

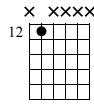
All Apologies

Tabed by Facundo giramos@adinet.com.uy

Nirvana

In Utero

Words & Music by Nirvana



Dropped D
⑥ = D

♩ = 120

dist.guit.

1 clean tone

T A B

3

T A B

6

T A B

9

T A B

11

T A B

Musical notation for measures 13 and 14. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 9, 10, (9), 10-12, 12, 10, 9. The letter 'H' is placed above the notes in measures 13 and 14.

Musical notation for measures 15 and 16. The notation and tablature are identical to measures 13 and 14. The letter 'H' is placed above the notes in measures 15 and 16.

Musical notation for measures 17 and 18. The notation and tablature are identical to measures 13 and 14. The letter 'H' is placed above the notes in measures 17 and 18.

Musical notation for measures 19 and 20. The notation and tablature are identical to measures 13 and 14. The letter 'H' is placed above the notes in measures 19 and 20.

Musical notation for measures 21 and 22. The notation and tablature are identical to measures 13 and 14. The letter 'H' is placed above the notes in measures 21 and 22.

Musical notation for measures 23, 24, and 25. Measure 23 has a treble clef and a key signature of one sharp. Measure 24 has a bass clef and a key signature of one sharp. Measure 25 has a treble clef and a key signature of one sharp. The notation includes chords and slurs. The bottom staff shows guitar tablature with fret numbers 0, 9, 10, 9, 10-12, 12, 10, 9, (9), 9, 10, 9, 10, 0, 0, 11, 11, 0, 0, 0, 0, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The text 'Distortion Guitar w/dist. sl.' is written above the notation in measures 24 and 25. The letter 'H' is placed above the notes in measures 23 and 24.

43 H 44 H

TAB: 0 9 10 (9) 10-12 12 10 9 | 0 9 10 9 10-12 12 10 9

45 H 46 H

TAB: 0 9 10 (9) 10-12 12 10 9 | 9 9 10 9 10-12 12 10 9

47 H 48 H

TAB: 0 9 10 (9) 10-12 12 10 9 | 0 9 10 9 10-12 12 10 9

Distortion Guitar
w/dist.

49 H 50 51

TAB: 0 0 10 9 10-12 12 10 9 | 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

52 53 54

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

55 56 57 58 59 60

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 0 (2) (2) (0) 2 0 (2) (2) (0) 2 2

61 62 63 64 65 H H

TAB: 2 2 (2) 2 2 2 (2) 2 2 2 0 9 9 10 9 10 12 12 10 9

66 67 68 3x

TAB: 0 9 10 9 10-12 12 10 9 9 9 10 9 10-12 12 10 9 9 9 10 9 11 11 9 0 0 12

69 70

TAB: 9 9 10 9 10-12 12 10 9 0 9 10 9 10-12 12 10 9

71 72

TAB: 9 9 10 9 10-12 12 10 9 0 0 10 9 10-12 12 10 9

73 74 75

TAB: 0 9 10 9 10-12 12 10 9 0 9 10 9 10-12 12 10 9 0 9 0

76 77 78 79 80 81 82 83 84

Pound guitar body w/fist on beats 2 and 4, allowing random feedback

TAB: (0) 0 0 0 (0) 0 0 0 0 0 0 0 0 0

and vibrating open strings to ring.

whissing noise and microphone feedback

Musical notation for measures 85-93. The top staff is a treble clef with a whole note chord (E2, G2, B1) in each measure, indicated by a slur and a circled '0'. The bottom staff is a guitar TAB with a circled '0' in each measure, indicating open strings.

Musical notation for measures 94-101. Measures 94-98 have a whole note chord (E2, G2, B1) in the top staff and a circled '0' in the bottom staff. Measure 99 has a whole note chord (E2, G2, B1) in the top staff and a circled '0' in the bottom staff. Measures 100-101 have a whole note chord (E2, G2, B1) in the top staff and a circled '0' in the bottom staff.

Musical notation for measures 102-107. The top staff shows a whole note chord (E2, G2, B1) in each measure, indicated by a slur and a circled '0'. The bottom staff is a guitar TAB with a circled '0' in each measure, indicating open strings.