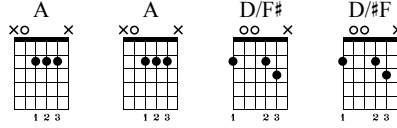


Highway to Hell

AC/DC
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Words & Music by AC/DC



Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 120

A

Capo fret 1

D/F#

D/F#

A

1-3

4.

The musical score is written for guitar in E-flat major (three flats) and 4/4 time. It consists of four systems of music. Each system includes a treble clef staff with a key signature of three flats and a 4/4 time signature. The first system starts with a dynamic marking of *f*. The second system includes a repeat sign. The third system includes a first ending bracket labeled '1-3'. The fourth system includes a second ending bracket labeled '4.'. Below each staff is a guitar tablature with six lines representing strings T, A, and B. The tablature uses numbers 0-3 and 'x' for muted strings. Chord changes are indicated by letters A, D/F#, and Capo fret 1 above the staff.

Musical notation for measures 13-15. The key signature has four flats. Measure 13 starts with a treble clef and a bass clef. The guitar part below shows fingerings for strings T, A, and B.

T	(2)	(2)	(2)	3	2	(2)	(2)	(2)	3	2
A	(3)	(3)	(3)	3	3	(3)	(3)	(3)	3	3
B	(2)	(2)	(2)	0	2	(2)	(2)	(2)	0	2
	(0)	(0)	(0)	0	0	(0)	(0)	(0)	0	0
				X	X				X	X
				0	3	2			0	3
										2

Musical notation for measures 16-18. Measure 18 features a fermata over the final chord.

T	2	2	(2)	(2)	(2)	3	2	2	(2)
A	2	0	(3)	(3)	(3)	3	2	2	(3)
B	2	0	(2)	(2)	(2)	0	2	0	(2)
	0	0	(0)	(0)	(0)	0	0	0	(0)
						X	X		
						0	3	2	

Musical notation for measures 20-22. Measure 21 contains a whole rest. Measure 22 has a fermata over the final chord.

T	(2)	2	2	2	3	3	3	3	3
A	(3)	2	2	2	2	2	2	2	2
B	(0)	0	0	0	0	0	0	0	0
					X	X	X	X	X
					2	2	3	2	2
									3

Musical notation for measures 23-25. Measure 25 includes first and second endings. The guitar part shows a sequence of chords.

T	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
A	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	X	X	X	X	0	0	0	0	0	0	0	0	0	0	0	0
	2	2	3	2												

Musical notation for measures 26-28. Measure 28 has a fermata over the final chord.

T	2	2	2	2	2	2	(2)	(2)	(2)	3	2
A	2	2	2	2	2	2	(3)	(3)	(3)	3	3
B	0	0	0	0	0	0	(2)	(2)	(2)	0	2
							(0)	(0)	(0)	0	0
										X	X
										0	3
											2

Musical notation for measures 29-31. Measure 31 has a fermata over the final chord.

T	2	2	(2)	(2)	(2)	3	2	2	2
A	2	0	(3)	(3)	(3)	3	3	2	3
B	2	0	(2)	(2)	(2)	0	2	0	2
	0	0	(0)	(0)	(0)	0	0	0	0
						X	X		
						0	3	2	

32 33 34 35

T (2) (2) (2) 3 2 (2) (2) (2) 2 2 2 2 2
 A (3) (3) (3) 3 3 3 3 3 3 3 3 3 3 3
 B (2) (2) (2) 0 0 0 0 0 0 0 0 0 0 0
 0 3 2 0 0 0 0 0 0 0 0 0 0 3

36 37 38

T (2) 2 2 2 2 2 2 2 2 2 2 2 2 2
 A (3) 3 3 3 3 3 3 3 3 3 3 3 3 3
 B (2) 0 0 0 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Solo

39 40 41

T 2 2 2 2 3 2 2 2 2 2 2 2 2
 A 2 2 2 2 3 3 3 3 3 3 3 3 3
 B 2 2 2 2 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

42 43 44

T (2) (2) (2) 3 2 2 2 2 2 2 2 2 2 2
 A (3) (3) (3) 3 3 3 3 3 3 3 3 3 3 3
 B (2) (2) (2) 0 0 0 0 0 0 0 0 0 0 0
 0 3 2 0 0 0 0 0 0 0 0 0 0 0

45 46 47

T 2 2 2 2 3 2 2 2 2 2 2 2 2
 A 2 2 2 2 3 3 3 3 3 3 3 3 3
 B 2 2 2 2 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0 0 0 0

48 49 50

T (2) (2) (2) 3 2 2 2 2 2 2 2 2 2 2
 A (3) (3) (3) 3 3 3 3 3 3 3 3 3 3 3
 B (2) (2) (2) 0 0 0 0 0 0 0 0 0 0 0
 0 3 2 0 0 0 0 0 0 0 0 0 0 0

51 52 53 54

T
A
B

55 56 57

T
A
B

58 59 60

T
A
B

61 62 63 64

let ring ---- 4

T
A
B

65 66 67 68 69

T
A
B