

Standard tuning

Moderate ♩ = 112

First system of music (measures 1-5). The treble clef staff shows a series of quarter notes: G4, A4, B4, C5, D5. The bass clef staff shows the corresponding fret numbers: 0, 1, 2, 3, 4. The text "E-Git" is written vertically to the left of the bass staff.

Second system of music (measures 6-9). The treble clef staff shows a series of quarter notes: G4, A4, B4, C5, D5. The bass clef staff shows the corresponding fret numbers: 0, 1, 2, 3, 4. The text "E chord" is written above the treble staff at measure 8. The dynamic marking *mp* is below the bass staff at measure 8, and *p* is below the treble staff at measure 9.

Third system of music (measures 10-13). The treble clef staff shows a series of quarter notes: G4, A4, B4, C5, D5. The bass clef staff shows the corresponding fret numbers: 0, 1, 2, 3, 4.

Fourth system of music (measures 14-16). The treble clef staff shows a series of quarter notes: G4, A4, B4, C5, D5. The bass clef staff shows the corresponding fret numbers: 0, 1, 2, 3, 4. The dynamic marking *pp* is below the treble staff at measure 14, *f* is below the treble staff at measure 15, and *fff* is below the treble staff at measure 16. The text "G" is written above the treble staff at measure 14. The bass staff shows a series of fret numbers: 3, 5, 7, 5, (5), 14, 14, 14, (14), 13, 13, 14, 12, 14. The text "1 1/2" is written above the bass staff at measure 15, and "1/2" is written above the bass staff at measure 16.

Fifth system of music (measures 17-20). The treble clef staff shows a series of quarter notes: G4, A4, B4, C5, D5. The bass clef staff shows the corresponding fret numbers: 0, 1, 2, 3, 4.

Sixth system of music (measures 21-24). The treble clef staff shows a series of quarter notes: G4, A4, B4, C5, D5. The bass clef staff shows the corresponding fret numbers: 0, 1, 2, 3, 4. The dynamic marking *full* is written above the bass staff at measure 22, *full* is written above the bass staff at measure 23, and *full* is written above the bass staff at measure 24. The bass staff shows a series of fret numbers: 7, 5, 5, 8, 7.

25 26 27 28

f *mp*

0

6

T
A
B

29 30 31

f

E chord

9 7

9 9 7 4

7

T
A
B

32 33 34

Root

mp

4 2 0 2

(4) 2 1 2

2 2 0 2 4

2 2 0

0 0 2 4

0 2 1 1 1

2 1 2

T
A
B

35 36 37

f *mp* *f* *mp*

2 2 2 4

0 1

3 4 3

2 2 2 4

2 1

2

T
A
B

38 39 40

f

full

full

4 3 4 3 4 2

12 12 12 12

(12) 12 12

14 16

T
A
B

41 42 43 44

p *mf* *p*

5 5 5 5

(5)

0 1

0 1 1 1

2 2 2 2

1 1

3 2 2

T
A
B

45 46 47 48

fff fff mp f fff f fff

full 1/4

T 2 2 2 5 7 5 (5) 8 10 8

A 2 2 2 0 3 5 7 7 5 (5)

B 0 0 2 0 3 5 7 7 5 (5)

49 50 51 52 53

mp mp p mp

T 10 2 0 2 2 2 2 2 2

A 3 2 0 3 3 3 2 2 2

B 3 2 0 3 3 3 2 2 2

54 55 56 57

fff f fff f fff f fff

full full full 1/2 full

T 14 (14) 12 14 13 15 13 14

A 3 14 (14) 12 14 13 15 13 14

B 3 14 (14) 12 14 13 15 13 14

58 59 60 61

f fff f fff f fff

1 1/2 1 1/2 1 1/2 1 1/2

T 12 14 14 (14) 12 14 14 (14) 12 14

A 12 14 14 (14) 12 14 14 (14) 12 14

B 12 14 14 (14) 12 14 14 (14) 12 14

62 63 64 65

full full full full 1/4 full full full full full

T (14) 15 (15) 13 15 (15) 15 15 15 15 15 15 15

A (14) 15 (15) 13 15 (15) 15 15 15 15 15 15 15

B (14) 15 (15) 13 15 (15) 15 15 15 15 15 15 15

66 *f* *fff*

67

68

full

full

full

full

full

1½

(15) 12 15 15 15 (15) 13 15 15 15 13 14 12 14

TAB

69

70

71

1½

(14) 14 12 14 12 14 12 10 12 10 12 10 12 14 12 14 14 17 17 19

TAB

72

73

74

f *mp*

full

full

full

full

19 17 17 20 20 20 0 2

TAB

75

76

77

2

1 2 2 6 4 4 3 4 4 2

TAB

78

79

80

f

2 3 4 9 7 4 2 0 2

2 7 9 9 7 4 (4) 2 1 2

TAB

81 *mp* 82 83

T 0 2 2 0
A 2 2 2 4
B 0 0 2 4

84 *f* 85 *mp* *f* *mp* 86

T 0 3 4 3 4 3 4 2
A 2 1 2 1 1 2 2 4
B 2 2 2 4 3 4 3 2

87 *f* 88 89 *p* *mf*

T 12 12 12 12 (12) 12 13 14 16
A 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12

90 *p* 91 92 93

T 0 1 0 1 1 1 2 2 2 2 0
A (5) 1 2 2 2 2 2 2 2 2 2 0
B 3 2 2 1 1 2 2 2 2 2 0

94 *fff* *fff* *mp* 95 *f* *fff* 96 *f* *fff* 97

T 5 5 5 5 7 5 5 5 8 10 10
A 3 5 7 7 5 5 5 5 8 10 10
B 3 5 7 7 5 5 5 5 8 10 10

98 99 100 101 102

mp *p* *mp*

TAB 2 0 2 2 2 2 2 0 3

3 2 1 0 3

103 104 105 106

fff

full full full full full full full

TAB 7 7 (7) 7 (7) 7 (7) 7 7

107 108 109 110

full full full full full full full

TAB (7) 7 7 (7) 7 7 (7) 8 8

111 112 113 114

full full full

TAB 7 5 5 5 5 8 (8) 8 5 5 7 5 5 7 5 5

115 116 117 118

full full full full full

TAB (5) 17 17 (17) 17 17 (17) 17 17 14 17 17 14 14 14 17

119 120 121 122

full

17 17 17 19 19

(17) 17 20 19 17

(19)

20 (20) 20

full

full

123 124 125 126

full

full

full

full

full

full

full

20 20 20 20 20 20 20 19 19 20 20

127 128 129 130

full

full

17 19 19 17 17 20 19 17 19 17 17 19 17 2 2 5 5 7 7 5

0

fff

131 132 133 134

full

full

full

1/2

full

7 5 8 7 5 7 (7) 5 8 7 7 5 7 5 7 (7) 5 7

135 136 137

full

full

5 7 8 8