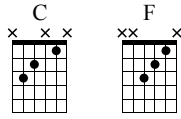


# Long Road to Ruin

Foo Fighters

Echoes, Silence, Patience & Grace

Words & Music by Foo Fighters



Standard tuning

Moderate ♩ = 100

Intro

1 2 3 4 5 C

The first five measures of the Intro are shown. Measure 1-4 are whole rests. Measure 5 starts with a C chord and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The guitar part for measure 5 has frets 1, 3, 0, 3 on strings T, A, B respectively. A dynamic marking of *f* is placed below the staff.

6 7 8 9 F

Measures 6-9 continue the melody. Measure 6: G4, A4, B4, G4. Measure 7: A4, B4, C5, B4. Measure 8: A4, G4, F4, E4. Measure 9: D4, C4, B3, A3. The guitar part for measure 9 has frets 1, 3, 0, 3 on strings T, A, B respectively. A dynamic marking of *f* is placed below the staff.

10 11 12 13 Verse 1

Measures 10-13 are the first four measures of Verse 1. Measure 10: G4, A4, B4, G4. Measure 11: A4, B4, C5, B4. Measure 12: A4, G4, F4, E4. Measure 13: D4, C4, B3, A3. The guitar part for measure 13 has frets 1, 3, 0, 3 on strings T, A, B respectively.

14 15 16 17

Measures 14-17 continue Verse 1. Measure 14: G4, A4, B4, G4. Measure 15: A4, B4, C5, B4. Measure 16: A4, G4, F4, E4. Measure 17: D4, C4, B3, A3. The guitar part for measure 17 has frets 1, 3, 0, 3 on strings T, A, B respectively.

18 19 20 21

Measures 18-21 are the final four measures of Verse 1. Measure 18: G4, A4, B4, G4. Measure 19: A4, B4, C5, B4. Measure 20: A4, G4, F4, E4. Measure 21: D4, C4, B3, A3. The guitar part for measure 21 has frets 1, 3, 0, 3 on strings T, A, B respectively.

Bridge

Musical notation for measures 22-25. Treble clef, 6/8 time signature. Measure 22: G4, A4, B4, G4, F4, G4. Measure 23: G4, A4, B4, G4, F4, G4. Measure 24: G4, A4, B4, G4, F4, G4. Measure 25: G4, A4, B4, G4, F4, G4.

TAB: (3) 1 0 1 1 | 0 1 0 2 3 2 | 3 5 3

Musical notation for measures 26-29. Treble clef, 6/8 time signature. Measure 26: G4, A4, B4, G4, F4, G4. Measure 27: G4, A4, B4, G4, F4, G4. Measure 28: G4, A4, B4, G4, F4, G4. Measure 29: G4, A4, B4, G4, F4, G4.

TAB: 2 3 2 0 1 0 2 3 2 3 5 3

Chorus

Musical notation for measures 30-32. Treble clef, 6/8 time signature. Measure 30: G4, A4, B4, G4, F4, G4. Measure 31: G4, A4, B4, G4, F4, G4. Measure 32: G4, A4, B4, G4, F4, G4.

TAB: 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Musical notation for measures 33-35. Treble clef, 6/8 time signature. Measure 33: G4, A4, B4, G4, F4, G4. Measure 34: G4, A4, B4, G4, F4, G4. Measure 35: G4, A4, B4, G4, F4, G4.

TAB: 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1  
3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

Musical notation for measures 36-38. Treble clef, 6/8 time signature. Measure 36: G4, A4, B4, G4, F4, G4. Measure 37: G4, A4, B4, G4, F4, G4. Measure 38: G4, A4, B4, G4, F4, G4.

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 5 5 5 5 | 7 7 7 7 9 9 9 9  
2 2 2 2 2 2 2 2 | 3 3 3 3 5 5 5 5 | 7 7 7 7 9 9 9 9  
0 0 0 0 0 0 0 0 | 1 1 1 1 3 3 3 3 | 5 5 5 5 7 7 7 7

Verse 2

Musical notation for measures 39-42. Treble clef, 6/8 time signature. Measure 39: G4, A4, B4, G4, F4, G4. Measure 40: G4, A4, B4, G4, F4, G4. Measure 41: G4, A4, B4, G4, F4, G4. Measure 42: G4, A4, B4, G4, F4, G4.

TAB: 1 3 0 3 (3) 1 0 1 3 (3) 1 3 0 3 (3) 1 0 1 3

43 44 45 46

TAB (3) 1 3 0 3 (3) 1 0 1 3 (3) 1 3 0 3 (3) 1 0 1 1

**Bridge**

47 48 49 50

TAB (1) 1 3 0 3 (3) 1 0 1 1 0 1 0 2 3 2

51 52 53 54

TAB 3 5 3 2 3 2 0 1 0 2 3 2

**Chorus**

55 56 57 58

TAB 3 5 3 7 7 7 7 7 7 7 7 2 2 2 2 2 2 5 5 5 5 5 5 3 3 3 3 3 3

59 60 61

TAB 2 3 3 5 5 5 1 1 1 2 2 2 0 0 0

62 63 64

TAB 3 2 0 3 2 0 2 2 3 5 5 3 5 5 3

65 66 67

TAB

T	2	2	2	2	2	2	5	5	5	5	5	1	1	1	1	1	1
A	3	3	3	3	3	3	5	5	5	5	5	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	2	0	0	0	0	0	0	0

68 69 70 71 Breakdown

TAB

T	3	3	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7	9	9	9	9	5	
A	2	2	2	2	2	2	3	3	3	3	5	5	5	5	7	7	7	7	9	9	9	9	5
B	0	0	0	0	0	0	3	3	3	3	3	3	3	5	5	5	5	7	7	7	7	3	

72 73 74 75 76 77 78

TAB

79 80 81 82 83 84 Bridge

TAB

T																							
A																							
B														0	1	0	2	3	2				

85 86 87 88 89

TAB

T																							
A																							
B	3	5	3	2	3	2	0	1	0	2	3	2	3										

90 91 92 Solo

TAB

T																							
A																							
B	10	(3)					3	2-2	5	(5)	3	5	3	1	3	1	2	0					

93 *f* 94 95

TAB 3 2-2 3 5 (5) 3 5 3-1 2 0 1 3 1 2 1 2 0 0 2 0 0 2 0 2

96 97 98

TAB 0 2 0 3 0 2 0 3 0 3 0 3 (3) 3 5 3 5 7 5 7 5 7 5 5 5 7 5 7

99 100 101

full full full full full

TAB (7) 7 7 7 7 (7) 5 7 5 7 5 (5) 5 5 5 7 5 5 5 7 5 7 5

**Chorus**

102 103 104 105

TAB 7 5 7 5 3 5 3 5 3 (3) 5 5 5 5 5 5 5 2 2 2 2 2 2 2 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3

106 107 108

TAB 5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 5 2 2 2 2 2 2 2 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3

109 110 111

TAB 2 2 2 2 2 2 5 5 5 5 5 5 2 2 2 2 2 2 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 3 3 3

112 113 114

T	5	5	5	5	5	1	1	1	1	1	1	3	3	3	3	3	3
A	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	2	2	2	2	2	2	0	0	0	0	0	0
B	3	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0

115 116 117

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

118 119 120

T	5	5	5	5	5	1	1	1	1	1	1	3	3	3	3	3	3
A	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	5	5	2	2	2	2	2	2	0	0	0	0	0	0
B	3	3	3	3	2	0	0	0	0	0	0	0	0	0	0	0	0

121 122 123

T	3	3	3	3	5	5	5	5	7	7	7	7	9	9	9	9	10	10	10	10	12	12	12	12
A	3	3	3	3	5	5	5	5	7	7	7	7	9	9	9	9	10	10	10	10	12	12	12	12
B	1	1	1	1	3	3	3	3	5	5	5	5	7	7	7	7	8	8	8	8	10	10	10	10

124 125 126

T	14	14	14	14	15	15	15	15	10	(10)
A	14	14	14	14	15	15	15	15	10	(10)
B	12	12	12	12	13	13	13	13	8	(8)