

Whole Lotta Love

Led Zeppelin

Led Zeppelin II

Words & Music by Jimmy Page/Robert Plant/John Paul Jones/John Bonham

Standard tuning

♩ = 88

Intro

1st Verse

dist. guit.

Chorus

2nd Verse

Chorus

Interlude

Musical notation for measures 49-57. Treble clef, key signature of three sharps (F#, C#, G#). Tablature below shows empty strings.

Musical notation for measures 58-66. Treble clef, key signature of three sharps (F#, C#, G#). Tablature below shows empty strings.

Guitar Solo

with Wah used as a filter,

Wah Pedal forward (toe down)

Musical notation for measures 67-70. Treble clef, key signature of three sharps (F#, C#, G#). Tablature below shows notes 14, 12, 12, 15, 12, 15, 14, 12, 14, 12, 14. Includes dynamics 'full' and 'P' (piano).

Musical notation for measures 71-72. Treble clef, key signature of three sharps (F#, C#, G#). Tablature below shows notes (14), 2, 4, 3, 4, 2, 0, 2, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0. Includes slurs, triplets, and dynamics 'sl.' and 'P'.

Musical notation for measures 73-74. Treble clef, key signature of three sharps (F#, C#, G#). Tablature below shows notes 17, 20, (20), 17, 18, 20, 17, (17), 17, 19, 19, 18, 17, 20, 17, 20, 17. Includes slurs, triplets, and dynamics 'P'.

3rd Verse

Musical notation for measures 75-80. Treble clef, key signature of three sharps (F#, C#, G#). Tablature below shows notes 17, 19, 19, 19, 19, 17. Includes slurs and dynamics 'full' and '1/2'.

Chorus

81 82 83 84 85 86 87 88

w/slide *sl.* w/slide *sl.*

sl. *sl.*

T
A
B

Free Time

♩ = 65
grand descent

w/slide *sl.* w/bar *sl.* ♩ = 66 ♩ = 88 ♩ = 66

89 90 91 92 93 94 95 96

-2½

T
A
B

Outro

♩ = 88
♩ = 87

97 98 99 100 101 102 103 104 105

T
A
B

106 107 108 109 110 111 112 113 114

T
A
B

Fade Out

115 116 117 118 119 120 121 122

T
A
B