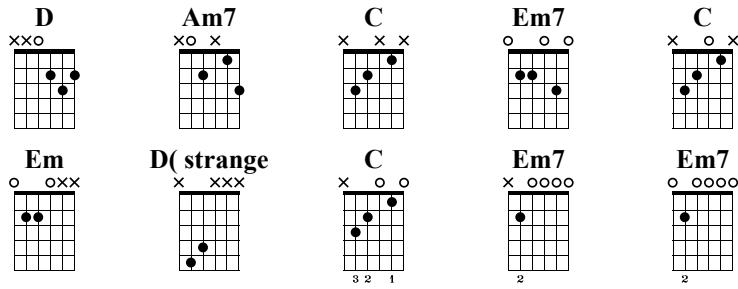


Times Like These

Foo Fighters

All My Life



Standard tuning

♩ = 146

Intro

Intro

4x Distortion Guitar

The score is written for guitar in 4/4 time. It consists of a main melody line in the treble clef and a guitar-specific line in the bass clef. The guitar line includes fret numbers and techniques such as palm muting (T, A, B) and a 4x distortion section. The piece is divided into measures 1 through 16, with a double bar line at measure 11. The key signature has one sharp (F#).

Verse
Acoustic Guitar (steel)

Verse

D **Am7**

Treble clef: 17 18 19 20

Bass clef: T A B

C **Em7** **1.** Distortion Guitar

Treble clef: 21 22 23 24

Bass clef: T A B

2. **Chorus** **C** **Em**

Treble clef: 25 26 27 28

Bass clef: T A B

D(strange) **4x**

Treble clef: 29 30 31 32 33

Bass clef: T A B

Interlude

Treble clef: 34 35 36 37

Bass clef: T A B

1-3 **4.**

Treble clef: 38 39 40 41

Bass clef: T A B

Chorus 2

C Em7

42 43 44 45 46 47

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	0	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	2
B	5	0	5	0	5	5	0	5	0	5	5	0	5	5	5	2	2	0

Outro
Acoustic Guitar (steel)

C Em7 9x

48 49 50 51 52

T	0	0	0	3	(3)	1	1	(1)	1	1	0	0	3	3	(3)	3	3	5	(5)
A	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4
B	3	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0	0	5	5

4x

53 54 55 56 57

T	0	1	1	(1)	1	1	0	3	3	(3)	3	3	0	3	3	(3)	3	3	5	(5)
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
B	3	3	3	3	3	3	0	0	0	0	0	0	0	5	5	5	5	5	5	5