



Standard tuning
 ♩ = 120

s.guit.

The main musical score is in 4/4 time with a tempo of 120. It consists of a melody line in the treble clef and a guitar accompaniment line in the bass clef. The melody starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, and a quarter note C5. The accompaniment features a 5-fret barre across all strings. The first measure has a 5-fret barre on the 5th string, a 7-fret barre on the 4th string, and an 8-fret barre on the 3rd string. The second measure has an 8-fret barre on the 5th string, an 11-fret barre on the 4th string, and a 10-fret barre on the 3rd string. The third measure has a 10-fret barre on the 5th string, a 13-fret barre on the 4th string, and a 12-fret barre on the 3rd string. The fourth measure has a 10-fret barre on the 5th string, an 11-fret barre on the 4th string, and a 10-fret barre on the 3rd string. The score is divided into four measures, with measure numbers 1, 2, and 3 indicated above the melody line. The guitar accompaniment includes fingerings (5, 7, 8, 10, 11, 12, 13) and harmonic markings (H) above the notes.

E7

A guitar chord diagram for E7. It shows a 4-fret barre across all six strings. The high E string (1st string) is open. The G string (2nd string) has a natural sign. The other strings (3rd, 4th, 5th, 6th) have dots indicating finger positions: 4th fret on the 3rd string, 5th fret on the 4th string, 4th fret on the 5th string, and 5th fret on the 6th string. The score is divided into two measures, with measure numbers 4 and 5 indicated above the melody line. The guitar accompaniment includes fingerings (12, 5, 7, 6, 7) and harmonic markings (H) above the notes.