

Welcome To the Jungle

Guns N' Roses

Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler

Tune down 1/2 step

① = D# ④ = C#

② = A# ⑤ = G#

③ = F# ⑥ = D#

♩ = 104

Intro (tempo 104)

All PM (tempo 104)

Capo fret 1

don't hit (0)s, they're delay

E-Gt

1

f *mf* *mp* *f* *mf* *mp* *p* *f*

4 (0) (0) 4 (0) (0) (0) (0) (0) (0) 4 4 4 (0) (0) (0)

2

mf *mp* *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(0) (0) (0) (0) (0) (0) (0) (0) 4 (0) 4 2 (0) 2 (0) (0) (0) (0) 4 4 2 2 0 2

hit all, including (0)s

4

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

4 (0) 4 2 (0) 2 4 4 2 (0) 2 0 (0) (0)

5

ff *f* *ff*

7 9 7 9

6

f *ff* *f* *mf*

9 7 (7) (7) (7)

7 *ff* *f* *ff*

TAB 7 9 9

8 *mf* *ff*

TAB 2 (2) 9

9 *f*

TAB 4 4 4 2 2 2 4 4 4 2 2 2 0 0 2 2

10

TAB 4 4 4 2 2 2 4 4 4 2 2 2 0 0 2 2

11 12

TAB 4 4 4 2 2 2 4 4 4 2 2 2 0 0 2 2

13 *Tempo 104 accel* *Tempo 124*

TAB 2 5 2 4 2 4 3 5 5 5 5 3 4

Tempo 124

15 16

TAB 7 7 5 7 7 7 5 4 2 7 7 5 7 7 7 5 4 2

17

TAB: 7-5 7-5 5-3 7-5 7-5 7-5 5-3 4-2 0

18 hit 7 (p.h. pitch 2 octave higher A)

19

full $\frac{1}{2}$ $\frac{1}{2}$

TAB: (7) 5-7 7-5 7-5 7-5 7-6 5-3 5-3 5-3 || (3) 5-5 3-5 5-3 2-0 0

20 PM PM PM PM PM PM PM PM

21 PM PM PM PM PM PM

TAB: 5-5 5-3 5-5 5-3 2-0 0 | 5-5 5-3 5-5 5-3 2-0 0

22

23

TAB: 5-5 5-3 5-5 5-3 5-5 | 7-9 7-9 5-7 7-9 9-7 6-4 5-7 5-4 2

24

25

TAB: 9-9 9-7 7-X 9-9 9-7 6-4 7-7 5-X 7-7 7-5 4-2 | 9-9 9-7 7-X 9-9 9-7 6-4 7-7 5-X 7-7 7-5 4-2

Chorus

Let ring... Let ring...

26

27

28

TAB: 9-9 9-7 7-X 9-9 9-7 6-4 7-7 5-X 7-7 7-5 4-2 || 5-5 5-5 3-2 5-3 | 7-7 7-7 5-4 7-5

29 PM 30

T
A
B

9 9 7 7 5 6 6 5 5 3 0 | 7 7 5 6 6 5 5 3 0

31 32

T
A
B

7 7 5 6 6 5 5 3 0 | 7 5 6 5 3 4

2nd Verse

33 PM PM 34 PM PM PM PM PM PM PM PM PM

T
A
B

5 5 3 5 5 3 2 0 0 | 5 5 5 3 5 5 5 3 2 0 0

35 PM PM 36 PM PM PM PM PM PM

T
A
B

5 5 5 3 5 5 5 3 2 0 0 | 5 5 5 3 5 5 5 3 5

37 38

T
A
B

9 9 7 X 9 9 9 7 6 4 | 9 9 7 X 9 9 9 7 6 4

9 9 7 7 5 X 7 7 5 4 2 | 9 9 7 7 5 X 7 7 5 4 2

39 40

T
A
B

9 9 7 X 9 9 9 7 6 4 | 9 9 7 X 9 9 9 7 6 4

9 9 7 7 5 X 7 7 5 4 2 | 9 9 7 7 5 X 7 7 5 4 2

Chorus

Let ring...

Let ring...

PM

Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2. Measure 42 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Measure 43 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Fingering numbers are provided for both hands.

Musical notation for measures 44-45. Measure 44 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Measure 45 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Fingering numbers are provided for both hands.

Guitar Solo 1

Musical notation for measures 46-47. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2. Measure 47 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Dynamics include *f*, *ff*, and *fff*. Fingering numbers are provided for both hands.

Musical notation for measures 48-49. Measure 48 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Measure 49 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Dynamics include *f* and *ff*. Fingering numbers are provided for both hands.

Musical notation for measures 50-51. Measure 50 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Measure 51 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: E3, D3, C3, B2, A2, G2. Dynamics include *f*, *ff*, *ppp*, and *ff*. Fingering numbers are provided for both hands.

52

full

(17) 15 16 15 (15) X 15

f *ff*

full

53

PO

PO

hit 8 (p.h. 2 octave higher)

3

full

full

1 1/2

(15) 15 12 14 14 12 14 12 14 14 13 13 12 10 12 11 (8) 11

f *ff*

3rd Verse

55 PM PM PM PM PM PM PM 56 PM PM PM PM PM PM

f

1/2

1/2

5 5 3 5 5 3 2 0 0 5 5 5 3 5 5 5 3 2 0 0

57 PM PM PM PM PM PM PM 58

1/2

1/2

5 5 5 3 5 5 5 3 2 0 0 5 5 5 3 5 5 5 3 5

59 60

9 9 7 X 9 9 9 7 6 4 9 9 7 X 9 9 9 7 6 4 7 7 5 X 7 7 5 4 2

61 62

T 9 9 7 X 9 9 9 9 7 6 4 9 9 7 X 9 9 9 7 6 4

A 9 9 7 X 9 9 7 6 4 9 9 7 X 9 9 9 7 6 4

B 7 7 5 X 7 7 5 4 2 7 7 5 X 7 7 5 4 2

Chorus

Let ring...

Let ring...

PM

63 64 65

T 5 7 9 9 9 9 5 6 6 5 5 3 0

A 5 7 9 9 9 9 5 6 6 5 5 3 0

B 3 2 5 3 5 4 7 5 7 7 5 6 6 5 5 3 0

66 67

T 7 7 5 6 6 5 5 3 0 7 7 5 6 6 5 5 3 0

A 7 7 5 6 6 5 5 3 0 7 7 5 6 6 5 5 3 0

B 7 7 5 6 6 5 5 3 0 7 7 5 6 6 5 5 3 0

Interlude

68 69 70

T 7 5 6 5 3 4 7 5 3 3 4 5 6 4 1/2

A 7 5 6 5 3 4 7 5 3 3 4 5 6 4 1/2

B 7 5 6 5 3 4 7 5 3 3 4 5 6 4 1/2

71 72 73

T 7 8 7 12 13 12 7 5 5 8 7 7 7 6 7 10

A 7 8 7 12 13 12 7 5 5 8 7 7 7 6 7 10

B 5 7 7 10 8 12 13 12 7 5 5 8 7 7 7 6 7 10 8

74 75 76

T 12 13 12 10 7 7 7 12 12 12 12 12 12 10

A 12 13 12 10 7 7 7 12 12 12 12 12 12 10

B 10 12 10 10 7 7 7 12 12 12 12 12 12 10

PO

slide down

92 93 94

ff ff

full

full

full

T (0) 0 0 0 0 2 4 | (0) 2 0 2 0 X 4 X 3 15 15 | (0) (15) 15 10 10 (10)

A (4) 4 2 2 1 4 4 | 2 0 2 0 X 4 |

B

95 96

full

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T 10 8 9 7 9 7 | 6 (6) 4 6 (6) 4 4

A

B

97 98 99 100 101

f

slide up

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T (4) 2 4 (4) 0 | 2 (2) | 4 (4) (4) (4) (2)

A

B

102 103 104 105

natural harmonics on 3rd fret

f

T 15 15 15 | (15) (15) (15) | 3 12 12 10

A

B X X X X X X

106 107

full

$\frac{1}{2}$ $\frac{1}{2}$

T 2 (2) 0 2 1 0 1 2

A

B

107

T
A
B 7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2

108

T
A
B 5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0

109

T
A
B 5 5 5 5 4 4 4 3 3 3 2 2 1 1 0 0

110

T
A
B 6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

111

T
A
B 6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

112

T
A
B 6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1

113 114

T
A
B 6 6 6 6 5 5 5 4 4 4 3 3 2 2 1 1 | 4 3 4 5
7 7 7 7 6 6 6 5 5 5 4 4 3 3 2 2 | 2 1 2 3

Chorus/Outro

Let ring...

Let ring...

Musical notation for measures 115-117. Measure 115: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 7, A 7, B 5. Measure 116: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 5, A 5, B 3. Measure 117: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 7, A 7, B 5.

Musical notation for measures 118-119. Measure 118: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 9, A 9, B 7. Measure 119: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 7, A 7, B 5.

Musical notation for measures 120-122. Measure 120: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 5, A 5, B 3. Measure 121: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 7, A 7, B 5. Measure 122: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 9, A 9, B 7.

Musical notation for measures 123-125. Measure 123: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 7, A 7, B 5. Measure 124: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 5, A 5, B 3. Measure 125: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 7, A 7, B 5.

Musical notation for measures 126-127. Measure 126: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 9, A 9, B 7. Measure 127: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 7, A 7, B 5.

Musical notation for measures 128-130. Measure 128: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 5, A 5, B 3. Measure 129: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 7, A 7, B 5. Measure 130: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Bass clef: T 9, A 9, B 7.

slowly detune low E string

The image shows a musical score for guitar. The top staff is a treble clef with a key signature of one sharp (F#). It contains a tremolo effect (marked '131') over a series of chords. The bottom staff is a guitar fretboard diagram with six strings labeled T, A, B, and three unlabeled strings. The fret numbers for each string are: T (3, 3, 3), A (6, 7, 7), B (4, 5, 5), and unlabeled (1, 2, 0). The fret numbers for the second, third, and fourth measures are in parentheses. Above the fretboard, there are three measures of notes with a slur and a tremolo effect (marked '132' and '133').