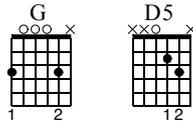


Hell's Bells

AC/DC
Back In Black

Words & Music by Young - Young - Johnson



Standard tuning

♩ = 96

Let ring throughout
Intro

E-Gt

mf fmf fmf fmf fmf fmf fmf fmf

T	9	7	7	5	(5)	5	7	9	7	7	5	(5)	5	7
A		7	7			5	7		7	7			5	7
B	0		7	0		0	0	(0)		7	0		0	3-2-0

f ff f ff f ff f ff f ff f ff f ff

T	9	7	7	5	(5)	5	7	9	7	7	3	(3)	3	X
A		7	7			5	7		7	7	0	(0)	0	3
B	0		7	0		0	0	(0)		7	0	X	X	0

Pre-Verse 1

f ff f ff

T	9	7	9	7	5	7	(7)	9	7	9	7	5	7	
A		7	7	7	7	5	7		7	7	7	7	5	7
B	(0)							0						

Vocals enter & stop let ring

Verse 1

Musical notation for measures 12-14. Treble clef, 12/8 time signature. Measure 12 starts with a wavy line above the staff and dynamic markings *f* and *ff*. Measure 14 has a wavy line below the staff. Below the staff is a TAB system with fret numbers: (7) 0 5 5 | 0 2 0 2 7 5 7 | 5 5 0 5 5

Musical notation for measures 15-17. Treble clef, 12/8 time signature. Below the staff is a TAB system with fret numbers: 0 2 0 2 7 5 7 | 5 5 0 5 5 | 0 2 0 2 7 5 7

Musical notation for measures 18-20. Treble clef, 12/8 time signature. Measure 20 has dynamic markings *f* and *ff*. Below the staff is a TAB system with fret numbers: 5 5 0 5 5 | 0 2 0 2 7 5 7 | (7) 5 7 0 5 5

Musical notation for measures 21-23. Treble clef, 12/8 time signature. Measure 21 has the instruction "Let ring". Measures 21-23 have dynamic markings *f* and *ff*. Measure 23 has a wavy line above the staff. Below the staff is a TAB system with fret numbers: 3 3 3 3 3 | (3) 3 3 0 5 3 | 3 3 3 3 3 (0) 3
0 0 0 0 0 | (2) 2 2 0 5 0 | 2 2 0 2 2 0 2
(0) 0 0 0 5 3 X 3

Musical notation for measures 24-26. Treble clef, 12/8 time signature. Measures 24-26 have dynamic markings *f* and *ff*. Below the staff is a TAB system with fret numbers: (3) 3 3 0 3 | (3) 9 9 9 9 7 9 | (3) 9 9 0 3 2
(2) 2 2 0 5 0 | 9 7 9 9 7 9 | (9) 9 9 0 2 2
(0) 0 0 0 3 X 3 | 0 7 7 7 7 7 7 | (7) 7 7 0 0 2
3 X 3 0 0 0 0 0

42 43 44

TAB

5 5 0 3 2 | 0 2 0 2 7 5 7 | 5 5 0 3 2

45 46 47

TAB

0 2 0 2 7 5 7 | 5 5 0 3 2 | 0 2 0 2 7 5 7

48 49 50

f ff *f ff* *f ff*

TAB

(7) 7 7 0 5 2 | 0 3 0 3 3 3 3 | (3) 3 3 0 5 3

51 52 53

f ff *f ff* *f ff*

TAB

3 3 3 3 3 (0) 3 | (3) 3 3 0 5 3 | 9 9 9 9 9 9

54 55 56

f ff *f ff* *f ff*

TAB

(9) 9 9 0 3 2 | (3) 9 7 9 9 7 9 | (9) 9 9 0 3 3

Chorus

57 *f ff* 58 *f ff* 59 *f ff*

TAB 9 7 7 7 5 (5) 5 7 7 0 0 9 7 7 7 5

B 0 7 7 7 0 5 0 7 0 0 (0) 7 7 7 0

60 *f ff* 61 *f ff* 62 *f ff*

TAB (5) 5 7 5 5 0 (0) 9 7 7 7 5 (5) 5 7 7 0 0

B 5 0 3 2 0 (0) 9 7 7 7 5 (5) 5 0 7 0 0

63 *f ff* 64 *f ff* 65 *f*

TAB 9 7 7 7 3 3 (3) 3 3 3 5 5 2 (2)

B (0) 7 7 7 0 X 0 (X) 0 0 0 3 2 0 (2)

66 *ff* 67 *f* 68 *ff* *f ff*

pick slide

TAB 8 7 5 7 5 7 5 7 (7) 5 7 7 (7) 7

B 7 7 5 7 5 7 (7) 5 7 7 (7) 7

Solo

Hold Bend

69 *f ff* 70 *f ff* 71 *f ff*

full full

TAB 5 7 7 4 5 5 2 4 2 4 7 (7) 7 8 7 8 8 8 8 8

B 5 7 7 4 5 5 2 4 2 4 7 (7) 7 8 7 8 8 8 8 8

84 *slide* *Loco* **Chorus**

85 86

fff *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 17 20-17 19 17-19 17 19 (19) 9 7 7 7 5 (5) 5 7 7 0 0

87 88 89

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 9 7 7 7 5 (5) 5 7 5 5 0 9 7 7 7 5 (0) 7 7 7 0

90 91 92

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff*

TAB (5) 5 7 7 0 0 9 7 7 5 5 (5) 7 7 5 5 19 (5) 7 7 5 5 (3) 0 5 3 2

93 94

f *ff* *fff* *ff* *f* *ff* *f* *ff* *f* *ff*

full full full full full full

TAB (19) (19) (19) 19 17 (17) 19 (19) 19 (5) (2)

95 *fff* *ff* *fff* *ff* *f* *ff* *f* *ff* *f* *ff*

full full full full full full

TAB (19) (19) (19) 19 17 (17) 19 (19) 19

97 *fff* *ff* *fff* *ff* *f* *ff* *f* *ff* *f* *ff*

full full full full full

TAB (19) (19) (19) 19 17 (17) 19 (19) 19

99 *fff* *ff* *fff* *ff* *f* *ff* *fff* *ff* *fff* *ff*

full full full full full

Ending slide

TAB (19) (19) (19) 19 17 (17) 12 (12) 5

101 *f* *ff* *fff* *ff* *f* *ff* *f* *ff*

slide

TAB 7 5 5 7 7 (7) 7 5 7 5 10 10 10 12 12 12 2 13

104 *f ff* *f* *ff* *f ff* slide slide

TAB (13) 14 12 14 13 14 (14) (14) 10 12 10 12 10 12 4 20 X

106 *f ff* *f ff* *f fff* *ff* *f ff* *f ff* slide

TAB 17 17 20 17 20 (0) (0) 20 20 20 20 17 20 17 19 17 19 20 0

Slide pick down strings

108 *f ff* *f* *ff* *ff* *ff*

TAB 20 19 20 20 20 20 (20) 17 19 17 19 17 2 2 2 0 0 3 2 2 0