

Master of Puppets

Metallica

Master of Puppets

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett

Standard tuning

♩ = 212

Intro

dist. guit.

1 2 3 4 5

P.M. -4 P.M. -4 P.M. -4

TAB

9	7	6	5	(5)		7	6	5
9	7	6	5	(5)		7	6	5
7	5	4	3	(3)		5	4	3

0-0-7-0-0-6-0-0

6 7 8 9

P.M. -4 P.M. -4 P.M. -4 P.M. P.M. P.M. P.M. P.M. -4 P.M. -4

TAB

						7	6	5
						7	6	5
						5	4	3

0-0-7-0-0-6-0-0 5-0-4-0-3-0-2-1 0-0-7-0-0-6-0-0 7-6-5-4-3

10 11 12 13

P.M. -4 P.M. -4 P.M. -4 P.M. P.M. P.M. P.M. P.M. -4 P.M. -4

TAB

						7	6	5
						7	6	5
						5	4	3

0-0-7-0-0-6-0-0 5-0-4-0-3-0-2-1 0-0-7-0-0-6-0-0 7-6-5-4-3

14 15 16 17

P.M. -4 P.M. -4 P.M. -4 P.M. P.M. P.M. P.M. P.M. -4 P.M. -4

TAB

						7	6	5
						7	6	5
						5	4	3

0-0-7-0-0-6-0-0 5-0-4-0-3-0-2-1 0-0-7-0-0-6-0-0 7-6-5-4-3

18 P P 19 P P P 20 H H H 21 H H

P.M. - 4 P P P P.M. P.M. P.M. ----- 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

TAB

0-0-7-0-6-0-0 5-0-4-0-3-0-2-1 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

22 23 *sl.* *sl.* *sl.* 24 25

P.M. - 4 P.M. - 4 P.M. - 4 *sl.* P.M. *sl.* P.M. *sl.* P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

TAB

0-1-2-0-1-3-0-1 5-4-3-2-0-3-2-0-3-2-0-3-2-0 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

26 27 *sl.* *sl.* *sl.* 28 29

P.M. - 4 P.M. - 4 P.M. - 4 *sl.* P.M. *sl.* P.M. *sl.* P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

TAB

0-1-2-0-1-3-0-1 5-4-3-2-0-3-2-0-3-2-0-3-2-0 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

30 31 32 33

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

TAB

0-1-2-0-1-3-0-1 4-0-1-3-1-0-2 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

34 35 *sl.* *sl.* *sl.* 36 37

P.M. - 4 P.M. - 4 P.M. - 4 *sl.* P.M. *sl.* P.M. *sl.* P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

TAB

0-1-2-0-1-3-0-1 5-4-3-2-0-3-2-0-3-2-0-3-2-0 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

38 39 40 41

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

TAB

0-1-2-0-1-3-0-1 4-0-1-3-1-0-2 0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2

63 64 *sl.* *sl.* *sl.* 65 66 *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* *sl.* P.M. ----- 4 *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 5 7

3 5 6 5 3 5 3 5

67 68 *sl.* *sl.* *sl.* 69 70 *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* *sl.* P.M. ----- 4 *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 5 7

3 5 6 5 3 5 3 5

Pre-Chorus

71 72 H *sl.* H 73 74 H H

P.M. ----- 4 H *sl.* H P.M. ----- 4 H H

TAB

2 2 2 2 2 2 2 2 2 4 5 4 4 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

0 2 3 2 0 2

75 76 H *sl.* H 77 78 H H

P.M. ----- 4 H *sl.* H P.M. ----- 4 H H

TAB

2 2 2 2 2 2 2 2 2 4 5 4 4 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

0 2 3 2 0 2

Pre-Chorus Verse

79 80 81 H 82

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 H P.M. ----- 4

TAB

4 4 4 4 4 4 4 4 9 7 9 7 9 9 9 10 8 8 8 8 8 10 9 9 7

2 2 2 2 2 2 2 2 7 7 7 5 7 7 7 10 8 8 8 8 8 10 9 9 7

0 0 0 5 7 7 7 10

83 84 85 86

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 H ----- P.M. ----- 4

T
A
B

8 8 8 8 8 7 9 9 7 9 7 9 7 9 9 9 9 10 10 9 10 9 7

87 88 89 90

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 H ----- 4 P.M. ----- 4

T
A
B

8 8 8 8 8 8 9 9 9 9 9 9 7 9 9 9 9 9 10 9 10 9 10 9

8 8 8 8 8 8 7 0 0 0 5 7 7 9 9 9 10 8 8 8 8 8 7

91 92 93 94

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 H wavy P.M. ----- 4

T
A
B

8 8 8 8 9 9 7 9 7 9 7 9 10 9 10 9 8 8 8 8 8 8 7

8 8 8 8 9 9 7 9 7 9 7 9 10 9 10 9 8 8 8 8 8 8 7

6 6 6 6 7 7 5 7 5 7 5 7 10 9 10 9 8 8 8 8 8 8 7

8 8 8 8 9 9 7 9 7 9 7 9 10 9 10 9 8 8 8 8 8 8 7

[illegible]

101 102 103 104 105 106 107

P.M. ---- 4 P.M. ---- 4 P.M. ---- 4 P.M. ---- 4

T
A
B

{5}
{5}
{3}

5
5
3

0 0 0

4
4
2

0 0 0

2
2
0

(2)
(2)
(0)

7
7
5

3 3 3

5
5
3

3 3 3

The Rose Tree

108 109 110 111 112 113

P.M.-----4 P.M.-----4

T	4	9	7	5	(5)	
A	4	9	7	5	(5)	2
B	2	7	5	3	(3)	2
		0 0 0	0 0 0			0 0

114 115 116 117 118 119

P.M. ----- P.M. -----

TAB

3 3 2 5 5 (5) 2 2

3 3 3 5 5 (5) 2 2

1 1 0 3 3 (3) 0 0

Bridge

120 121 122 123

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB 3 3 3 3 1 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

124 125 126 127

P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

T
A
B

4 0 1 3 1 0 4 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

2nd Verse

[illegible]

132 133 *sl.* *sl.* 134 135 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5 7 5 7 3 5 3 5 0-0-0-0-0-0-0-0 0 5 7 8 7 5 7 3 5

136 137 *sl.* *sl.* 138 139 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5 7 5 7 3 5 3 5 0-0-0-0-0-0-0-0 0 5 7 8 7 5 7 3 5

140 141 *sl.* *sl.* 142 143 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5 7 5 7 3 5 3 5 0-0-0-0-0-0-0-0 0 5 7 8 7 5 7 3 5

Pre-Chorus

144 145 *sl.* *sl.* 146 147 H *sl.* H

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 H *sl.* H

TAB

0-0-0-0-0-0-0-0 0 5 7 5 7 3 5 3 5 2-2-2-2-2-2-2-2 2 4 0 2 5 4 4 0 2

148 149 H H 150 151 H *sl.* H

P.M. ----- 4 H H P.M. ----- 4 H *sl.* H

TAB

2-2-2-2-2-2-2-2 2 4 0 2 4 0 2 2-2-2-2-2-2-2-2 2 4 0 2 5 4 4 0 2

Chorus

173 174 175 176 177 178 179

P.M. ---- 4 P.M. ---- 4 P.M. ---- 4 P.M. ---- 4

T						
A	2	4	5	(5)	4	2
B	2	4	5	(5)	4	2
	0	2	3	(3)	2	0

180 181 182 183 184 185 186

P.M. ---- 4 P.M. ---- 4 P.M. ---- 4 P.M. ---- 4

T	(2)	7	5	4	9	7	5
A	(2)	7	5	4	9	7	5
B	(0)	5	3	2	7	5	3
		3	3		0	0	

187 188 189 190 191 192

P.M. ---- 4 P.M. ---- 4

T	(5)					5
A	(5)	2	3	2	5	5
B	(3)	2	3	2	5	3
		0	1	0	3	

193 194 195 196 197 198 199

♩ = 212 rall ----- ♩ = 104

T	(5)					
A	(5)	2	3			
B	(3)	2	3			
	0	0	1			

Interlude Overdriven Guitar

200 201 202 203 204 205 206 207 208

20 22 19 20

T								
A								
B								

209 210 211

H P

3

H P

sl.

20—17—19—19—19—19—20—17—19—19—15—17—17—17—17—19—15—17—17—15—17—15—14—17—16—17—17—19—17

T
A
B

212 213 214 215

sl.

19—20—15—17—19—20—22—19—20—20—17—19—19—19—19—20—17—19—19—15—17—17—17—17—19—15—17

T
A
B

James' Solo

216 217 218 219 220 221

H P

3

H P

sl.

sl.

17—15—17—15—14—17—16—17—17—19—17—19—20—15—17—19—20—(20)—(20)

T
A
B

End James' Solo

222 223 224 225 226 227 228

20—22—19—20

T
A
B

229 230 231

H P

3

H P

sl.

20—17—19—19—19—19—20—17—19—19—15—17—17—17—17—19—15—17—17—15—17—15—14—17—16—17—17—19—17

T
A
B

232 *sl.* 233 234 *H P* 235

19—20 15—17—19 20—22—19—20 20—17—19—19—19—19 20—17—20—17—19 19—15—17—17—17—17—19—15—17

T A B

236 *H P* *sl.* 237 *sl.* 238 Distortion Guitar 239 240 241

17—15—17—15—14 17—16—17—17—19—17 19—20 15—17—19

T A B

2 7 5 2 4 7 5 3 2 4 2 4 0

242 243 244 245 246 247 248 **End interlude**

P.M. ----- 4

T A B

8 8 6 2 7 5 2 4 8 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

249 250 251 252

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T A B

2 2 2 2 2 2 2 2 2 2 4 4 5 4 4 4 5 4 4 4 4 5 6 4 4 4 5 4 4 4 5 4 4

0 0 0 0 0 0 0 0 0 0 2 2 3 2 2 2 3 4 4 2 2 3 2 2 2 3 4 2 2 3 2 2 2 3 4 2 2 3 2 2 2 3 4

3rd Verse

253 254 255 256

P.M. ----- 4 P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T A B

4 4 5 4 4 4 5 4 4 4 4 5 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4 4 4 5 4 4

2 2 3 2 2 2 3 4 2 2 3 2 2 2 3 4 2 2 3 2 2 2 3 4 2 2 3 2 2 2 3 4 2 2 3 2 2 2 3 4

257 258 259 260

P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB

4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4

4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3 4 4

4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4

4 4 5 4 4 4 5 4 4
2 2 3 2 2 2 3 4 4

261 262 $\text{♩} = 212$ 263 264

P.M. -----|

TAB

4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4

5 5
3 3

(5)
(5)
(3)

4 4
2 2

Kirk's Solo

Guitar Fret Noise
slide pick

265 266 Distortion Guitar 267

P.M. -----| sl. sl. sl.

TAB

19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
4 3 2 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7
3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 6 5 3 5

268 269 sl. sl. 270 271 sl. sl. sl.

P.M. -----| sl. sl. P.M. -----| sl. sl. sl.

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7
3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 6 5 3 5

272 273 sl. sl. 274 275 sl. sl. sl.

P.M. -----| sl. sl. P.M. -----| sl. sl. sl.

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7
3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 6 5 3 5

280 281 *sl.* 282 283 H *sl.* H

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 H *sl.* H

T
A
B

0 0 0 0 0 0 0 0 0 0 0 5 7 5 7 3 5 3 5 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 3 2 0 2

[illegible][illegible][illegible]

296 297 298 299

P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4 P.M. - 4

T A B 3 3 3 3 2-2 3 3 3 3 3 3 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

300 301 302 303

P.M. -----4 P.M. -----4

TAB

0-2-3 0-2-3 0-2 4-5 3 3-3 3-2-3 5-3-2 3-2 0-0-0-0-0-0-0-0-0-0

304 305 306 307

P.M. -----4 P.M. -----4

TAB

0-2-3 0-2-3 0-2 4-5 3 3-3 3-2-3 5-3-2 3-2 0-0-0-0-0-0-0-0-0-0

308 309 310 311

P.M. -----4 P.M. -----4

TAB

0-2-3 0-2-3 0-2 4-5 3 3-3 3-2-3 5-3-2 3-2 0-0-0-0-0-0-0-0-0-0

312 313 314 315

P.M. -----4 P.M. --4

TAB

0-2-3 0-2-3 0-2 4-5 5 5 3 3-3 3-2-3 5-3-2 3-2 2 2 3-3 0

Bridge

316 317 318 319

P.M. -----4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

3-2-3-5-3-2 3-2 0-1 2 0-1 3 0-1 4 0-1 3 0-1 2-2 0-1 2 0-1 3 0-1

320 321 322 323

sl. P.M. sl. P.M. sl. P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4 P.M. -4

TAB

5-4 3-2 0 5-4 3-2 0 5-4 3-2 0-1 2 0-1 3 0-1 4 0-1 3 0-1 2-2 0-1 2 0-1 3 0-1

4th Verse

324 *sl.* *sl.* *sl.* 325 *sl.* *sl.* *sl.* 326 327 *sl.* *sl.* *sl.*

sl. **P.M.** *sl.* **P.M.** *sl.* *sl.* **P.M.** *sl.* **P.M.** *sl.* **P.M.** ----- 4 *sl.* *sl.* *sl.*

TAB

5 4 5 4 5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7
3 2 3 2 3 2 3 2 3 2 3 2 0 0 0 0 0 0 0 0 3 5 6 5 3 5

328 329 *sl.* *sl.* 330 331 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* **P.M.** ----- 4 *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7
0 3 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 5 3 5

332 333 *sl.* *sl.* 334 335 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* **P.M.** ----- 4 *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7
0 3 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 5 3 5

336 337 *sl.* *sl.* 338 339 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* **P.M.** ----- 4 *sl.* *sl.* *sl.*

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7
0 3 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 6 5 3 5

Pre-Chorus

340 341 *sl.* *sl.* 342 343 H *sl.* H

P.M. ----- 4 *sl.* *sl.* **P.M.** ----- 4 H *sl.* H

TAB

0 0 0 0 0 0 0 0 0 5 7 5 7 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2
0 3 5 3 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 3 2 0 2

344 345 H 346 347 H *sl.* H

P.M. ----- 4 H H P.M. ----- 4 H *sl.* H

T
A
B

348 349 H 350 351

P.M. ----- 4 H H P.M. ----- 4 P.M. ----- 4

T
A
B

Pre-Verse Chorus

352 H 353 354 355

P.M. ----- 4 H *wavy* P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T
A
B

356 H 357 358 359

P.M. ----- 4 H *wavy* P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T
A
B

360 H 361 362 363

P.M. ----- 4 H *wavy* P.M. ----- 4 P.M. ----- 4 P.M. ----- 4

T
A
B

364 H 365 366 367 Staccato, no P.M. 368

P.M. -----4 H P.M. -----4

T				
A				
B	7-9-9-9-10	8-8-8-8-8-10-9-9	9-7-6-6-8-7	2-2-2-2-3-3-3-3-1-1

Chorus

369 370 371 372 373 374 375

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

T							
A							
B	2-2-0-0-0-0	4-4-2-0-0-0	5-5-3	(5)(5)(3)	5-5-0-0-0	4-4-2-0-0-0	2-2-0

376 377 378 379 380 381 382

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

T							
A	(2)(2)(0)	7-7-5	5-5-3	4-4-2	9-9-7	7-7-5	5-5-3
B			3-3-3	3-3-3	0-0-0	0-0-0	0-0-0

383 384 385 386 387 388

P.M. -----4 P.M. -----4

T						
A	(5)(5)(3)	2-2-2-2	3-3-3-3	2-2-2-2	5-5-5-5	5-5-3
B		0-0-0-0	1-1-1-1	0-0-0-0	3-0-0-0	0-0-0-0

Outro

389 390 391 392 393 *sl.* *sl.* *sl.*

P.M. -----4 *sl.* *sl.* *sl.*

T						
A	(5)(5)(3)	2-2-2-2	3-3-3-3			
B		0-0-0-0	1-1-1-1	0-0-0-0-0-0-0-0-0-0	0-3-5-7	6-5-3-5

394 395 *sl.* *sl.* 396 397 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5 7 5 7 3 3 3 5 0-0-0-0-0-0-0-0 0 5 7 8 7 5 7 3 3 5

398 399 *sl.* *sl.* 400 401 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5 7 5 7 3 3 3 5 0-0-0-0-0-0-0-0 0 5 7 8 7 5 7 3 3 5

402 403 *sl.* *sl.* 404 405 *sl.* *sl.* *sl.*

P.M. ----- 4 *sl.* *sl.* P.M. ----- 4 *sl.* *sl.* *sl.*

TAB

0-0-0-0-0-0-0-0 0 5 7 5 7 3 3 3 5 0-0-0-0-0-0-0-0 0 5 7 8 7 5 7 3 3 5

406 407 *sl.* *sl.* 408 409 *sl.* *sl.* *sl.* 410

P.M. ----- 4 *sl.* *sl.* *sl.* P.M. *sl.* P.M. *sl.*

TAB

0-0-0-0-0-0-0-0 0 5 7 5 7 3 3 3 5 5 4 3 2 0 5 4 3 2 0 5 4 3 2 2 0

411 412 413 414 415 416 417 418 419

(2) (2) (2) (2) (2) (0) (0) (0) (0)

TAB

(2) (2) (2) (2) (2) (0) (0) (0) (0)

420 421 422 423 424 425 426 427 428

(0) (0) (0) (0) (0) (0) (0) (0)

TAB

(0) (0) (0) (0) (0) (0) (0) (0)

In Memory of Cl

429 430 431 432 433 434 435

let ring ----- 4

H H H H

(0) (0) (0) (0)

10-15 10-10-15 10-12-14 12-12-14

T A B

437 438 439 440

let ring ----- 4

sl.

12 9 12 11-12-14

T A B