

# Sweet Child O' Mine

Guns N' Roses

Appetite for Destruction

Words & Music by W. Axl Rose, Slash, Izzy Stradlin', Duff "Rose" McKagen and Steven Adler

Standard tuning

♩ = 100

## Intro

Gibson Les Paul w/Neck Pickup

E-Gt

*ff*

1 2 3 4

5 6 7 8 9 10

let the first 12 slightly ring as before

11

15 14 12 14 14 14

15 14 12 14 14

as before

13

15 14 12 14 14 14

15 14 12 14 14

15

15 14 12 14 14 14

15 14 12 14 14

17

15 14 12 14 14 14

15 14 12 14 14

19

15 14 12 14 14 14

15 14 12 14 14

as before

21

15 14 12 14 14 14

15 14 12 14 14

# 1st Verse

23 24 25 26

T  
A  
B

27 28 29 30 31 32

T  
A  
B

33 34 35 36 37 38

T  
A  
B

## Chorus

39 40 41 42

T  
A  
B

43 44

T  
A  
B

45 46 47

T  
A  
B

48  $\text{bb}$   $\text{e}^\flat$   $\text{z}$ .

49  $\text{bb}$ .

50  $\text{bb}$ .

51  $\text{bb}$ .

*f ff f ff*

T  
A  
B

(15)  
(14)

X 14 12 16 14 12 16 14 12 14

52  $\text{bb}$ .

53  $\text{bb}$ .

54  $\text{bb}$ .

55  $\text{bb}$ .

*f ff*

full full full full full

T  
A  
B

12 14 14 12 14 (14) 12 14 15 15 (15) 14 (14)

### 2nd Verse

56  $\text{bb}$ .

57  $\text{bb}$ .

58

59

60

61

full

T  
A  
B

(14)

62

63

64

65

66

67

T  
A  
B

68

69

70

71

72

T  
A  
B

### Chorus

73

74

T  
A  
B

14 14 15 14 14 14 13 12 10 12 10

11 14 14 14 10

75 76

T  
A  
B

15 14 12 14 14 15 14 12 14 14

77 78 79

T  
A  
B

14 14 15 14 14 13 12 10 12 12 14 15

# Interlude

80 81 82 83

T  
A  
B

(15)  
(14) X 14 12 16 14 12 16 14 12 14

*f ff f ff*

84 85 86 87

T  
A  
B

12 14 14 12 14 12 11 (11) 12 11 (11) (11) 15 11

88 89 90 91

T  
A  
B

(11) X 14 12 11 14 12 11 14 15 15 13 17 17

full

92 93 94

T  
A  
B

17 15 15 13 12 (12) 12 12 (12) 14 (14) 12 14 15 15 17

*f ff*

# Chorus

95 96 97 98

bridge pickup

*f* *ff*

(17) 17 (17) full

T 2 2 2 4 5 5  
A 2 2 2 4 5 5  
B 0 0 0 2 3 3

99 100 101

*f* *ff* *f* *ff* *f*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$

T 2 2 2 2 2 4  
A 3 3 3 3 3 4  
B 0 0 0 0 0 2

102 103 104 105

3 3

T 5 5 5 2 2 2 2 2 2 2 4  
A 5 5 5 3 3 3 3 3 3 3 4  
B 3 3 3 0 0 0 0 0 0 0 2

106 107 108

*ff* *f* *ff* *f* *ff* *f* *ff*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$

T 5 5 2 2 2 2 2 4  
A 5 5 3 3 3 3 3 4  
B 3 3 0 0 0 0 0 2

109 110 111

neck pickup

*f*

T 2 2 2 4 5 5 5 7 7 7 7 7 7 7 7  
A 2 2 2 4 5 5 5 7 7 7 7 7 7 7 7  
B 0 0 0 2 3 3 3 5 5 5 5 5 5 5 5

Solo

112

113

114

*ff*

full

T  
A  
B

7 7 7 7 7 8  
7 7 7 7 7 8  
5 5 5 5 5 6

17 15 14 15 14 17 (17) 15

115

116

3

full

full

T  
A  
B

14 15 14 17 16 17 14

15 12 14 12 11 12

117

118

119

3

3

*f ff*

full

1/2

T  
A  
B

14 14 11 12 14 13 12 (12) 13 12 14 13 13 12 12 (12) 12

120

121

122

*fff ff*

full

1/2

1/2

1/2

1/2

1/2

1/2

T  
A  
B

(12) 14 15 (15) 7 (7) 9 9 (9) 7 (7) 9 9 (9) 8

123

124

125

126

1/2

1/2

1/2

T  
A  
B

8 11 11 (11) 9 9 7 9 9 (9) 7 8 7 9 8

w/wah wah and bridge pickup (w/fill1, track 2)

127 128

*f ff f ff*

full  $\frac{1}{2}$  full

T  
A  
B

8 11 9 8 9 7 9 7 10 13 12 11 12 13 11 12 14 11 12

129

*f ff* 3

full

T  
A  
B

14 15 12 14 15 14 12 15 14 16 12 14 12 15 12 15

wah PO PO

130 131 132

full full full full full full full full full  $\frac{1}{2}$

T  
A  
B

15 15 15 15 12 14 15 15 15 12 14 17 17 17

PO

133 134 135

*ff*

full full full full  $\frac{1}{2}$  full

T  
A  
B

17 15 17 17 15 15 17 15 12 14 12 14 12 14 12 14

Hold PO

136 137

*f ff f ff f ff*

full full full full full full full

T  
A  
B

(14) 12 14 12 14 15 14 (14) 12 14 15 15 14 15 14 15 14 12 14 14 12 XX XX

138 139

T  
A  
B

140 141

T  
A  
B

142 143

T  
A  
B

144 145

T  
A  
B

**Where Do We Go Now (Outro)**  
with wah: +=treble, o=bass

146 147

T  
A  
B

The image shows a musical score for 'The Wind' by Gustav Mahler, measures 151-153. The score is written for a vocal line and a guitar accompaniment. The vocal line is in G major and 4/4 time. The guitar part is in G major and 4/4 time. The guitar part includes a 'P.M.' (Palm Mute) instruction. The vocal line has lyrics 'The wind is in the trees' and 'The wind is in the trees'.

Measure 151: The vocal line has a whole note G4. The guitar part has a whole note G4. The guitar part includes a 'P.M.' (Palm Mute) instruction.

Measure 152: The vocal line has a whole note G4. The guitar part has a whole note G4.

Measure 153: The vocal line has a whole note G4. The guitar part has a whole note G4.

163

3

full full full

22-22-22

164

3

full

17

(17)

full

17

(17)

full

17

(17)

full

17

165

PO

17

(17)

15

17

17

T  
A  
B

166

staccatos

3

full

12

15

12

(17)

15

T  
A  
B

167

5

15

12

14

12

12

15

12

12

15

12

14

15

12

12

15

12

14

T  
A  
B

168

5

15-12

12

14

15-12

12

14

15-12

12

14

15-12

12

14

15-12

12

14

15-12

12

14

169

PO

full

15

(14)-12

full

15

(15)

full

15

12

full

14

14

T  
A  
B

170

slow bend

*f*

*ff*

PO

3

full

15

14

12

171

PO

3

full

14

14

12-14-14-12

14-12

172

15

12

15

12

15

12

T  
A  
B

173 174 175

3 3 3

full  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

15 15 12 14 14 12 14 (14) 14 14 14 14 14 14 14 14 15 X

Hold Bend

$\text{♩} = 100$  rit rall  $\text{♩} = 96$  PO

176 177 178 179

*fff* *ff*

14 (14) (14) 9 9 5 10 7 2 5 3  $\frac{1}{2}$

w/bar ----- 4

180 bend neck 181

*f* *mp* *ff*

$-\frac{1}{2}$   $-\frac{1}{2}$

0 7 (0) 9 9 9