

42 43 *sl.* *sl.* *sl.* 44 *sl.* *sl.* *sl.* 45 46

P.M. -1 P.M. -1 P.M. -1 *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.*

TAB

0-1 2 0-1 3 0-1 5-4 3-2 0 5-4 3-2 0 5-4 3-2 0 5-4 3-2 0 5-4 3-2 0 5-4 3-2 0 2 0

End Intro

47 48 *sl.* *sl.* *sl.* 49 50 *sl.* *sl.*

P.M. -----1 *sl.* *sl.* *sl.* P.M. -----1 *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 3-5 8-7 6-5 5-7 3-5 0-0-0-0-0-0-0-0 0 5-7 3-5 5-7 3-5

51 52 *sl.* *sl.* *sl.* 53 54 *sl.* *sl.*

P.M. -----1 *sl.* P.M. *sl.* *sl.* P.M. -----1 *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 3-5 8-7 6-5 5-7 3-5 0-0-0-0-0-0-0-0 0 5-7 3-5 5-7 3-5

1st Verse

55 56 *sl.* *sl.* *sl.* 57 58 *sl.* *sl.*

P.M. -----1 *sl.* *sl.* *sl.* P.M. -----1 *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 3-5 8-7 6-5 5-7 3-5 0-0-0-0-0-0-0-0 0 5-7 3-5 5-7 3-5

59 60 *sl.* *sl.* *sl.* 61 62 *sl.* *sl.*

P.M. -----1 *sl.* *sl.* *sl.* P.M. -----1 *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 3-5 8-7 6-5 5-7 3-5 0-0-0-0-0-0-0-0 0 5-7 3-5 5-7 3-5

63 64 *sl.* *sl.* *sl.* 65 66 *sl.* *sl.*

P.M. -----4 *sl.* *sl.* *sl.* P.M. -----4 *sl.* *sl.*

T
A
B
0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 5 7

67 68 *sl.* *sl.* *sl.* 69 70 *sl.* *sl.*

P.M. -----4 *sl.* *sl.* *sl.* P.M. -----4 *sl.* *sl.*

T
A
B
0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 5 7

Pre-Chorus

71 72 *H* *sl.* *H* 73 74 *H* *H*

P.M. -----4 *H* *sl.* *H* P.M. -----4 *H* *H*

T
A
B
2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

75 76 *H* *sl.* *H* 77 78 *H* *H*

P.M. -----4 *H* *sl.* *H* P.M. -----4 *H* *H*

T
A
B
2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

Pre-Chorus Verse

79 80 81 *H* 82

P.M. -----4 P.M. -----4 P.M. -----4 *H* P.M. -----4

T
A
B
4 4 4 4 4 4 4 4 9 7 9 7 9 9 9 10 8 8 8 8 8 7

83 84 85 86

P.M. -----+ P.M. -----+ P.M. -----+ H wavy P.M. -----+

T							
A	8	9	7	9			
B	8 8 8 8	6 9 7	7 0 0 0	5 7	7 9 9 9 10		10 9 10 9 7

87 88 89 90

P.M. -----+ P.M. -----+ P.M. -----+ H wavy P.M. -----+

T							
A	8	9	7	9			
B	8 8 8 8	6 9 7	7 0 0 0	5 7	7 9 9 9 10		10 9 10 9 7

91 92 93 94

P.M. -----+ P.M. -----+ P.M. -----+ H wavy P.M. -----+

T							
A	8	9	7	9			
B	8 8 8 8	6 9 7	7 0 0 0	5 7	7 9 9 9 10		10 9 10 9 7

Chorus

95 96 Staccato, no P.M. 97 98 99 100

P.M. ----+ P.M. ----+

T							
A	9 7 6 6	2 2	3 3	2	4	5	
B	8 7	0 0	1 1	0 0 0 0	2 4 4 5	3	

101 102 103 104 105 106 107

P.M. ----+ P.M. ----+ P.M. ----+ P.M. ----+

T							
A	5	4	2	(2)	7	5	
B	(5) (5) (3)	3 0 0 0	2 0 0 0	(2) (2) (0)	7 7 5	3 3 3	5 5 3 3 3

132 *sl.* *sl.* 133 *sl.* *sl.* 134 135 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

T
A
B

0-0-0-0-0-0-0-0 0 5-7 5-7 3-5 3-5 0-0-0-0-0-0-0-0 0 5-7 8-7 5-7 3-5 3-5

136 *sl.* *sl.* 137 *sl.* *sl.* 138 139 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

T
A
B

0-0-0-0-0-0-0-0 0 5-7 5-7 3-5 3-5 0-0-0-0-0-0-0-0 0 5-7 8-7 5-7 3-5 3-5

140 *sl.* *sl.* 141 *sl.* *sl.* 142 143 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

T
A
B

0-0-0-0-0-0-0-0 0 5-7 5-7 3-5 3-5 0-0-0-0-0-0-0-0 0 5-7 8-7 5-7 3-5 3-5

Pre-Chorus

144 *sl.* *sl.* 145 *sl.* *sl.* 146 147 H *sl.* H

P.M. -----4 *sl.* *sl.* P.M. -----4 H *sl.* H

T
A
B

0-0-0-0-0-0-0-0 0 5-7 5-7 3-5 3-5 2-2-2-2-2-2-2-2 2 4 5-4 4 0 2 3-2 0 2

148 H H 149 H H 150 151 H *sl.* H

P.M. -----4 H H P.M. -----4 H *sl.* H

T
A
B

2-2-2-2-2-2-2-2 2 4 4 0 2 0 2 2-2-2-2-2-2-2-2 2 4 5-4 4 0 2 3-2 0 2

Chorus

Musical notation for measures 173-179. Includes guitar tablature and P.M. (Pedal Point) markings.

173	174	175	176	177	178	179
P.M. -----						
T						
A	2	4	5	(5)	4	2
B	2	2	5	(5)	4	2
	0	0-0-0	3	3	2-0-0-0	0

Musical notation for measures 180-186. Includes guitar tablature and P.M. markings.

180	181	182	183	184	185	186
P.M. -----						
T						
A	(2)	7	5	4	9	7
B	(2)	7	5	4	9	7
	(0)	5	3	2	7	5
		3-3-3	3-3-3		0-0-0	0-0-0

Musical notation for measures 187-192. Includes guitar tablature and P.M. markings.

187	188	189	190	191	192
P.M. -----					
T					
A	(5)	2	3	2	5
B	(5)	2	3	2	5
	(3)	0	1	0	3
		0	1	0-0-0	3-0-0-0

Musical notation for measures 193-199. Includes guitar tablature, tempo markings (♩ = 212, rall., ♩ = 104), and P.M. markings.

193	194	195	196	197	198	199
P.M. -----						
T						
A	(5)	2	3			
B	(5)	2	3			
	(3)	0	1			
		0	1			

Interlude
Overdriven Guitar

Musical notation for measures 200-208. Includes guitar tablature and P.M. markings.

200	201	202	203	204	205	206	207	208
P.M. -----								
T								
A								
B								
								22-19
								20

Musical notation for measures 209-211. Treble clef, 4/4 time signature. Measure 209 starts with a slur over notes 20-17-19-19-19-19. Measure 210 continues with notes 20-17-19. Measure 211 features a triplet of notes 17-15-17-15-14, marked with 'H P' and 'sl.'.

TAB: 20-17-19-19-19-19 | 20-17-19 | 19-15-17-17-17-17 | 19-15-17 | 17-15-17-15-14 | 17-16-17-17-19-17

Musical notation for measures 212-215. Treble clef, 4/4 time signature. Measure 212 starts with a slur over notes 19-20-15-17-19, marked with 'sl.'. Measure 213 has notes 20-22-19-20. Measure 214 has notes 20-17-19-19-19-19. Measure 215 has notes 20-17-19-15-17-17-17-17-19-15-17.

TAB: 19-20-15-17-19 | 20-22-19-20 | 20-17-19-19-19-19 | 20-17-19 | 19-15-17-17-17-17-19-15-17

James' Solo

Musical notation for measures 216-221. Treble clef, 4/4 time signature. Measure 216 has notes 17-15-17-15-14, marked with 'H P'. Measure 217 has notes 17-16-17-17-19-17, marked with 'sl.'. Measure 218 has notes 19-20-15-17-19, marked with 'sl.'. Measures 219-221 are marked with a wavy line indicating a solo.

TAB: 17-15-17-15-14 | 17-16-17-17-19-17 | 19-20-15-17-19 | 20 | (20) | (20)

End James' Solo

Musical notation for measures 222-228. Treble clef, 4/4 time signature. Measures 222-227 are marked with a wavy line indicating a solo. Measure 228 has notes 20-22-19-20.

TAB: | | | | | | | 20-22-19-20

Musical notation for measures 229-231. Treble clef, 4/4 time signature. Measure 229 has notes 20-17-19-19-19-19. Measure 230 has notes 20-17-19. Measure 231 features a triplet of notes 17-15-17-15-14, marked with 'H P' and 'sl.'.

TAB: 20-17-19-19-19-19 | 20-17-19 | 19-15-17-17-17-17 | 19-15-17 | 17-15-17-15-14 | 17-16-17-17-19-17

Musical notation for measures 232-235. Treble clef, 2/4 time signature. Includes slurs, accents (*sl.*), and dynamic markings (*H*, *P*). Fingering numbers are provided for the treble staff.

TAB: 19-20, 15-17-19, 20-22-19-20, 20-17, 19-19-19-19, 20-17-20-17, 19, 19-15, 17-17-17-17, 19-15, 17

Musical notation for measures 236-241. Treble clef, 2/4 time signature. Includes slurs, accents (*sl.*), and dynamic markings (*H*, *P*). Measure 238 is marked "Distortion Guitar". Fingering numbers are provided for the treble staff.

TAB: 17-15-17-15-14, 17-16, 17-17-19-17, 19-20, 15-17-19

238: 2/2, 0

239: 7/5, 5

240: 5/3, 3

241: 2/2, 4/4, 0/2, 4/2

End interlude

Musical notation for measures 242-248. Treble clef, 2/4 time signature. Includes dynamic markings (*P.M.*). Fingering numbers are provided for the treble staff.

TAB: 8/8, 2/2, 0; 7/7, 5; 5/5, 3; 2/2, 4/4, 0; 8/6; 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2, 2/2; 0-0-0-0-0-0-0-0

Musical notation for measures 249-252. Treble clef, 2/4 time signature. Includes dynamic markings (*P.M.*). Fingering numbers are provided for the treble staff.

TAB: 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0; 4-4-5-4-4-4-5-4, 4-4; 4-4-5-4-4-4-5-4, 6-4; 4-4-5-4-4-4-5-4, 4-4

3rd Verse

Musical notation for measures 253-256. Treble clef, 2/4 time signature. Includes dynamic markings (*P.M.*). Fingering numbers are provided for the treble staff.

TAB: 4-4-5-4-4-4-5-4, 6-4; 4-4-5-4-4-4-5-4, 4-4; 4-4-5-4-4-4-5-4, 6-4; 4-4-5-4-4-4-5-4, 4-4

257 258 259 260

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T
A
B

4-4-5-4-4-4-5-4-6 4-4-5-4-4-4-5-4-4 4-4-5-4-4-4-5-4-6 4-4-5-4-4-4-5-4-4
2-2-3-2-2-2-3 2-2-3-2-2-2-3 2-2-3-2-2-2-3 2-2-3-2-2-2-3

261 262 263 264 $\text{♩} = 212$

P.M. -----|

T
A
B

4-4-5-4-4-4-5-4-6 5-5 (5)(5)(3) 4-4-2
2-2-3-2-2-2-3 3 3 2

Kirk's Solo

Guitar Fret Noise
slide pick

265 266 267

Distortion Guitar

P.M. -----| sl. sl. sl.

T
A
B

19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1 4-3-2-1-0 0-0-0-0-0-0-0-0-0 0-3-5 5-7 8-7-5-7
3 3 3 3

268 269 270 271

P.M. -----| sl. sl. P.M. -----| sl. sl. sl.

T
A
B

0-0-0-0-0-0-0-0-0 0-3-5 5-7 0-0-0-0-0-0-0-0-0 0-3-5 5-7 8-7-5-7
3 3 3 3 3 3 3 3

272 273 274 275

P.M. -----| sl. sl. P.M. -----| sl. sl. sl.

T
A
B

0-0-0-0-0-0-0-0-0 0-3-5 5-7 0-0-0-0-0-0-0-0-0 0-3-5 5-7 8-7-5-7
3 3 3 3 3 3 3 3

276 277 *sl.* *sl.* 278 279 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

TAB: 0-0-0-0-0-0-0-0 | 0-5-7-3-5-5-7-3-5 | 0-0-0-0-0-0-0-0 | 0-5-7-3-5-8-7-5-7-3-5

280 281 *sl.* *sl.* 282 283 H *sl.* H

P.M. -----4 *sl.* *sl.* P.M. -----4 H *sl.* H

TAB: 0-0-0-0-0-0-0-0 | 0-5-7-3-5-5-7-3-5 | 2-2-2-2-2-2-2-2 | 2-4-0-2-5-4-4-3-2-0-2

284 285 H H 286 287 H *sl.* H

P.M. -----4 H H P.M. -----4 H *sl.* H

TAB: 2-2-2-2-2-2-2-2 | 2-4-0-2-4-0-2 | 2-2-2-2-2-2-2-2 | 2-4-0-2-5-4-4-3-2-0-2

End Kirk's Solo

288 289 H H 290 291

P.M. -----4 H H P.M. -----4 P.M. --4 P.M. --4

TAB: 2-2-2-2-2-2-2-2 | 2-4-0-2-4-0-2 | 4-4-4-4-4-4-4-4-2-2-2-2 | 0-0-1-0-0-1-0-0

292 293 294 295

P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4

TAB: 3-3-1-0-0-1-0-0 | 3-3-0-0-1-0-0-1-0-0 | 3-3-1-0-0-1-0-0 | 3-3-4-0-3-3-3-0-0

296 297 298 299

P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. --4 P.M. -----4

TAB: 3-3-1-0-0-1-0-0 | 3-3-0-0-1-0-0-1-0-0 | 3-3-3-0-3-3-4-2 | 0-0-0-0-0-0-0-0-0-0

300 301 302 303

P.M. -----+ P.M. -----+

TAB

B 0-2-3 0-2-3 0-2 4-5 3 3-3 3-2-3 5-3-2 3-2 0-0-0-0-0-0-0-0

304 305 306 307

P.M. -----+ P.M. -----+

TAB

B 0-2-3 0-2-3 0-2 4-5 3 3-3 3-2-3 5-3-2 3-2 0-0-0-0-0-0-0-0

308 309 310 311

P.M. -----+ P.M. -----+

TAB

B 0-2-3 0-2-3 0-2 4-5 3 3-3 3-2-3 5-3-2 3-2 0-0-0-0-0-0-0-0

312 313 314 315

P.M. -----+ P.M. ---+

TAB

B 0-2-3 0-2-3 0-2 4-5 5 5 3 3-3 3-2-3 5-3-2 3-2 2 2 3-3 0

Bridge

316 317 318 319

P.M. -----+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

TAB

B 3-2-3-5-3-2 3-2 0-1 0-1 0-1 4 0-1 3 0-1 2-2 0-1 2 0-1 3 0-1

320 321 322 323

sl. P.M. sl. P.M. sl. P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+ P.M. -+

TAB

B 5-4 5-4 5-4 0-1 2 0-1 3 0-1 4 0-1 3 0-1 2-2 0-1 2 0-1 3 0-1

4th Verse

324 *sl.* *sl.* *sl.* 325 *sl.* *sl.* *sl.* 326 327 *sl.* *sl.* *sl.*

sl. P.M. *sl.* P.M. *sl.* *sl.* P.M. *sl.* P.M. *sl.* P.M. -----4 *sl.* *sl.* *sl.*

TAB

5-4 5-4 5-4 5-4 5-4 5-4 0-0-0-0-0-0-0-0 0-3-5 8-7-5-7
3-2 3-2 3-2 3-2 3-2 3-2

328 329 *sl.* *sl.* 330 331 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 5-7 0-0-0-0-0-0-0-0 0 5-7 8-7-5-7
3-5 3-5 3-5 3-5 6-5 3-5

332 333 *sl.* *sl.* 334 335 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 5-7 0-0-0-0-0-0-0-0 0 5-7 8-7-5-7
3-5 3-5 3-5 3-5 6-5 3-5

336 337 *sl.* *sl.* 338 339 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 5-7 0-0-0-0-0-0-0-0 0 5-7 8-7-5-7
3-5 3-5 3-5 3-5 6-5 3-5

Pre-Chorus

340 341 *sl.* *sl.* 342 343 H *sl.* H

P.M. -----4 *sl.* *sl.* P.M. -----4 H *sl.* H

TAB

0-0-0-0-0-0-0-0 0 5-7 5-7 2-2-2-2-2-2-2-2 2 4 5-4-4
0-2 3-2 0-2

364 H 365 366 367 Staccato, no P.M. 368

P.M. -----4 H wavy P.M. -----4

T							
A							
B	7-9-9-9-10	8-8-8-8-8-7	9-7-6-6-8-7	2-2-2-2	2-2-2-2	3-3-3-3	3-3-3-3
				0-0-0-0	0-0-0-0	1-1-1-1	1-1-1-1

Chorus

369 370 371 372 373 374 375

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

T							
A							
B	2-2-0	4-2-0-0-0	5-5-3	(5)(5)(3)	5-3-0-0-0	4-4-2-0-0-0	2-2-0
	0-0-0-0	2-0-0-0-0	3				0

376 377 378 379 380 381 382

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

T							
A	(2)(2)(0)	7-7-5	5-5-3	4-4-2	9-9-7	7-7-5	5-5-3
B		3-3-3	3-3-3	2	0-0-0	0-0-0	3

383 384 385 386 387 388

P.M. -----4 P.M. -----4

T							
A	(5)(5)(3)	2-2-2	3-3-3	2-2-0	5-5-3	5-5-3	5-5-3
B		0-0-0	1-1-1	0-0-0-0-0	3-0-0-0	3-0-0-0	3

Outro

389 390 391 392 393 sl. sl. sl.

P.M. -----4 sl. sl. sl.

T							
A	(5)(5)(3)	2-2-2	3-3-3				
B		0-0-0	1-1-1	0-0-0-0-0-0-0-0	0-3-5	6-5-3-5	8-7-5-7

394 395 *sl.* *sl.* 396 397 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 5-7 3-5 3-5 0-0-0-0-0-0-0-0 0 5-7 8-7 5-7 3-5 3-5

398 399 *sl.* *sl.* 400 401 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 5-7 3-5 3-5 0-0-0-0-0-0-0-0 0 5-7 8-7 5-7 3-5 3-5

402 403 *sl.* *sl.* 404 405 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* P.M. -----4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 5-7 3-5 3-5 0-0-0-0-0-0-0-0 0 5-7 8-7 5-7 3-5 3-5

406 407 *sl.* *sl.* 408 409 *sl.* *sl.* *sl.* 410

P.M. -----4 *sl.* *sl.* *sl.* P.M. *sl.* P.M. *sl.* P.M. *sl.*

TAB

0-0-0-0-0-0-0-0 0 5-7 5-7 3-5 3-5 5-4 5-4 5-4 2 2 3-2 0 3-2 0 3-2 0

In Memory of C

411 412 413 414 415 416 417 418 419

TAB

(2) (2) (2) (2) (2) (0) (0) (0) (0) (0) (0)

420 421 422 423 424 425 426 427 428

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0)

429 430 431 432 433 434 435 436

let ring ----- 4

T (0) (0) (0) (0)

A

B 10-15 10-10-15 10-12-14 12-12-14

437 438 439 440

let ring ----- 4

sl.

T 12

A 9 12 11-12-14

B