

Hell's Bells

AC/DC
Back In Black

Words & Music by Young - Young - Johnson

Standard tuning

♩ = 96

E-Gt

1 2 3 4

T
A
B

5 6 7 8

T
A
B

Let ring throughout

Intro

9 10 11

mf f mf f mf f mf

T
A
B

Ride cymbal enters

12 13 14

f mf f mf f mf f mf

T
A
B

Bass drum enters

Musical notation for measures 15-17. The staff shows a melodic line with dynamics *f* and *mf*. The TAB below shows fret numbers: 9, 7, 7, 5, (5), 5, 7, 5, 5, 0, 3, 2, 0, 0, 9, 7, 7, 5, (0), 7, 7, 7, 0.

Musical notation for measures 18-20. The staff shows a melodic line with dynamics *f* and *mf*. The TAB below shows fret numbers: (5), 5, 7, 7, 0, 0, 9, 7, 7, 7, 5, (0), 5, 7, 5, 5, 0, 3, 2, 0.

Riff doubled here

Musical notation for measures 21-23. The staff shows a melodic line with dynamics *f* and *mf*. The TAB below shows fret numbers: 9, 7, 7, 5, (5), 5, 7, 7, 0, 0, 9, 7, 7, 5, (0), 7, 7, 7, 0.

Band enters

$\text{♩} = 104$

Musical notation for measures 24-26. The staff shows a melodic line with dynamics *f*, *mf*, and *ff*. The TAB below shows fret numbers: (5), 5, 7, 5, 5, 0, 9, 7, 7, 7, 5, (5), 5, 7, 7, 0, 0.

Musical notation for measures 27-29. The staff shows a melodic line with dynamics *f* and *ff*. The TAB below shows fret numbers: 9, 7, 7, 5, (5), 5, 7, 5, 5, 0, 9, 7, 7, 5, (0), 7, 7, 7, 0.

30 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB (5) 5 0 7 7 0 0 | (0) 7 7 0 0 | 3 0 0 3 | (3) 3 3 | (0) 0 0 2 | (0) 0 0 0 | (X) X 0 0 | (3) 3 3 3 | 3 2 0

j

Pre-Verse 1

33 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB (0) 9 7 9 7 5 7 | (7) 0 5 5 | 9 7 9 7 5 7

Vocals enter & stop let ring
Verse 1

36 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB (7) 0 5 5 | 0 2 0 2 7 7 7 | 5 5 5 5 5 | 5 5 0 5 5 | 0 2 0 2 7 7 7 | 5 5 5 5 5

39 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB 0 2 0 2 7 7 7 | 5 5 5 5 5 | 5 5 0 5 5 | 0 2 0 2 7 7 7 | 5 5 5 5 5

42 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB 5 5 0 5 5 | 0 2 0 2 7 7 7 | (7) 7 7 | (7) 7 7 | (5) 5 5 0 5 5

Let ring

45 46 47

f ff f ff f ff

TAB

	3	3	3	3	3	(3)	3	3	3	3	3	3	3	3	(0)	3
T	0	2	0	2	2	0	2	2	0	5	0	2	2	0	2	0
A	0	0	0	0	0	0	0	0	0	3	X	0	0	0	0	0
B											3	X	3			

48 49 50

f ff f ff f ff

TAB

	(3)	3	3	0	5	3	(3)	9	7	9	9	7	9	(3)	9	9	0	3	2	2	0
T	(2)	2	2	0	5	0		9	7	9	9	7	9	(9)	9	9	0	2	2	0	0
A	(0)	0	0	0	3	X	0	7	7	7	7	7	7	(7)	7	7	0	0	0	0	0
B						3															

Chorus

51 52 53

f ff f ff f ff

TAB

	9	9	7	9	9	7	9	(9)	9	9	0	3	0	0	9	7	7	7	5	0	0
T	9	9	7	9	9	7	9	(9)	9	9	0	0	0	0	0	7	7	7	0	0	0
A	0	7	0	7	7	0	7	(7)	7	7	0	X	X	X	0	7	7	7	0	0	0
B												3	3								

54 55 56

f ff f ff f ff f ff f ff

TAB

	(5)	5	0	7	7	0	0	(0)	9	7	7	7	0	5	(5)	5	0	7	5	5	0
T																					
A																					
B																					

57 58 59

f ff f ff f ff f ff f ff

TAB

	9	7	7	7	0	5	(5)	5	0	7	0	0	(0)	9	7	7	7	0	0	0	3
T																					
A																					
B																					3

Pre-Verse 2

Musical notation for Pre-Verse 2, measures 60-62. The guitar part features a rhythmic pattern of eighth notes and chords. Dynamic markings include *f* and *ff*. A slur is present over measures 61 and 62. A 'j' (jazz) marking is above measure 61. The guitar tablature shows fret numbers for each string.

T	(3)	3	3	3	9	7	9	7	5	7	(7)	0	5	5
A	(0)	0	0	2	7	7	7	7	5	7	(7)	0	3	5
B	(X)	X	0	0	(0)	7	7	7	7	5	7	(7)	0	3
B	(3)	3	0	0	3	2	0							

Verse 2

Musical notation for Verse 2, measures 63-65. The guitar part continues with eighth notes and chords. Dynamic markings include *f* and *ff*. A slur is present over measures 64 and 65. The guitar tablature shows fret numbers for each string.

T	9	7	9	7	5	7	(7)	0	5	5	7	5	7
A	0	7	7	7	7	5	7	(7)	0	3	5	7	7
B	0	7	7	7	7	5	7	(7)	0	3	5	7	7
B	0	7	7	7	7	5	7	(7)	0	3	5	7	7

Musical notation for Verse 2, measures 66-68. The guitar part continues with eighth notes and chords. The guitar tablature shows fret numbers for each string.

T	5	5	0	5	5	0	2	0	2	7	5	7	5	5
A	5	5	0	5	5	0	2	0	2	7	5	7	5	5
B	5	5	0	5	5	0	2	0	2	7	5	7	5	5
B	5	5	0	5	5	0	2	0	2	7	5	7	5	5

Musical notation for Verse 2, measures 69-71. The guitar part continues with eighth notes and chords. The guitar tablature shows fret numbers for each string.

T	0	2	0	2	7	5	7	5	5	0	3	5	7
A	0	2	0	2	7	5	7	5	5	0	3	5	7
B	0	2	0	2	7	5	7	5	5	0	3	5	7
B	0	2	0	2	7	5	7	5	5	0	3	5	7

Musical notation for Verse 2, measures 72-74. The guitar part continues with eighth notes and chords. Dynamic markings include *f* and *ff*. The guitar tablature shows fret numbers for each string.

T	(7)	7	3	3	3	3	3	(3)	3	3	0	5	3
A	(7)	7	0	2	2	0	2	(2)	2	2	0	5	0
B	(5)	5	0	0	0	0	0	(0)	0	0	0	5	0
B	(5)	5	0	0	0	0	0	(0)	0	0	0	5	0

75 *f ff* *f ff* *f ff*

TAB

3	3	3	3	3	(0)	3	(3)	3	3	0	3	9	9	9	9	9	
2	2	0	2	2	0	2	(2)	2	2	0	5	0	7	9	9	7	9
0	0	0	0	0	0	0	(0)	0	0	0	3	X	7	7	7	7	7
											3	0	0	0	0	0	0

78 *f ff* *f ff* *f ff*

TAB

(9)	9	9	0	3	(3)	9	9	9	9	9	3	3	9	9	9	0	3	3
(9)	9	9	0	2	0	9	7	9	9	7	9	0	0	9	9	0	0	0
(7)	7	7	0	0	0	7	7	7	7	7	0	0	(7)	7	7	X	X	X
						0	0	0	0	0	0	0	3	3	3	3	3	3

Chorus

81 *f ff* *f ff* *f ff* *f ff* *f ff*

TAB

9	7	7	7	5	(5)	5	7	7	7	5	9	7	7	7	5
0	7	7	7	0	5	0	7	7	0	0	(0)	7	7	7	0

84 *f ff* *f ff* *f ff* *f ff* *f ff* *f ff*

TAB

(5)	5	7	5	5	0	(0)	9	7	7	7	5	(5)	5	7	7	0	0
0	0	0	3	2	0	0	7	7	7	0	0	5	0	7	7	0	0

87 *f ff* *f ff* *f ff* *f ff* *f*

TAB

9	7	7	7	3	(3)	3	(3)	3	3	3	5	5	2	(2)	(2)	(2)	(2)
(0)	7	7	7	0	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0
				X	(X)	(X)	(X)	(X)	(X)	0	3	2	0	(0)	(0)	(0)	(0)
				3	(3)	3	(3)	3	3	0	3	2	0	(0)	(0)	(0)	(0)

90 **Giutar till overdub** 91 **pick slide**

ff *f* *ff* *f* *ff*

S j S S

TAB: 8 7 7 5 7 5 7 5 5 7 7 (7) 7

Solo

93 94

f *ff*

full

TAB: 5 7 7 4 5 5 2 4 2 4 7 (7) 7

Hold Bend **Prebend**

95 96

f *ff* *f* *ff* *f* *ff*

full full full full

TAB: 8 7 8 (9) (9) 8 (9) (9) 8 (9) (9) 8 (7) (7) 8 (7) (7) 5 0 7 7 5

97 98

f *ff* *f* *ff* *f* *ff*

TAB: 7 9 8 9 7 7 7 9 8 (8) (9) 9 11 11 10 10 (10) (11) 9

99 100

full full

TAB: 13 13 13 13 13 13 13 13 13 13 12 12 13 10 10 10 13 X X

Prebend

D.P. X

101 102 103

f ff f ff fff ff

full S

10 13 (X) 12 10 10 10 (10) 13 (X) 10 10 10 10 (14) 15 17 17 17

slide down & up

104 105

f ff f ff

full full full

17 17 (19) 15 18 15 16 15 0 19 20 (21) 19 20 19 17 20

106 107

f fff ff

full full full j full full j

17 19 17 19 18 19 17 20 20 (22) 17 20 17 20 17 20 20 17 20 20

slide Loco Chorus

108 109 110

fff ff f ff f ff f ff

full

17 20 17 19 17 19 (19) (0) 9 7 7 7 0 5 (5) 5 0 7 0 0

Musical notation for measures 111-113. Treble clef. Dynamics: *f ff*. Fingering: 9, 7, 7, 7, 5, (5), 5, 7, 5, 5, 0, 9, 7, 7, 7, 5.

TAB: (0) 9 7 7 7 5 | (5) 5 7 5 5 0 | (0) 9 7 7 7 5

Musical notation for measures 114-116. Treble clef. Dynamics: *f ff*, *mf ff*. Fingering: (5), 5, 7, 7, 0, 0, 9, 7, 7, 7, 0, 3, (5), 5, 7, 5, 5, 19. An arrow labeled "full" points to measure 116.

TAB: (5) 5 7 7 0 0 | (0) 9 7 7 7 0 3 | (5) 5 7 5 5 19

Musical notation for measures 117-119. Treble clef. Dynamics: *f ff fff ff f ff f ff fff ff fff ff f ff*. Fingering: (19), (19), (19), 19, 17, (17), 19, (19), 19, (19), (19), (19), 19, 17. Includes tremolos and "full" markings with arrows.

TAB: (19) (19) (19) 19 | (17) 19 (19) 19 | (19) (19) (19) 19

Musical notation for measures 120-122. Treble clef. Dynamics: *f ff f ff fff ff fff ff f ff f ff f ff*. Fingering: (17), 19, (19), 19, (19), (19), (19), 19, 17, (17), 19, (19), 19. Includes tremolos and "full" markings with arrows.

TAB: (17) 19 (19) 19 | (19) (19) (19) 19 | (17) 19 (19) 19

slide Ending slide

123 124 125

fff ff fff ff f ff fff ff fff ff f ff

full full full full full

TAB (19)-(19)-(19)-19 (17) 12-(12)-5 7-5-5-7 7

slide slide slide

126 127 128

fff ff f ff f ff f ff f

full full

TAB (7)-7-5-7-5 10-12 10-12 10-12 2 13 (13)-14-12-14 13 14-(14)-(14)

slide slide

129 130

ff f ff f ff f ff f ff

full full full full

TAB 10-12 10-12 10-12 4 20 17 20 17 20 17 20 (0) (0)

131 132

fff f ff f ff f ff

full full full full full full full full full full

TAB (0) 0 20 20 20 20 17 20 17 19 17 19 20 20 19 20 19

Slide pick down strings

The image shows a musical score for guitar. The top staff is a treble clef staff with a treble clef. It contains two measures of music. The first measure starts with a triplet of eighth notes, marked with a '133' above the first note. The notes are G4, A4, and B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a bass clef staff with a bass clef. It contains two measures of music. The first measure contains a triplet of eighth notes, marked with a '133' above the first note. The notes are G3, A3, and B3. The second measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The third measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The fifth measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The sixth measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The seventh measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The eighth measure contains a quarter note G3, a quarter note A3, and a quarter note B3. The dynamic markings are *f* and *ff*. The fretboard diagram shows the strings T, A, and B. The T string has frets (20), 17, 19, 17. The A string has frets (0), 19, 19, 17. The B string has frets (0), 0, 0, 0. The fretboard diagram also shows a triplet of eighth notes on the B string, marked with a 'j' above the first note and a '3' below the notes.