

Knockin' On Heaven's Door

Guns N' Roses
USes Your Illusion I

Words & Music by Bob Dylan

Standard tuning

♩ = 64

Intro

1st Verse

od.guit.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

Chorus

19 20 21 22 23

sl. sl. sl. sl. sl. sl.

sl. sl. sl. sl. sl. sl.

< 15

T 12 11 9 9 7 9 7 7 5 7 5 5 4 5 4 12 11 12 16 14

A 10 9 7 7 5 7 5 5 3 5 3 3 2 3 2 10 9 10 14 12

B 10 9 7 7 5 7 5 5 3 5 3 3 2 3 2 10 9 10 14 12

1st Solo

24 25 26

< 15

full 1/2

T 12 14 12 14 15 14 12 12 (12) (12) 12

A 10 12 14 12 14 15 14 12 12 (12) (12) 14

B 10 12 14 12 14 15 14 12 12 (12) (12) 14

27 28 29

P full P P full full 1/2 full

T 15 17 15 13 12 13 (13) 13 12 13 12 12 13 13 15 12 17 15 17 17 (17) 17

A 15 17 15 13 12 13 (13) 13 12 13 12 12 13 13 15 12 17 15 17 17 (17) 17

B 15 17 15 13 12 13 (13) 13 12 13 12 12 13 13 15 12 17 15 17 17 (17) 17

2nd Verse

Musical notation for the 2nd Verse, measures 30-34. The guitar staff shows notes with slurs and dynamics. The tablature below shows fret numbers: 15, (15)-20, (20), 20-19-20, 19-20, full, 20, (18), 20-20, 17, (17)-(17), 15, full, 1/2, 14, 12-12, 15.

Chorus

Musical notation for the Chorus, measures 35-43. The guitar staff shows notes. The tablature below shows fret numbers: 12, 11, 10, 9.

Musical notation for the Chorus continuation, measures 44-47. The guitar staff shows notes with slurs and dynamics like 'sl.'. The tablature below shows fret numbers: 9, 7, 5, 4, 5, 4, 12, 11, 12, 12, 12, 12, 12, 12, 12, 12, 12, 16, 14, 7, 5, 3, 2, 3, 2, 10, 9, 10, 10, 10, 10, 10, 10, 14, 12.

2nd Solo

Musical notation for the 2nd Solo, measures 48-49. The guitar staff shows notes with slurs and dynamics. The tablature below shows fret numbers: 12, 13, 12, 13, 12, 15, 14, 1/2, (14), 14, 1/2, 14, 12.

Musical notation for the 2nd Solo continuation, measures 50-51. The guitar staff shows notes with slurs and dynamics. The tablature below shows fret numbers: 14, P, 12, 15, full, 15, 15, 1/2, full, 1/2, 15, full, full, (15), 13, 15.

51 **let ting**

full

14 15 15 14 12 15 14 (15) (14) 15 15 15 14 15 14

52 **po** **bend up**

3

full $\frac{1}{2}$ full full full full

12 16 15 15 17 17 15 17 15 20 19 20 (20) 20 19 20 20 20 19 20 22 22

54 **po**

full $\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

(22) 22 20 22 22 22 20 22 22 20 22 20 19

55 **po** **P**

$\frac{1}{2}$ P $\frac{1}{2}$ P $\frac{1}{2}$

(19) 15 19 (19) 19 17 19 17 17 15 17 15 17 15 17 15 16

57 **feedback**

P feedback P <

16 12 11 (11) 11 (11) 9 (9) 7 5 4 5 8 (8) (5) (5) (5)

Chorus

Musical notation for measures 63-71. Treble clef staff with measure numbers 63-71. Below it are empty guitar TAB staves for strings T, A, and B.

Musical notation for measures 72-80. Treble clef staff with measure numbers 72-80. Below it are empty guitar TAB staves for strings T, A, and B.

Outro

Musical notation for measures 81-85. Treble clef staff with measure numbers 81-85. Slurs labeled 'sl.' are present over measures 84 and 85. Below it are guitar TAB staves with fret numbers: T (12, 11, 9, 9-7, 9-7, 7-5, 7-5, 5-4, 5-4, /12, 11), A (10, 9, 7, 7-5, 7-5, 5-3, 5-3, 3-2, 3-2, /10, 9), B (10, 9, 7, 7-5, 7-5, 5-3, 5-3, 3-2, 3-2, 3).

♩ = 50

Musical notation for measures 86-90. Treble clef staff with measure numbers 86-90. A 'feedback' section is indicated at the end of measure 90. Below it are guitar TAB staves with fret numbers: T (12-12, (12)/, 16, 14, 12, 12, 12, 12, 12, 12, 12, /9, /12, /13, 13, 12, <22), A (10-10, (10)/, 14, 12, 10, 10, 10, 10, 10, 10, 10, /7, /10, 8), B (10, 9, 7, 7-5, 7-5, 5-3, 5-3, 3-2, 3-2, 3).

♩ = 64

Musical notation for measure 91. Treble clef staff with measure number 91. Below it are guitar TAB staves with fret numbers: T ((22), (12)), A ((9)), B ((9)).