

The Trooper

Iron Maiden
Piece of Mind

Words & Music by Steve Harris

Standard tuning

$\text{♩} = 154$

Intro

Vic Wolk's ripoff

there are things u must do ;)

dist.guit.

1 2 3 4

P P P P P P

7 5 5 3 5 3 3 2 3 5 5 7 (7) 7 5 7 5 5 3 5

Second Guitar

5 6 7

P P P P P P

3 3 3 2 3 5 5 7 (7) 7 7 5 7 5 5 5 3 5 3 3 3 2 3 5 5 7

Riff

8 9 10

P P P

(7) 7 7 5 7 5 5 5 3 5 3 3 3 2 3 5 5 7 (7)

11 12 13

8 9 9 7 8 7 9 (9) 8 7 8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9

14 15 16

(9) 8 7 8 7 8 7 8 8 7 8 7 8 7 8 9 9 7 7 9 (9) 8 7 8 7 8 7 8 8 7 8 7 8 7 8

The Rose Tree

Guitar

17 18 19

H P H P H H P H P H

3 3 3 3

8 9 9 7 8 7 9 (9) 8 7 8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9

[illegible]

Verses

27 28 29 30 31 32

T
A
B

7 7 7 9 (9)
5 5 5 7 (7)

7 7 7 5 (5)
5 5 5 3 (3)

7 7 7 9 (9)
5 5 5 7 (7)

[illegible]

The musical score for 'The Rose Tree' is presented in two staves. The top staff is a treble clef staff containing the melody, with measures 36, 37, and 38 indicated. The bottom staff is a guitar accompaniment staff showing fret numbers for the left hand and a capo on the 3rd fret. The fret numbers are: (9) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 3 (5) 3 3 3 3 3 3 3 3 3 3.

Bridge

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody in treble clef, spanning measures 39 to 42. The melody is written in a key with one flat (B-flat) and a common time signature. It features a series of eighth and sixteenth notes, with a final measure ending on a whole note. The second system contains the guitar accompaniment, written in a standard six-string format with a treble clef. It includes fret numbers (5, 7, 9) and chord symbols (T, A, B) for the left hand, and a sequence of numbers (3, 5, 7, 9) for the right hand, indicating a specific playing style or technique. The score concludes with a double bar line and repeat signs.

Riff

51

52

53

H P H P H

H P H P H

3 3

3 3

7

8 9 9 7 8 7 9

(9) 8 7 8 7 8 7 8

8 7 8 7 8 7 8

8 9 9 7 8 7 9

TAB

The image shows a musical score for the piece "The Wind" by John Williams. The score is written for a piano solo on the treble clef staff and a TAB section on the bass clef staff. The TAB section is labeled "TAB" and contains a sequence of numbers representing fret positions. The score includes measures 54, 55, and 56, with various musical notations such as notes, rests, and fingerings. The treble staff features a key signature of one sharp (F#) and a time signature of 4/4. The TAB section is written in a simplified notation where numbers 1-9 represent frets, and parentheses indicate specific fretting techniques. The score is divided into three measures, with measure 54 containing a sequence of eighth notes, measure 55 containing a sequence of eighth notes, and measure 56 containing a sequence of eighth notes. The TAB section is written below the treble staff and contains a sequence of numbers representing fret positions. The score includes various musical notations such as notes, rests, and fingerings. The treble staff features a key signature of one sharp (F#) and a time signature of 4/4. The TAB section is written in a simplified notation where numbers 1-9 represent frets, and parentheses indicate specific fretting techniques. The score is divided into three measures, with measure 54 containing a sequence of eighth notes, measure 55 containing a sequence of eighth notes, and measure 56 containing a sequence of eighth notes.

63 64 65

H P H P H H P H P H

8 9 9 7 8 7 9 (9) 8 7 8 7 8 7 8 7 8 8 9 9 7 7 9 5 5 5

Verses

66 67 68

(9) 7 7 7 9 7 7 9 7 7 9 7 7 9 7 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7

69 70 71

9 7 7 7 9 7 7 5 7 5 (5) 3 3 5 3 3 5 3 3 5 3 3 5 3 3 5 7 5 7 9 (7) 7 7 9 7 7 9 7 7 9 7 7

72 73 74

(9) 7 7 7 9 7 7 9 7 7 9 7 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7

75 76 77

9 7 7 7 9 7 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7 5 7 9 5 3 (7) 7 7 9 7 7 9 7 7 9 7 7

78 79 80

(5) 3 3 3 5 3 3 3 3 3 3 5 7 5 7 9 (9) 7 7 9 7 7 9 7 7 9 7 7

Bridge

81 82 83 84

9 7 7 7 9 7 7 5 7 5 (7) (5) 2 (2) 2 2 2 (2) 2 2 2 2 0 0 0 0 0 0 0 0 0 0

Solo

Measures 95-99 of the musical score for 'The Rose Tree'. The notation is in 2/4 time and features a melody in the treble clef and a bass line in the bass clef. The melody consists of eighth and quarter notes, while the bass line provides a simple harmonic accompaniment. The key signature is one flat (B-flat).

Measures 95-99:

- Measure 95: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Measure 96: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Measure 97: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Measure 98: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Measure 99: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Bass clef: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).

Solo 2

100 101 102 103 104 105

H

T

A

B

4 5 7 9 7 4 5 7

2 3 5 7 5 2 3 5

H

5-8

5/9

112 113 114

full full full

H P H P

15 15 (15) 13 15 (15) 15 12 15 12 15 12 12 15 13 12 13 12 10

Bass Solo

124 125 126 127 128 129

T
A
B (9)
(7)

7 7 7 5 (5)
5 5 5 3 (3)

7 7 9 (9)
5 5 7 (7)

7 7 9
5 5 7

Riff

136 H P H P H H P H P H 137 138 H P H P H H P H P H

8 7 8 7 8 7 8 8 7 8 7 8 7 8 8 9 9 7 8 7 9 (9) 8 7 8 7 8 7 8 8 7 8 7 8 7 8

The musical notation for the guitar solo in "The Sound of Silence" is presented in two systems. The first system covers measures 142 and 143, and the second system covers measures 144 and 145. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. Above the staff, there are wavy lines indicating vibrato or a specific playing technique, and groups of notes are bracketed and labeled with "H P H P H", likely representing a harmonic pattern. Below the staff, the guitar tablature is shown, with fret numbers (8, 7, 9) and a (9) indicating a barre. The tablature is written on a six-line staff, with the letters "T" and "A" on the left side.

Verses

[illegible][illegible]

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef staff with a melody. The bottom staff is a guitar accompaniment staff. The melody includes measures 154, 155, and 156. The guitar part includes fret numbers (9, 7, 5) and a capo (C) marking.

157 158 159

T
A
B

9 7 7 7 7 7 5 7 5 (5) 3 3 3 3 3 3 3 3 5 3 3 3 3 3 5 7 5 7 9

Bridge

160 161 162 163

T
A
B

(9) 7 7 7 7 7 7 9 7 7 9 7 7 9 7 7 5 7 5 7 7 (7) 5 (7) 5 2 2 0

164 165 166 167

T
A
B

(2) 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 7 5 (7) 5 (7) 5 2 2 0

Outro

168 169 170

T
A
B

(2) 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 7 5 (9) 7 7 5 7 5 5 5 3 5

171 172 173

T
A
B

3 3 3 2 3 5 5 7 (7) 7 7 5 7 5 5 5 3 5 3 3 3 2 3 5 5 5 7

174 175 176

T
A
B

(7) 7 7 5 7 5 5 5 3 5 3 3 3 2 3 5 5 5 7 (7) 7 7 5 7 5 5 5 3 5

177 P

178 P

T

A

B

3-3-3-2 7-5 7-9 (9)

3 5 5 7 (7)