

Mary Had A Little Lamb

Stevie Ray Vaughan
Texas Flood (1983)

Words & Music by Buddy Guy

Standard tuning

♩ = 125

Intro

od. guit.

3 1 2 3 4

E7

H

H

1/4

T
A
B

0 2 0 2 0 3 2 3 3 3 3 X 3 3 0 2 2 2 0 3

1 1 1 1 1 1 2 2

7 8 E7 9 H

TAB

0 2 0 0 2 0 3 2 2 2 1 2 X 3 3 3 0 2 2 2 0 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar staff with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar part starts at measure 10 and includes chord markings for B7, A7, and E9#. The bass staff is shown with a bass clef and includes a tablature section with fret numbers (0, 2, 3, 4) and a (0) marking. The score is divided into measures, with measure numbers 10, 11, and 12 indicated. The guitar staff includes various musical notations such as eighth notes, quarter notes, and slurs, along with performance instructions like "P" (piano) and "sl." (slide). The bass staff includes a tablature section with fret numbers and a (0) marking.

16 17 18 A7

H

1/4

TAB

3 3 0 0 3 3 3 3 3 3

1 1 1 1 1 1 2 2 2 2

2 2 2 2 2 2 2 2 2 2

0 0 2 2 2 0 3 0

19 20 E7 21

TAB

0 2 0 0 2 0 3 3 3 3 3 3 0 3 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

(3) 0 3 0

(1)

(2)

0 3

B7 A7 E9#

22 23 24

P P sl. P

TAB

2 2 2 2 2 2 3 0 3 0 0 0 3 3 3 3

1 1 1 1 1 1 2 0 3 0 2 4 3 3 1 1

2 2 2 2 2 2 2 0 (0) 2 4 4 2 0 2 2 2 2

2 0 (0) 2 0 2

0 0

Verse 1

25 26 A7 27 28 E7

1/2

TAB

3 3 3 3 3 3 3 3 3 3 0 0

1 1 1 1 1 1 2 2 2 2 1 1

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 0 0

2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 2 2

29 30 B7 31 A7

TAB

3 3 0 0 2 3 3 3

1 1 1 1 2 2 2 2

2 2 2 2 2 2 2 2

0 2 2 2 3 0 3

2 2 2 2 2 2 2 2

3 3 3 3 2 2

Verse 2

32 33 34 35 A7

TAB

3 3 0 3 3 3 3 3

1 1 1 1 2 2 2 2

2 2 2 2 2 2 2 2

0 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2

2 2 2 2 2 2 2 2

3 3 3 3 2 2 2 2

2 2 2 2 2 2 2 2

0 3

E7 **B7**

36 37 38

T 3 3 0 0 3 3 2 2

A 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2

0 0 2 0 3

A7 **E7** **Guitar Solo** **A7**

39 40 41 42

T 3 3 3 0 3 3 3 3

A 2 2 2 1 1 1 1 1

B 2 2 2 2 2 2 2 2

0 3 0 0 15 14 12 14 12

full 1/2 P

E7

43 44 45

T 12 12 12 12 12 12 12 12

A 12 14 14 12 14 14 12 12

B 14 14 14 12 14 12 14 12

full 1/2 1/4 P P 1/4 full

B7 **A7**

46 47

T 12 12 15 12 12 12 15 12

A (14) 12 12 15 15 12 12 15 12

B (14) 12 12 15 15 12 12 15 12

1/4 1/2 3 sl.

E7

48 49

T 12 12 12 12 12 12 12 12

A 12 14 14 12 14 12 14 12

B 12 14 14 12 14 12 14 12

1/2 1/4 P full 1/4

A7

50 51

full full $\frac{1}{2}$ full $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

15 17 15 15 17 17 15 17 15 16 15 14 12 14

3 3 3 3

E7

52 53

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ H P

12 14 12 14 12 14 12 14 12 15 12 14 12 13 12 15 12 12

3 3 3

B7 **A7**

54 55

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ P $\frac{1}{2}$ full $\frac{1}{2}$ P P

15 12 12 14 12 15 14 15 14 12 14 12 14 14 14 12 14 12 14 14 12 14 14 12 14

3 3 3 3 3 3 3 3

E7

56 57

$\frac{1}{4}$ $\frac{1}{2}$ full $\frac{1}{2}$ full

12 14 12 14 12 14 14 12 14 12 14 14 14 14 12 12 14 12 14 12 12

3 3 3 3

A7 **E7**

58 59 60

full full full full full full full P

15 15 12 12 15 15 15 15 15 15 15 15 15 12 14 14 12 14

3 3

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice. The guitar part is in G major (one sharp) and 4/4 time. It features a 61 fret marker and a 3-measure rest. The vocal line is in G major and 4/4 time, with a 12-measure rest and a 14-measure rest. The score is in G major and 4/4 time.

[illegible][illegible]

