

17 18 *sl.* *sl.* *sl.* 19

T
A
B

7 5 7 5 7 5 | 7 5 3 5 7 5 7 5 3 | 7 5 7 5 7 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a fingerboard diagram. The guitar part is in the key of D major and 4/4 time. The melody is played on the first string, starting on the 20th fret. The fingerboard diagram shows the fret positions for the first string, with fret numbers 12, 14, 15, 16, and 12 indicated. The diagram is divided into three sections, each corresponding to a measure of the melody. The first section covers measures 20-21, the second covers measures 22-23, and the third covers measures 24-25. The fret numbers are: 12, 14, 12 (measure 20); 14, 12, 14, 12, 14, 12 (measure 21); 14, 12, 10, 12, 14, 12 (measure 22); 14, 12, 10 (measure 23); 14, 12, 10 (measure 24); 14, 12, 10 (measure 25).

Chorus 1

Chorus 1

24 25 26 27

H

TAB

8 8 X 8 8 10 10 X 10 9 7 9 7
8 8 X 8 8 10 10 X 10 8 8 8 8
5 5 X 5 5 7 7 X 7 7 9 9 9

5-7 5-7 7-9 7-9 7-9 X 9-7 9-7 9-7 9

[illegible]

Verse 3

40 41 42

H P H P H

6

H P H P H

sl. sl.

sl. sl.

T

9 7 8 8 9 9 9 7 9 7 9 7 9

7 9 7 5 7 5 7 5 7 5 7 9 9 7 5

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 43 to 45. The melody is written in treble clef with a key signature of one flat (B-flat). Measure 43 contains four eighth notes: B-flat4, A4, G4, and F4. Measure 44 contains a slurred eighth-note pair (B-flat4, A4) followed by a dotted quarter note (G4), then a slurred eighth-note pair (F4, E4), and finally a dotted quarter note (D4). Measure 45 contains four eighth notes: C4, B-flat3, A3, and G3. The bass line is written in a three-part setting (Tenor, Alto, Bass) on a single staff. The Tenor part (T) is mostly whole notes, the Alto part (A) is mostly whole notes, and the Bass part (B) is mostly whole notes. The bass line for measure 43 is B-flat3, A3, G3, F3. For measure 44, it is B-flat3, A3, G3, F3. For measure 45, it is C3, B-flat2, A2, G2. The second system covers measures 46 to 48. The melody continues with measure 46 having four eighth notes (F3, E3, D3, C3), measure 47 having a slurred eighth-note pair (F3, E3) followed by a dotted quarter note (D3), and measure 48 having four eighth notes (C3, B-flat2, A2, G2). The bass line for measure 46 is B-flat2, A2, G2, F2. For measure 47, it is B-flat2, A2, G2, F2. For measure 48, it is C2, B-flat1, A1, G1.

46 *sl.* *sl.* *sl.* 47 48 *sl.* *sl.* *sl.* 49

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

T
A
B

12 14 12 14 16 15 16 14 12 14 12 14 12 14 12 10 12 14 12 14 12 10

Chorus 2

Chorus

50 51 52

H H H

TAB

8 5 5 7

56 57 58 59 60 61 62

T
A
B

Guitar Solo

63 64 65 66 67 68 69 70 71

T
A
B

72 73 74 75 76 77 78 79 80

T
A
B

Verse 4

81 82 83 84 85 86 87 88 89

T
A
B

Outro-Chorus 3

90 91 92 93 94 95 96 97 98

T
A
B

99 100 101 102 103 104 105 106 107

T
A
B

108 109 110 111 112 113 114 115 116

T
A
B

117118119120121122123124125

T

A

B

126127128129130131132

T

A

B

5/5