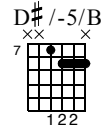
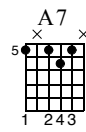
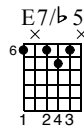
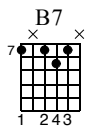
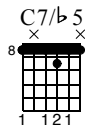
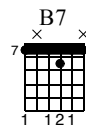


Supertition

(ain't the way)

S. Wonder



Standard tuning

♩ = 102

E-Gt

Measures 1-5 of the guitar part. Measure 1 has a whole rest. Measures 2-5 have whole rests. Measure 6 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4. The dynamic is *f*.

TAB

TAB notation for measures 1-5. Measures 1-5 are empty. Measure 6 has the sequence: 5, 5, 7.

Measures 6-7 of the guitar part. Measure 6 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 7 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mf* for measure 6 and *f* for measure 7.

TAB

TAB notation for measures 6-7. Measure 6 has the sequence: 0, 7, 5, 7, 5, X, 5, X, 7. Measure 7 has the sequence: 5, 7, 5, 7, 5, X, 5, 7.

Measures 8-9 of the guitar part. Measure 8 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 9 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mf* for measure 8 and *f* for measure 9.

TAB

TAB notation for measures 8-9. Measure 8 has the sequence: 0, 7, 5, 7, 5, X, 5, 7. Measure 9 has the sequence: 5, 7, 5, 7, 5, X, 5, 7.

Measures 10-11 of the guitar part. Measure 10 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 11 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mf* for measure 10 and *f* for measure 11.

TAB

TAB notation for measures 10-11. Measure 10 has the sequence: 0, 7, 5, 7, 5, X, 5, 7. Measure 11 has the sequence: 5, 7, 5, 7, 5, X, 5, 7.

Measures 12-13 of the guitar part. Measure 12 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 13 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic is *mf* for measure 12 and *f* for measure 13.

TAB

TAB notation for measures 12-13. Measure 12 has the sequence: 0, 7, 5, 7, 5, X, 5, 7. Measure 13 has the sequence: 5, 7, 5, 7, 5, X, 5, 7.

14 15

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

16 17

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

18 19

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

20 21

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

22 23

TAB

0 7 5 7 3 5 7 5 7 7 7 0 7 5 7 7 9 5 7 7 5

24 25

TAB

0 7 5 7 3 5 7 5 7 7 7 0 7 5 7 7 9 5 7 7 5

B7 C7/b5

26

TAB

7 7 7 7 7 7 7 8 7 7 7 7 7

8 8 8 8 8 8 8 9 9 9 9 9 9

7 7 7 7 7 7 7 8 8 8 8 8 8

B7 E7/b5 A7

27

28

TAB

7 7 7 7 7 7 7 5 5 5 5 5 5

8 8 8 8 8 8 8 7 7 7 7 7 7

7 7 7 7 7 7 7 6 6 6 6 6 6

7 7 7 7 7 7 7 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 5 5 5 5 5 5

1. D#/-5/B 2.

29

30

31

TAB

8-8-8 8-8-8 8-8-8

7-7-7 7-7-7 7-7-7

7-7-7 7-7-7 7-7-7

5 X-5 7 0 7-5-7 5 X-5 7

32

33

34

35

TAB

7 8 7 6 5 5 3 3 3

9 10 9 8 7 7 4 4 4

4 4 4 4 4 4 4 4 4

5 0 X-5 7

36

37

TAB

0 7 5 7 5 X-5 7

5 7 5 7 5 X-5 7

38 39

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

40 41

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

42 43

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

44 45

TAB

0 7 5 7 5 X 5 7 5 7 5 7 5 X 5 7

46 47

TAB

0 9 7 9 3 5 7 5 7 7 7 0 9 7 9 10 12 11 12 9 12

48 49

TAB

0 9 7 9 3 5 7 5 7 7 7 0 9 7 9 10 12 11 12 9 12

The second system of the musical score for 'The Wind' consists of two measures. Measure 50 features a treble clef with a melody starting on G4, moving to A4, then a dotted quarter note on B4, followed by a quarter note on C5. The bass line starts on G2, moves to A2, then a dotted quarter note on B2, followed by a quarter note on C3. Measure 51 continues the melody with a quarter note on D5, followed by a dotted quarter note on E5 and a quarter note on F5. The bass line continues with a dotted quarter note on D3, followed by a quarter note on E3. The guitar tablature below the staff shows the fret numbers for each note: 9, 7, 9, 7, 9, 3, 5, 7, 5, 7, 7, 9, 7, 9, 10, 12, 11, 12, 9, 12.

54

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 9 9 9 9 9 9 9
7 7 7 7 7 7 8 8 8 8 8 8 8
7 7 8 8

55

56

T 7 7 7 7 7 7 5 5 5 5 5 5

A 8 8 8 8 8 8 7 7 7 7 7 7

B 7 7 7 7 7 7 6 6 6 6 6 6

7 7 6 6 5 5 5 5 5 5 5 5

The image shows a musical score for the song "The Rose Tree". It features a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. Below the staff, there are two rows of fret numbers for guitar, labeled 'T' (Treble) and 'B' (Bass). The first row of fret numbers is 8-8-8, 8-8-8, 7-7-7. The second row is 7-7-7, 2, 0. The score is divided into two measures. The first measure contains a sequence of eighth and sixteenth notes, and the second measure contains a single eighth note followed by a quarter rest.

57 58

T 8-8-8
8-8-8
7-7-7

B 7-7-7 2
0