

I Walk The Line

(1964)

Johnny Cash
I Walk The Line

Words & Music by John R. Cash

Standard tuning

Moderately Slow ♩ = 104

A
Intro

S-Gt

1 2

f

TAB

0 2 4 0 2 2 2 2 2 2 0 0 2 4

3 4

TAB

0 3 3 3 3 0 0 4 2 0 2 2 2 2 2 2 0 0 4 2

5

TAB

0 0 0 0 1 1 2 2 2 2 2 0 2 0

6 B7

TAB

0 0 0 0 2 2 2 1 2 2 2 0 4 2

E
Bridge

7 8

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | | 2 | | 0 | | 2 | | 0 | |

9 10

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | 1 | 2 | 1 | 1 | 1 | 1 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | | 2 | | 0 | | 2 | |

B7
1. Verse

E

10 11

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 1 | 2 | 2 | 1 | 0 | 0 |
| 2 | 2 | 1 | 2 | 2 | 1 | 0 | 0 |
| 2 | | 1 | | 2 | | 1 | 0 |

B7

E

12 13

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 1 | 2 | 2 | 1 | 0 | 0 |
| 2 | 2 | 1 | 2 | 2 | 1 | 0 | 0 |
| 2 | | 1 | | 2 | | 1 | 0 |

A

E

14 15

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 0 | 0 | 4 | 2 |
| 2 | 2 | 2 | 2 | 0 | 0 | 4 | 2 |
| 0 | | 2 | | 0 | | 2 | |

B7
Chorus

16

TAB

0 0 0 0 0 0 0 0
2 2 1 2 2 2 2 2
2 2 2 2 1 0

E

17

A
Bridge

18

TAB

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

19

E
2. Verse

20

TAB

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

21

A

22

TAB

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 4 2 0 0

23

A

24

TAB

2 2 2 2 2 2 2 2
2 2 2 2 2 2 2 2
0 0 0 0 2 4 0 0

25

A E
Chorus

26 27

TAB

0 2 2 2 2 2 0 0 4 2 | 0 0 1 1 2 2 0 0 2 4

A D
Bridge

28 29

TAB

0 2 2 2 2 2 0 0 0 2 4 | 0 3 2 2 3 2 0 3 2 2 3 2 0

30 31

TAB

0 3 2 2 3 2 0 3 2 2 3 2 0 3 2 2 3 2 0

A D

3. Verse

32 33

TAB

0 2 2 2 2 2 0 0 2 4 | 0 3 2 2 3 2 0 0 3 2

A D

34 35

TAB

0 2 2 2 2 2 0 0 2 4 | 0 3 2 2 3 2 0 0 0 2

G D

36 37

T
A
B

A Chorus D

38 39

T
A
B

A Bridge

40 41

T
A
B

E 4. Verse

42 43

T
A
B

A E

44 45

T
A
B

A 46 D 47

TAB

0 0 2 4 0 0 3 2

A 48 E Chorus 49

TAB

0 0 4 2 0 0 2 4

D 50 E Bridge 51

TAB

0 0 4 2 0 0 2 2

52

TAB

0 0 2 2 0 0 2 2

53 54

TAB

0 0 2 2 0 0 2 2 0 0 2 2

B7
5. Verse

55

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 1 | 2 | 2 |
| 2 | | | | 2 | 1 |
| | | | | | 1 |
| | | | | | 0 |

E

56

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | |
| 1 | 1 | | 1 | 1 | |
| 2 | 2 | | 2 | 2 | |
| 0 | | 2 | | | 0 |
| | | | | | 0 |
| | | | | | 1 |

B7

57

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 1 | 2 | 2 |
| 2 | | | | 2 | 1 |
| | | | | | 1 |
| | | | | | 0 |

E

58

A

59

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 |
| 1 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | | 2 | | 0 | 2 | 4 | | 0 | | 4 |
| | | | | | | | | | | |
| | | | | | | | | | | 2 |

E

60

TAB

| | | | | | |
|---|---|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | 0 |
| 1 | 1 | | 1 | 1 | 1 |
| 2 | 2 | | 2 | 2 | 2 |
| 0 | | 2 | | | 0 |
| | | | | | 0 |
| | | | | | 1 |

B7
Chorus

Musical notation for the Chorus section (B7). It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 61 and ends at measure 65. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

| | | | | | |
|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 1 | 2 | 2 |
| B | 2 | | | 2 | 1 |

E

Outro

Musical notation for the Outro section (E). It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts at measure 62 and ends at measure 65. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

| | | | | | | | | | |
|---|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| T | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 | 0-0 |
| A | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 | 1-1 |
| B | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 | 2-2 |

Musical notation for measures 64 and 65. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff is a guitar TAB with fret numbers for strings T, A, and B.

| | | | | | |
|---|-----|-----|-----|-----|---|
| T | 0-0 | 0-0 | 0-0 | 0-0 | 0 |
| A | 1-1 | 1-1 | 1-1 | 1-1 | 1 |
| B | 2-2 | 2-2 | 2-2 | 2-2 | 2 |