

rage against the machine

⑥ = D

♩ = 80

by PeLiLaMaN ®

dist.guit.

[illegible]

4 5 6 7 8

Guitar staff: Treble clef, key signature of one sharp (F#), 4/4 time. The solo is marked with a '4' and a '5' above the staff, indicating the fret number. The score ends with a double bar line and a repeat sign.

Tablature staff: Shows fret numbers for the guitar solo. The solo is marked with a '4' and a '5' above the staff, indicating the fret number. The score ends with a double bar line and a repeat sign.

9 10 11 12

TAB

0-0-0-3-0-2-3-0-3-5-0-3-2 0-0-0-3-0-2-3-0-3-5-0-3-2 0-0-0-3-0-2-3-0-3-5-0-3-2 0-0-0-3-0-2-3-0-3-5-0-3-2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

13 14 15

TAB

0 0 0 0 3 0 5 7 7 8 8 10 0 0 0 3 0 2 3 0 3 5 0 3 2 0 0 0 3 0 2 3 0 3 5 0 3 2 0 0 0 3 0 2 3 0 3 5 0 3 2

16 17 18 w/ Wah Wah 7x

TAB

0-0-0-3-0-2-3-0-3-5-0-3-2 19-19-19-19-19-19-19-19-19-19 17-17-17-17-17-17-17-17-17-17

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a guitar and bass tab format. The score is divided into two systems, each containing a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one flat (Bb). The bass staff uses a bass clef and a key signature of one flat (Bb). The score is marked with measure numbers 19, 20, 21, and 22. Measure 21 is marked with a "3x" indicating a triplet. The guitar staff includes various musical notations such as eighth notes, quarter notes, and rests. The bass staff includes various musical notations such as eighth notes, quarter notes, and rests. The score is written in a standard musical notation style with a key signature of one flat (Bb) and a time signature of 4/4.

23 24 25 26

TAB

0 0 0 3 0 2 3 0 3 5 0 3 2 | 0 0 0 3 0 2 3 0 3 5 0 3 2 | 0 0 0 3 0 2 3 0 3 5 0 3 2 | 0 0 0 3 0 2 3 0 3 5 0 3 2

27 28 29

TAB

0 0 0 3 0 5 7 7 8 8 10 | 0 0 0 3 0 2 3 0 3 5 0 3 2 | 0 0 0 3 0 2 3 0 3 5 0 3 2

30 31 32 3x

AH -----4

TAB

0 0 0 3 0 2 3 0 3 5 0 3 2 | 0 5 <17> 4 <16> 5 <17> 6 <18> | X-X-X-X X-X-X-X X-X-X-X X-X-X-X

33 34 35 3x

TAB

X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X

36 37 38 39 3x 3x

TAB

X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X X-X-X-X

40 41 42 43 44 45 46 47 48

TAB

0 5 3 3 0 0 5 3 0 0

53

54 4x

55 4x

56 4x

4

TAB

0 5 5 3 5 0 3 5 0 5 5 3 5 0 3 5

0 5 5 3 5 0 3 5 0 5 5 3 5 0 3 5

57 58 59

6-6-6-6 6-6-6-6 6-6-6-6 7-7-7-7 7-7-7-7 7-7-7-7 6-6-6-6 6-6-6-6 6-6-6-6

5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5 5-5-5-5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

Electric Guitar (jazz)

60 61 62 63 64 65

6x

Distortion Guitar

[illegible]

73 74 75

TAB

0 0 0 3 0 2 3 0 3 5 0 3 2 0 0 0 3 0 2 3 0 3 5 0 3 2 0 0 0 3 0 5 7 7 8 8 10

76 77 78

T
A
B

0-0-0-3-0-2-3-0-3-5-0-3-2 0-0-0-3-0-2-3-0-3-5-0-3-2 0-0-0-3-0-2-3-0-3-5-0-3-2
0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0

79 80 81 82

T
A
B

0-0-0-3-0-5-7-7-8-8-10 5-7 (7) 0 0 0
0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0