

# My Sharona

The Knack

Words & Music by Fieger / Averre

Standard tuning

♩ = 144

dist. guit.

1 2 3 4 5 6 7

8 9 oh little pretty one 10 one 11

12 13 14 15

16 17 18 19

20 21 22 23

Musical notation for measures 24-27. Treble clef, key signature of one sharp (F#). Measure 24: quarter notes G4, A4, B4, C5. Measure 25: quarter notes G4, A4, B4, C5. Measure 26: quarter notes G4, A4, B4, C5. Measure 27: quarter notes G4, A4, B4, C5. Slurs and accents are present over measures 26 and 27. Bass clef: Treble (T) and Bass (B) staves. Measure 24: T (8), B (6). Measure 25: T (8), B (6). Measure 26: T (8), B (6). Measure 27: T (5), B (3).

Musical notation for measures 28-31. Treble clef, key signature of one sharp (F#). Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: quarter notes G4, A4, B4, C5. Measure 31: quarter notes G4, A4, B4, C5. Slurs and accents are present over measures 29 and 31. Bass clef: Treble (T) and Bass (B) staves. Measure 28: T (5), B (3). Measure 29: T (5), B (3). Measure 30: T (5), B (3). Measure 31: T (5), B (3).

Musical notation for measures 32-35. Treble clef, key signature of one sharp (F#). Measure 32: quarter notes G4, A4, B4, C5. Measure 33: quarter notes G4, A4, B4, C5. Measure 34: quarter notes G4, A4, B4, C5. Measure 35: quarter notes G4, A4, B4, C5. Slurs and accents are present over measures 33 and 35. Bass clef: Treble (T) and Bass (B) staves. Measure 32: T (5), B (3). Measure 33: T (5), B (3). Measure 34: T (5), B (3). Measure 35: T (5), B (3).

Musical notation for measures 36-39. Treble clef, key signature of one sharp (F#). Measure 36: quarter notes G4, A4, B4, C5. Measure 37: quarter notes G4, A4, B4, C5. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes G4, A4, B4, C5. Slurs and accents are present over measures 37 and 39. Bass clef: Treble (T) and Bass (B) staves. Measure 36: T (5), B (3). Measure 37: T (5), B (3). Measure 38: T (5), B (3). Measure 39: T (5), B (3).

Musical notation for measures 40-43. Treble clef, key signature of one sharp (F#). Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes G4, A4, B4, C5. Measure 42: quarter notes G4, A4, B4, C5. Measure 43: quarter notes G4, A4, B4, C5. Bass clef: Treble (T) and Bass (B) staves. Measure 40: T (5), B (3). Measure 41: T (8), B (6). Measure 42: T (8), B (6). Measure 43: T (5), B (3).

Musical notation for measures 44-47. Treble clef, key signature of one sharp (F#). Measure 44: quarter notes G4, A4, B4, C5. Measure 45: quarter notes G4, A4, B4, C5. Measure 46: quarter notes G4, A4, B4, C5. Measure 47: quarter notes G4, A4, B4, C5. Slurs and accents are present over measures 44 and 47. Bass clef: Treble (T) and Bass (B) staves. Measure 44: T (8), B (6). Measure 45: T (5), B (3). Measure 46: T (5), B (3). Measure 47: T (5), B (3).

48 *sl.* 49 50 51

T 6 5 6 (6) 8 10 8 10  
 A 5 5 8 (8) 8 8 10  
 B 5 5 8 (8) 8 8 10

3 3 3 3 5 5 5 5 3 3 2

52 *sl.* 53 54 55

T 6 5 6 (6) 8 10 8 10  
 A 5 5 8 (8) 8 8 10  
 B 5 5 8 (8) 8 8 10

3 3 3 3 5 5 5 5 3 3 2

56 *sl.* 57 58 59

T 6 5 6 (6) 8 10 8 10  
 A 5 5 8 (8) 8 8 10  
 B 5 5 8 (8) 8 8 10

3 3 3 3 5 5 5 5 3 3 2

60 *sl.* 61 62 63 *sl.*

T 6 5 6 (6) 8 10 8 10 7 7 7 7 7 7 7 7 7 7 7 7  
 A 5 5 8 (8) 8 8 10 7 7 7 7 7 7 7 7 7 7 7 7  
 B 5 5 8 (8) 8 8 10 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 5 5 5 5 3 3 2 3 3 3 5 5 5 3 3 3 1 2

64 *sl.* 65 66 67 *sl.*

T 5  
 A 3  
 B 3

3 3 3 3 5 5 5 5 3 3 2 3 3 3 5 5 5 3 3 3 1 2

68 *sl.* 69 70 71 *sl.*

T 5  
 A 3  
 B 3

3 3 3 3 5 5 5 5 3 3 2 3 3 3 5 5 5 3 3 3 1 2

Musical notation for measures 72-75. Treble clef, key signature of one sharp (F#). Measure numbers 72, 73, 74, 75 are indicated. Slurs (*sl.*) are placed over measures 74 and 75. The bass line shows fret numbers: 3-3-3, 5-5-5, 3-3-2, 3-3-3, 5-5-5, 3-3-3, 3-3-1, 2.

Musical notation for measures 76-79. Treble clef, key signature of one sharp (F#). Measure numbers 76, 77, 78, 79 are indicated. Slurs (*sl.*) are placed over measures 78 and 79. The bass line shows fret numbers: 3-3-3, 5-5-5, 3-3-2, 3-3-3, 5-5-5, 3-3-3, 3-3-1, 2.

Musical notation for measures 80-83. Treble clef, key signature of one sharp (F#). Measure numbers 80, 81, 82, 83 are indicated. The bass line shows fret numbers: 3-3-3, 5-5-5, 3-3-3, 5-5-5, 6-6-6, 6-6-6, 6-6-6, 8-8-8, 6-6-6.

Musical notation for measures 84-87. Treble clef, key signature of one sharp (F#). Measure numbers 84, 85, 86, 87 are indicated. Slurs (*sl.*) are placed over measures 85 and 86. The bass line shows fret numbers: 5-5-3, 5-5-3, 8-6, (8)(8)(6)-8-6, (8)(8)(6)-8-6, 8-10-8, 5-5-3, 5-5-3, 5-5-2.

Musical notation for measures 88-91. Treble clef, key signature of one sharp (F#). Measure numbers 88, 89, 90, 91 are indicated. Slurs (*sl.*) are placed over measures 89 and 91. The bass line shows fret numbers: 5-5-3, 5-5-3, 8-6, (8)(8)(6)-8-6, (8)(8)(6)-8-6, 8-10-8, 5-5-3, 5-5-3, 5-5-2.

Musical notation for measures 92-95. Treble clef, key signature of one sharp (F#). Measure numbers 92, 93, 94, 95 are indicated. Slurs (*sl.*) are placed over measures 94 and 95. The bass line shows fret numbers: 3-3-3, 5-5-5, 3-3-2, 3-3-3, 5-5-5, 3-3-3, 5-5-5, 3-3-2.

96 *sl.* 97 98 99

TAB 5-5-5 5 5-5-5 5 5-5-5 5 5 3-3-6 5-4-5 5-5-7

3-3-3 3 3-3-2 3-3-3

100 101 102 103 104

TAB 6-5-5-3 5-3-3-6 6-5-5-3 5-3-3-6 6-5-5-3

5-4-4-5 5-5-5 5-4-4-5 5-4-4-5 5-4-4-5

5-5-7 5-5-7 5-5-5 5-5-7 5-5-5

105 106 107 108 109

TAB 5-3-3-6 6-5-5-3 5-3-3-6 6-5-5-3 5-3-3-6

5-4-4-5 5-5-7 5-4-4-5 5-4-4-5 5-4-4-5

5-5-7 5-5-7 5-5-5 5-5-7 5-5-5

110 111 112 113 114

TAB 6-5-5-3 5-3-3-6 6-5-5-3 5-3-3-6 6-5-5-3

5-4-4-5 5-5-7 5-4-4-5 5-4-4-5 5-4-4-5

5-5-7 5-5-7 5-5-5 5-5-7 5-5-5

115 116 117 118 119

TAB 5-3-3-6 6-5-5-3 5-3-3-6 6-5-5-3 5-3-3-6

5-4-4-5 5-5-7 5-4-4-5 5-4-4-5 5-4-4-5

5-5-7 5-5-7 5-5-5 5-5-7 5-5-5

120 121 122 123 124

TAB 6-5-5-3 5-3-3-6 6-5-5-3 5-3-3-6 6-5-5-3

5-4-4-5 5-5-7 5-4-4-5 5-4-4-5 5-4-4-5

5-5-7 5-5-7 5-5-5 5-5-7 5-5-5

125 126 127 128 129

TAB 5-3-3-6 6-5-5-3 5-3-3-6 6-5-5-3 5-3-3-6

5-4-4-5 5-5-7 5-4-4-5 5-4-4-5 5-4-4-5

5-5-7 5-5-7 5-5-5 5-5-7 5-5-5

130 131 132 133 134

T	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3
A	5	5	5	4	5	4	4	5	5	4	4	5	5	4	4	5	5	5	5	4
B	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5

135 136 137 138 139

T	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6
A	5	4	4	5	5	5	5	4	5	4	4	5	5	4	4	5	5	4	4	5
B	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7

140 141 142 143 144

T	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3
A	5	5	5	4	5	4	4	5	5	4	4	5	5	4	4	5	5	4	4	5
B	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5

145 146 147 148 149

T	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6
A	5	4	4	5	5	5	5	4	5	4	4	5	5	4	4	5	5	4	4	5
B	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7

150 151 152 153 154

T	6	5	5	3	5	3	3	6	6	5	5	3	5	3	3	6	6	5	5	3
A	5	5	5	4	5	4	4	5	5	4	4	5	5	4	4	5	5	4	4	5
B	7	5	5	5	5	5	5	7	7	5	5	5	5	5	5	7	7	5	5	5

155 156 157 158 159

T	5	3	3	6	6	5	5	3	7	7	7	7	7	7	7	7	7	7	7	7
A	5	4	4	5	5	5	5	4	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

160 161 162 163

T		5	5	5		5	5	5		5	5	5		5	5	5		5	5	5
A																				
B		3	3	3		3	3	3		2	3	3		3	3	3		3	3	2

164 165 166 167 *sl.* *sl.*

TAB 5-5-5 5 5-5-5 5-5-5 5-5

3-3-3-3 3-3-3-2 3-3-3-3 3-3-3-2

168 169 170 171 *sl.* *sl.*

TAB 5-5-5 5 5-5-5 5-5-5 5-5-5 3 5-5-5 3 3-3-1 2

3-3-3-3 3-3-3-2 3-3-3-3 3-3-3-1 2

172 173 174 175 *sl.* *sl.*

TAB 5-5-5 5 5-5-5 5-5-5 5-5-5 3 5-5-5 3 3-3-1 2

3-3-3-3 3-3-3-2 3-3-3-3 3-3-3-1 2

176 177 178 179 180 *sl.* *let ring*

TAB 5-5-5 5 5-5-5 5-5-5 5-5-5 3 5-5-5 3 5-5-5 3 3-3-1

3-3-3-3 3-3-3-2 3-3-3-3 3-3-3-1