



Pre-Chorus

Musical notation for measures 22-25. Treble clef, 4/4 time. Bass line includes fret numbers and string numbers (1-6).

Musical notation for measures 26-29. Treble clef, 4/4 time. Bass line includes fret numbers and string numbers (1-6).

Chorus

Musical notation for measures 30-33. Treble clef, 4/4 time. Bass line includes fret numbers and string numbers (1-6).

Musical notation for measures 34-37. Treble clef, 4/4 time. Bass line includes fret numbers and string numbers (1-6).

Musical notation for measures 38-41. Treble clef, 4/4 time. Bass line includes fret numbers and string numbers (1-6).

Musical notation for measures 42-46. Treble clef, 4/4 time. Bass line includes fret numbers and string numbers (1-6).

Verse 2

Musical notation for measures 47-51. Treble clef, 4/4 time. Measure 47 includes a guitar diagram for a barre on the 2nd fret. Measure 48 includes a guitar diagram for a barre on the 2nd fret. Measures 49-51 show a rhythmic pattern of eighth notes and chords.

T																			
A	(2)	X	X	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	(0)	X	X	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
				0	0	0	0	5	5	5	5	5	0	0	0	0	5	5	5

Musical notation for measures 52-55. Treble clef, 4/4 time. Measures 52-55 show a rhythmic pattern of eighth notes and chords.

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	5	5	5	5	5	0	0	0	0	5	5	5	5	5	0

Musical notation for measures 56-59. Treble clef, 4/4 time. Measures 56-59 show a rhythmic pattern of eighth notes and chords.

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	5	5	5	5	5	0	0	0	0	5	5	5	5	5	0

Musical notation for measures 60-63. Treble clef, 4/4 time. Measures 60-63 show a rhythmic pattern of eighth notes and chords.

T																			
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	5	5	5	5	5	0	0	0	0	5	5	5	5	5	0

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Musical notation for measures 64-67. Treble clef, 4/4 time. Measure 64 includes a guitar diagram for a barre on the 7th fret. Measure 65 includes a guitar diagram for a barre on the 7th fret. Measure 66 includes a guitar diagram for a barre on the 7th fret. Measure 67 includes a guitar diagram for a barre on the 7th fret. Measures 64-67 show a rhythmic pattern of eighth notes and chords.

T																			
A	(7)	0	0	0	0	(7)	0	0	0	0	(7)	0	0	0	0	(7)	0		
B	1	3	1	3	1	3	1	3	1	3	2	5	2	5	2	5	2	3	2

Musical notation for measures 68-71. Treble clef, 4/4 time. Measure 68 includes a guitar diagram for a barre on the 7th fret. Measure 69 includes a guitar diagram for a barre on the 7th fret. Measure 70 includes a guitar diagram for a barre on the 7th fret. Measure 71 includes a guitar diagram for a barre on the 7th fret. Measures 68-71 show a rhythmic pattern of eighth notes and chords.

T																			
A	(7)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2
B	(3)	3	1	3	1	3	1	3	1	3	2	5	2	5	2	5	2	3	2

Chorus

Musical notation for measures 72-75. Treble clef, 4/4 time. Chords are indicated by numbers in circles. Bass clef tablature is provided below.

T	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2
A	(2) 2 2 2 2 2 2 2 4	(4) 4 4 4 4 4 4 2 2	(2) 2 2 2 2 2 2 2 4	(4) 4 4 4 4 4 4 4 0
B	(0) 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0

Musical notation for measures 76-79. Treble clef, 4/4 time. Chords are indicated by numbers in circles. Bass clef tablature is provided below.

T	(3) 3 3 3 3 3 3 3 3	(3) 3 3 3 3 3 3 3 3	(3) 3 3 3 3 3 3 3 3	(3) 3 3 3 3 3 3 3 3
A	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2
B	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 0	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 0

Musical notation for measures 80-83. Treble clef, 4/4 time. Chords are indicated by numbers in circles. Bass clef tablature is provided below.

T	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2
A	(2) 2 2 2 2 2 2 2 4	(4) 4 4 4 4 4 4 4 2	(2) 2 2 2 2 2 2 2 4	(4) 4 4 4 4 4 4 4 0
B	(0) 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0	(0) 0 0 0 0 0 0 0

Musical notation for measures 84-87. Treble clef, 4/4 time. Chords are indicated by numbers in circles. Bass clef tablature is provided below.

T	(3) 3 3 3 3 3 3 3 3	(3) 3 3 3 3 3 3 3 3	(3) 3 3 3 3 3 3 3 3	(3) 3 3 3 3 3 3 X X
A	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 2 2	(2) 2 2 2 2 2 2 X X
B	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 0	(0) 0 0 0 0 0 0 2	(2) 2 2 2 2 2 2 X X

Bridge

Musical notation for measures 88-92. Treble clef, 4/4 time. Includes articulation marks (H, P). Bass clef tablature is provided below.

T					
A					
B	5-7-7-5-7-5-2	(5)-5-3 5-5-3	5-7-7-5-7-5-2	(5)-5-3 5-5-3	5-7-7-5-7-5-2

Musical notation for measures 93-97. Treble clef, 4/4 time. Includes articulation marks (H, P). Bass clef tablature is provided below.

T					
A					
B	(5)-5-3 5-5-3	5-7-7-5-7-5-2	(5)-5-3 5-5-3	5-7-7-5-7-5-2	(5)-5-3 5-5-3

Verse 3

98 H P P 99 P P 100 101

TAB: 5 7 7 5 7 5 2 | (5) 5 3 5 5 3 | 5 5 5 5 5 | 5 5 5 5 5 0

102 103 104 105

TAB: 5 5 5 5 5 | 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 0

Pre-Chorus

106 107 108 109

TAB: 5 5 5 5 5 | 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 4

110 111 112 113

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 3 | (3) 3 X 3 3 X 3 | (3) 3 X 3 3 X 4

Chorus

114 115 116 117

TAB: (4) 4 X 4 4 X 4 | (4) 4 X 4 5 4 5 2 | (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2

118 119 120 121

TAB: (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 3 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3

122 123 124 125

TAB (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 | (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 2 | (2) 2 2 2 2 2 2 0 | (0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0

126 127 128 129

TAB (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 3 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3

(2) 2 2 2 2 2 2 4 | (0) 4 4 4 4 4 4 0 | (0) 0 0 0 0 0 0 X | (2) 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 2 | (2) 2 2 2 2 2 2 0

130 131 132 133

TAB (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 2 3 3 | (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2

(2) 2 2 2 2 2 2 4 | (X) X X X X X X 2 | (0) 0 0 0 0 0 0 0 | (4) 4 4 4 4 4 4 2

(0) 0 0 0 0 0 0 2 | (2) 2 2 2 2 2 2 0 | (0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0

134 135 136 137

TAB (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 3 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3

(2) 2 2 2 2 2 2 4 | (4) 4 4 4 4 4 4 0 | (0) 0 0 0 0 0 0 X | (2) 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 2 | (2) 2 2 2 2 2 2 0

138 139 140 141

TAB (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3 | (3) 3 3 3 3 3 3 3

(2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2

(0) 0 0 0 0 0 0 X | (X) X X X X X X 0 | (0) 0 0 0 0 0 0 X | (X) X X X X X X 0

(0) 0 0 0 0 0 0 2 | (2) 2 2 2 2 2 2 0 | (0) 0 0 0 0 0 0 2 | (2) 2 2 2 2 2 2 0

Outro

142 143 144 145

TAB (3) 3 3 3 3 3 3 3 | (2) 2 2 2 2 2 2 2 | || 5 5 5 5 5 | 5 5 5 5

(2) 2 2 2 2 2 2 2 | (2) 2 2 2 2 2 2 2 | || 7 7 7 7 7 | 7 7 7 7

(0) 0 0 0 0 0 0 2 | (2) 2 2 2 2 2 2 0 | || 0 0 0 0 5 | 5 5 5 5

(0) 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 | || 0 0 0 0 0 | 0 0 0 0

146 147 148 149

TAB 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

0 0 0 0 | 5 5 5 5 | 0 0 0 0 | 5 5 5 5

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

150 151 152

T					(5)	(5)
A	5	5	5	5	(5)	(5)
B	7	7	7	7	(7)	(7)
	0	0	0	0	(5)	(5)