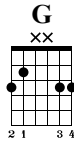


Knockin' On Heaven's Door

Guns N' Roses
USes Your Illusion I

Words & Music by Bob Dylan



Tune down 1/2 step

- ① = E \flat ④ = D \flat
- ② = B \flat ⑤ = A \flat
- ③ = G \flat ⑥ = E \flat

$\text{♩} = 64$

Intro

clean tone (w/chorus)

G **D** **C**

od.guit.

G5 **D** **C**

Overdriven Guitar
distortion

G5 **D5** **C5** **G5** **D5** **C5**

1st Verse

Electric Guitar (jazz)
clean tone (w/chorus)

G5 **D** **Am**

T 3 3 3 2 2 0
A 0 0 0 3 2 0
B 0 0 0 0 0 0

G5 **D** **C** **G5** **D5**

T 3 3 3 2 0 3 0 | 1 0 1 0 1 0 | 3 3 3 3 2 0 3 0
A 0 0 0 2 3 2 0 | 0 0 0 2 0 0 | 0 0 0 0 2 0 0 0
B 3 0 0 0 0 0 | 3 2 3 3 2 0 | 3 0 2 0 0 0 0 0

Am **G5**

T 1 0 1 3 1 0 0 1 0 | 3 3 3 3 2 0 3 0
A 2 2 0 2 2 1 2 | 0 0 0 3 3 2 0 3
B 0 0 0 2 2 2 2 0 0 | 0 0 0 2 0 0 0 0

Chorus

Overdriven Guitar
distortion

G5 **D5**

T 1 0 1 0 1 0 0 | 7 7 7 7 7 7
A 2 0 2 0 2 0 0 | 7 7 7 7 7 7
B 3 3 3 3 3 3 0 | 5 5 5 5 5 5

C5 **G5** **D5** **C5**

P.M. P.M. P.M.

T 5 5 5 5 | X X 7 7 7 | 5 5 5 5 5 5 5 5
A 5 5 5 5 | X X 7 7 7 | 5 5 5 5 5 5 5 5
B 3 3 3 3 3 3 | X X 5 5 5 | 3 3 3 3 3 3 3 3

1st Solo
Electric Guitar (jazz)
clean tone (w/chorus)

G5 D5 C5 G5 D5 C5 G D

21 22 23 24 25

P.M. P.M.

C G D C G D C G D C

26 27 28 29 30 31 32

2nd Verse

G5 D Am G5 D5

33 34 35

C G5 D5

36 37

Am G5 D5

38 39

Chorus
Overdriven Guitar

C **G5** **D5**

T 1 1 1 1 1 0
A 0 0 2 0 2 0
B 3 3 2 3 2 3

T 5 7 7 7 7 7 7
A 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5

C5 **G5** **D5**

P.M. -4

T 5 5 5 5 5 5 X
A 5 5 5 5 5 5 X
B 3 3 3 3 3 3 X

T 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7
B 5 5 5 5 5 5 5

C5 **G5** **D5** **C5**

P.M.

T 5 5-5 5 5 X 5 5 X-X 5 5 X
A 5 5-5 5 5 X 5 5 X-X 5 5 X 5
B 3 3-3 3 3 X 3 3 X-X 3 3 X 3

T 5 5 5 5 5 5 5
A 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3

T 5 5 5 5 5 5 5
A 5 5 5 5 5 5 5
B 3 3 3 3 3 3 3

2nd Solo

G5 **D5** **C5** **G5** **D5** **C5**

T 5 5 X 7 5 5 5 5 5
A 5 5 X 7 5 5 5 5 5
B 3 3 X 5 3 3 3 3 3

T 5 5 X-X 7 7
A 5 5 X-X 7 7
B 3 3 X-X 5 5

T 5 5 X 5 5 5 5 5 5
A 5 5 X 5 5 5 5 5 5
B 3 3 X 3 3 3 3 3 3

G5 **D5** **C5**

T 5 5 5 X 7 7 7 7 7 7 7 7
A 5 5 5 X 7 7 7 7 7 7 7 7
B 3 3 3 X 5 5 5 5 5 5 5 5

T 5 5 5 5 5 5 5 5 5 X X 5 5
A 5 5 5 5 5 5 5 5 5 X X 5 5
B 3 3 3 3 3 3 3 3 3 X X 3 3

G5 D C G5 D

53 54 55

T		7-7-7	7-7		5	5-5	5-5	5-X	5-5	5-X		7-7-7
A	6	6	7-7-7	7-7	5	5	5	5-X	5-5	5-X	5	7-7-7
B	6	6	5-5-5	5-5	5	5	5	5-X	5-5	5-X	5	5-5-5
	3	3			3	3	3	3	3	3	3	

C G5

56 57 58 59 60 61 62

T	5	5	5	5-5	5-5							
A	6	5	5	5	5	5	5	5	5	5	5	5
B	3			3	3							

Chorus

63 64 65 66 67 68 69 70

T												
A												
B												

Electric Guitar (jazz)
clean tone (w/chorus)

71 72 73 74 75

T		12-11-11	11-12-11	9	(9)			12-11-11	11-11-11	9
A		12-12-12	12-12-12	10	(10)			12-12-12	12-12-12	10
B										

Overdriven Guitar
distortion
C5

76 77 78 79 80

T					5	5-5	5-5	5-5	5-5	5-5	5-5
A	(9)				5	5	5	5	5	5	5
B	(10)				3	3	3	3	3	3-3	3

P.M.

Outro
G5 D5 C5 G5 D5 C5

81 82 83 84

T		7-7-7	7-7	5	5	5-5	5-5	5-5	5-5	7-7-7	5	5-5	5-5	5-5	5-5	5-5	5-5
A	5	5	7-7-7	7-7	5	5	5	5	5	7-7-7	5	5	5	5	5	5	5
B	5	5	5-5-5	5-5	3	3	3-3	3-3	3-3	5-5-5	3	3	3	3	3-3	3-3	3-3
	3	3															

P.M. P.M.

