

Hell's Bells

AC/DC
Back In Black

Words & Music by Young - Young - Johnson

Standard tuning

♩ = 96

E-Gt

T
A
B

T
A
B

Let ring throughout

Intro

T
A
B

Ride cymbal enters

T
A
B

Bass drum enters

Musical notation for measures 15-17. The staff shows a melodic line with dynamics *f* and *mf*. The TAB below shows the fretting: (0) 9 7 7 7 5 | (5) 5 7 5 5 0 | (0) 9 7 7 7 5.

Musical notation for measures 18-20. The staff shows a melodic line with dynamics *f* and *mf*. The TAB below shows the fretting: (5) 5 7 7 0 0 | (0) 9 7 7 7 5 | (5) 5 7 5 5 0.

Riff doubled here

Musical notation for measures 21-23. The staff shows a melodic line with dynamics *f* and *mf*. The TAB below shows the fretting: (0) 9 7 7 7 5 | (5) 5 7 7 0 0 | (0) 9 7 7 7 5.

Band enters

$\text{♩} = 104$

Musical notation for measures 24-26. The staff shows a melodic line with dynamics *f*, *mf*, and *ff*. The TAB below shows the fretting: (5) 5 7 5 5 0 | (0) 9 7 7 7 5 | (5) 5 7 7 0 0.

Musical notation for measures 27-29. The staff shows a melodic line with dynamics *f* and *ff*. The TAB below shows the fretting: (0) 9 7 7 7 5 | (5) 5 7 5 5 0 | (0) 9 7 7 7 5.

30 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB (5) 5 0 7 7 0 0 | (0) 9 7 7 7 0 X 3 | (3) 3 3 3 | (0) 0 0 0 | (X) X 0 0 | (3) 3 3 3 | 3 2 0

j

Pre-Verse 1

33 *f ff* *f ff* *f ff* 34 35

TAB 9 7 9 7 5 7 | (7) 5 5 | 9 7 9 7 5 7

Vocals enter & stop let ring
Verse 1

36 *f ff* 37 38

TAB (7) 0 5 5 | 0 2 0 2 7 5 7 | 5 5 0 3 2 | 5 5 0 3 2

39 40 41

TAB 0 2 0 2 7 5 7 | 5 5 0 3 2 | 0 2 0 2 7 5 7

42 43 44 *f ff*

TAB 5 5 0 3 2 | 0 2 0 2 7 5 7 | (7) 7 7 | (7) 7 0 5 5 | (5) 5 5 0 3 2

Pre-Verse 2



Musical notation for Pre-Verse 2, measures 60-62. Includes treble clef, notes, and dynamics *f* and *ff*. A jump 'j' is indicated above measure 61. Below the staff is a guitar tablature (TAB) with strings T, A, B and fret numbers.

Verse 2



Musical notation for Verse 2, measures 63-65. Includes treble clef, notes, and dynamics *f* and *ff*. Below the staff is a guitar tablature (TAB) with strings T, A, B and fret numbers.

Musical notation for Verse 2, measures 66-68. Includes treble clef, notes, and rests. Below the staff is a guitar tablature (TAB) with strings T, A, B and fret numbers.

Musical notation for Verse 2, measures 69-71. Includes treble clef, notes, and rests. Below the staff is a guitar tablature (TAB) with strings T, A, B and fret numbers.

Musical notation for Verse 2, measures 72-74. Includes treble clef, notes, and dynamics *f* and *ff*. A double bar line with a star is at the end of measure 74. Below the staff is a guitar tablature (TAB) with strings T, A, B and fret numbers.

75 *f ff* *f ff* *f ff*

TAB

3	3	3	3	3	(0)	3	(3)	3	3	0	5	3	9	9	9	9
2	2	0	2	2	0	2	(2)	2	2	0	5	0	7	7	7	7
0	0	0	0	0	0	0	(0)	0	0	0	3	X	0	7	7	0
												3	0	7	7	0

78 *f ff* *f ff* *f ff*

TAB

(9)	9	9	0	2	2	(3)	9	9	9	9	9	(3)	9	9	0	3	3
(9)	9	9	0	0	2	(3)	9	7	9	9	9	(9)	9	9	0	0	0
(7)	7	7	0	0	0	0	7	7	7	7	7	(7)	7	7	0	X	X
						0	0	0	0	0	0	0	0	0	3	3	3

Chorus

81 *f ff* *f ff* *f ff* *f ff* *f ff*

TAB

9	7	7	7	5	(5)	5	7	7	9	7	7	7	5
0	7	7	7	0	5	0	7	7	0	0	(0)	7	7

84 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB

(5)	5	7	5	5	0	(0)	9	7	7	7	5	(5)	5	7	7	0	0
	0		3	2	0	0	7	7	7	0	5	5	0	7	7	0	0

87 *f ff* *f ff* *f ff* *f ff* *f*

TAB

9	7	7	7	0	X	(3)	3	3	3	3	5	5	2	(2)	(2)	(0)
(0)	7	7	7	0	X	(3)	3	3	3	0	3	2	2	(2)	(2)	(0)

90 *ff* *ff* *f* *ff* *f* *ff* *pick slide*

91 92

S j S S

TAB 8 7 5 7 5 7 5 7 (7) 5 7 7 (7) 7

Solo

93 *f* *ff* *full*

94

TAB 5 7 7 4 5 5 2 4 2 4 7 (7) 7

95 *f* *ff* *f* *ff* *full* *full* *full* *full* *Release only* *f* *ff* *3*

96

TAB 8 7 8 (9) 8 (9) 8 (9) 8 (9) 8 (7) 8 (7) 8 (7) 8 (7) 5 0 7 7 5

97 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

98

TAB 7 9 9 7 7 7 9 9 (9) 9 11 11 11 (11) 9

99 *full* *full* *X* *X*

100

TAB 13 14 14 12 12 14 13 14 12 14 13 14 12 14 13 14 13 14 13 14 12 13 13 10 13 10 13 X X

Prebend D.P. X

101 *f ff f ff fff ff*

full S

TAB 10 13 (X) 12 10 10 10 (10) 13 (X) 10 10 10 10 (14) 15 17 17 17 17

slide down & up

104 *f ff f ff*

full

TAB 17 17 17 (19) 15 18 15 16 15 0 19 (20) (21) 19 20 19 17 20

106 *f fff ff*

full

TAB 17 19 17 19 18 19 17 20 20 (22) 17 20 17 20 20 17 20 20

slide Loco Chorus

108 *fff ff f ff f ff*

full

TAB 17 20 17 19 17 19 (19) (0) 9 7 7 7 5 (5) 5 7 7 0 0

Musical notation for measures 111-113. Treble clef. Dynamics: *f ff f ff f ff f ff f ff*.
 TAB: 9 7 7 5 (5) 5 7 5 5 0 (0) 9 7 7 5

Musical notation for measures 114-116. Treble clef. Dynamics: *f ff f ff f ff f ff f ff mf ff*.
 TAB: (5) 5 7 7 0 0 (0) 9 7 7 5 5 5 (5) 7 5 5 19

Musical notation for measures 117-119. Treble clef. Dynamics: *f ff fff ff f ff f ff f ff fff ff fff ff f ff*.
 TAB: (19) (19) (19) 19 17 (17) 19 (19) 19 (19) (19) (19) 19 17

Musical notation for measures 120-122. Treble clef. Dynamics: *f ff f ff fff ff fff ff f ff f ff f ff*.
 TAB: (17) 19 (19) 19 (19) (19) (19) 19 17 (17) 19 (19) 19

slide Ending slide

123 124 125

fff ff fff ff f ff fff ff fff ff f ff

full full full full full

TAB (19)-(19)-(19)-19-17 (17) 12-(12)-5 X 7-5-5-7-7

slide slide slide

126 127 128

fff ff f ff f ff f ff f

full full

TAB (7)-7-5-7-5 10-12 10-12 10-12 2-13 (13)-14-12-14-13 14-(14)-(14)

slide slide

129 130

ff full f ff f ff f ff f ff

full full full full

TAB 10-12 10-12 10-12 4-20 17-20 17-20 17-20 (0)-(0)

3 3

131 132

fff f fff f ff full full full full

full full full full full full full full

TAB (0)0 20-20-20 20-20-17 20-17 19-17-19 20 20-19 20-(21)-19 20-19 20-19 20-19

Slide pick down strings

The image shows a musical score for guitar. The top staff is in treble clef and contains four measures of music. The first measure is marked with a fermata and the number 133. The second measure is marked with a fermata and the number 134. The notes are:
Measure 1: G4 (f), A4 (ff)
Measure 2: B4 (f), C5 (ff)
Measure 3: D5 (f), E5 (ff)
Measure 4: F5 (f), G5 (ff)
The bottom staff is in bass clef and contains the same four measures. The fret numbers are:
Measure 1: (20)
Measure 2: 17, 19, 17
Measure 3: 19, 17
Measure 4: 2, 2, 0, 3
A slide is indicated by a downward arrow above the first measure. A pick-up stroke is indicated by an upward arrow above the fourth measure. Dynamics *f* and *ff* are written below the notes in the treble staff.