10)	5	5	5	5	X	X	X	X	
	(2)	0	0	0	7	0	8	0	10	(10)	5	5	5	5	X	X	X	X	

OUTRO

149 **B5** **F#5** **B5** **G5** **B5** **F#5** 150 **B5** **D5** **B5** **E5** **B5** **D5** **C#5** **D5**

TAB

X	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	3	2	3
X	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	3	2	3
X	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	3	2	3

151 **B5** **F#5** **B5** **G5** **B5** **A5** 152 **B5** **E5** **B5** **F#5** **B5** **D5** OUTRO

TAB

(3)	0	0	0	7	0	8	0	10	(10)	0	5	0	7	0	3	3
(3)	0	0	0	7	0	8	0	10	(10)	0	5	0	7	0	3	3
(3)	0	0	0	7	0	8	0	10	(10)	0	5	0	7	0	3	3

153 **B5** **F#5** **B5** **G5** **B5** **F#5** 154 **B5** **D5** **B5** **E5** **B5** **C#5** **D5** **C#5** 155 **B5** **F#5** **B5** **G5** **B5** **A5**

TAB

(3)	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	2	3	2
(3)	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	2	3	2
(3)	0	0	0	7	0	8	0	7	(7)	0	3	0	5	0	2	3	2

156 **E5** **F#5** 157 **NOGUITAR** 158 159 160

TAB

(10)	5	5	5	7	7	(7)			
(10)	5	5	5	7	7	(7)			
(10)	5	5	5	7	7	(7)			

161 162

TAB
