

# Are You gonna Go My Way

Words & Music by Lenny Kravitz

Standard tuning

♩ = 110

The musical score is presented in two systems, each with a treble clef staff and a guitar-specific staff. The guitar staff includes fret numbers (0, 2, 3) and 'full' markings with arrows indicating the timing of the full sound. The score is divided into measures numbered 1 through 14. The guitar part consists of a series of chords and single notes, with a consistent rhythm of eighth notes. The 'full' markings are placed above the notes in measures 1, 3, 4, 6, 7, 8, 9, 10, 11, 12, 13, and 14. The guitar-specific staff shows the fretting for each note, with '0' for open strings and '2' or '3' for fretted notes. The treble clef staff shows the corresponding musical notation, including stems, beams, and accidentals. The overall style is a simple, rhythmic guitar accompaniment.

Musical notation for measures 15-17. The top staff shows a melodic line with eighth notes and a triplet. The bottom staff shows guitar fretting with fingerings 2, 0, 2, 0, 2, 0 and a triplet of 3s. A 'full' dynamic marking is present above the first measure.

Musical notation for measures 18-20. Similar to measures 15-17, with eighth notes and a triplet. The bottom staff shows fingerings 2, 0, 2, 0, 2, 0 and a triplet of 3s. A 'full' dynamic marking is present above the first measure.

Musical notation for measures 21-23. Similar to measures 15-17, with eighth notes and a triplet. The bottom staff shows fingerings 2, 0, 2, 0, 2, 0 and a triplet of 3s. A 'full' dynamic marking is present above the first measure.

Musical notation for measures 24-26. Measure 25 features a sharp sign on the fifth fret. The bottom staff shows fingerings 2, 0, 2, 0, 5, 3, 5, 5, 3, 5 and a triplet of 5s. A 'full' dynamic marking is present above the first measure.

Musical notation for measures 27-28. Measure 28 features a barre at the 10th fret. The bottom staff shows fingerings 5, 3, 5, 5, 3, 5 and a triplet of 5s. A 'full' dynamic marking is present above the first measure.

Musical notation for measures 29-31. Similar to measures 15-17, with eighth notes and a triplet. The bottom staff shows fingerings 2, 0, 2, 0, 2, 0 and a triplet of 3s. A 'full' dynamic marking is present above the first measure.

32 33 34

full

T  
A  
B

2 0 2 0 2 0 0 4 3 4 2 2 0 2 2

35# 36#

*mf*

T  
A  
B

9 9 7 9 9 9 9 9 12 9 9 12 9 9 12 9

37 38 39

*f*

full

T  
A  
B

0 0 0 (0) 2 2 2 2 2 2 2 0 2 0 2 0 2 0

40 41 42

full

full

full

T  
A  
B

2 0 2 0 2 3 3 2 0 2 0 2 2 0 2 2 0 2 3 3

43 44 45

full

full

full

T  
A  
B

2 0 2 0 2 2 0 2 2 0 2 3 3 2 0 2 2 0 2 0 2

46 47 48

full

full

full

T  
A  
B

2 0 2 0 2 3 3 2 0 2 2 0 2 2 0 2 2 0 2 0 2

49 50 51

full full full

52 53 54

full full full

55 56 57

full full full

58 59

full

60 61 62

full full full

63 64

*mf*

66  $\sharp$  67  $f$  68 69

T	12	12	15	12	12	3	0	0	0	(0)	(0)
A	13	13	16	13	13	4	3	3	2	(2)	(2)
B	14	14	17	14	14	4	4	2	2	(2)	(2)

70  $\sharp$  71

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

72  $\sharp$  73

T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

74  $\sharp$  75

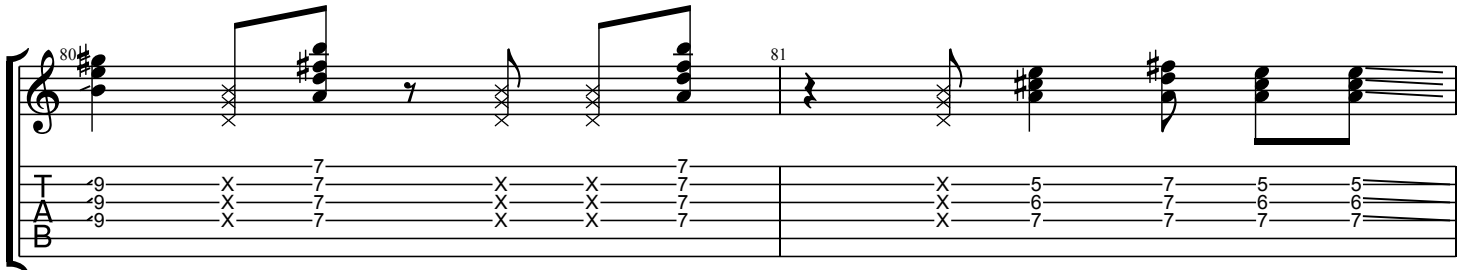
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

76  $\sharp$  77

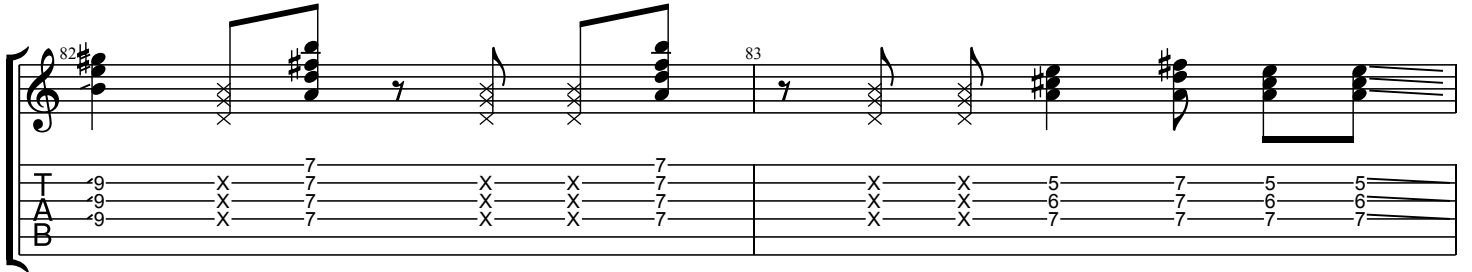
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

78  $\sharp$  79

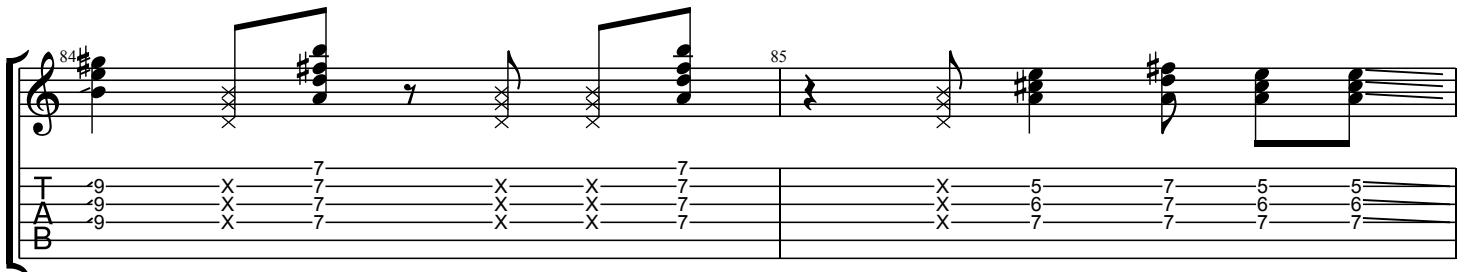
T	9	X	7	X	X	7	X	5	7	5	5
A	9	X	7	X	X	7	X	6	7	6	6
B	9	X	7	X	X	7	X	7	7	7	7

80  $\sharp$   81

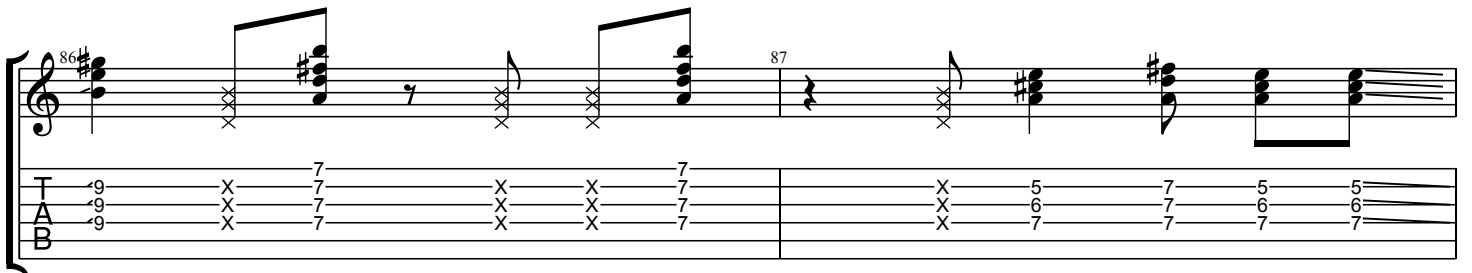
T  $\circ$  X 7 X X 7 X 5 7 5 5  
A  $\circ$  X 7 X X 7 X 6 7 6 6  
B  $\circ$  X 7 X X 7 X 7 7 7 7

82  $\sharp$   83

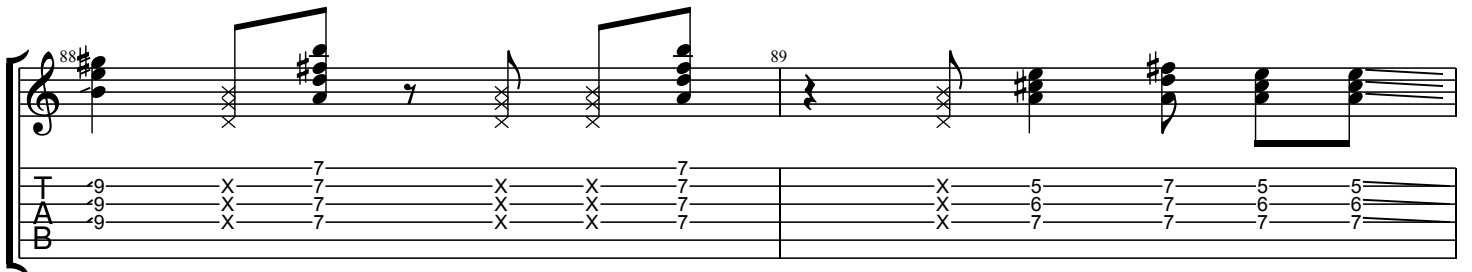
T  $\circ$  X 7 X X 7 X X 5 7 5 5  
A  $\circ$  X 7 X X 7 X X 6 7 6 6  
B  $\circ$  X 7 X X 7 X X 7 7 7 7

84  $\sharp$   85

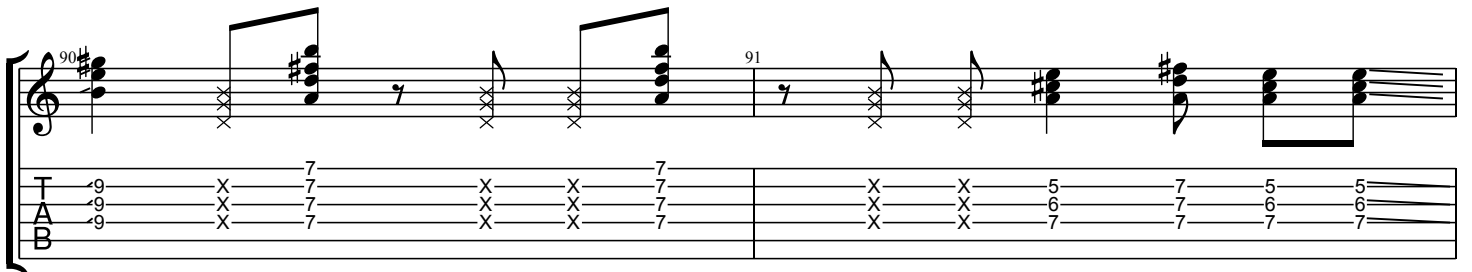
T  $\circ$  X 7 X X 7 X 5 7 5 5  
A  $\circ$  X 7 X X 7 X 6 7 6 6  
B  $\circ$  X 7 X X 7 X 7 7 7 7

86  $\sharp$   87

T  $\circ$  X 7 X X 7 X 5 7 5 5  
A  $\circ$  X 7 X X 7 X 6 7 6 6  
B  $\circ$  X 7 X X 7 X 7 7 7 7

88  $\sharp$   89

T  $\circ$  X 7 X X 7 X 5 7 5 5  
A  $\circ$  X 7 X X 7 X 6 7 6 6  
B  $\circ$  X 7 X X 7 X 7 7 7 7

90  $\sharp$   91

T  $\circ$  X 7 X X 7 X 5 7 5 5  
A  $\circ$  X 7 X X 7 X 6 7 6 6  
B  $\circ$  X 7 X X 7 X 7 7 7 7

92  $\sharp$   $\frac{4}{4}$

T 9 7 7 (7) (7)  
 A 9 7 7 (7) (7)  
 B 9 7 5 (5) (5) X 4 X 5 7

95

full full full

T 2 2 2 2 2 2  
 A 0 0 0 0 0 0  
 B 0 0 0 0 0 0

98

full full full

T 2 2 2 2 2 2  
 A 0 0 0 0 0 0  
 B 0 0 0 0 0 0

101

full full

T 2 2 2 2 2 2  
 A 0 0 0 0 0 0  
 B 0 0 0 0 0 0

105

*mf*

T 3 5 (5)  
 A 4 2 (2)  
 B 5

108

*f*

T 12 12 12 15 12 12  
 A 13 13 13 16 13 13  
 B 14 14 14 17 14 14

Musical score for guitar, measures 112-114. The score is written in treble clef with a key signature of one sharp (F#). Measure 112 shows a chord with notes G4, A4, B4, and C5. Measure 113 shows a chord with notes G4, A4, B4, and C5. Measure 114 shows a chord with notes G4, A4, B4, and C5. The guitar tablature below the staff shows the following fretting: Measure 112: T (open), 2, 2, 2. Measure 113: 0, 2, 2, 2. Measure 114: 5, 0.