

# Voodoo Child

Words & Music by Jimi Hendrix

### Standard tuning

**♩ = 96**

1 with wah, fade in

dist.guit.

1 with wah, fade in

TAB

2

3

4

5

TAB

8 9 H H 3 P H

1/2

T 9 0 7 9 (9) 7 9 9 7 5 5 7 5 0 0 5 7

A

B

The second system of the musical score for 'The Rose Tree' consists of two measures. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E4, and a quarter rest. The measure ends with a double bar line. The second measure begins with a quarter note D4, followed by a quarter note C4, a quarter note B-flat4, and a quarter note A4. This is followed by a half note G4, a half note F4, and a quarter note E4. The measure ends with a double bar line. The bass line is shown below the treble staff, with notes corresponding to the melody. The first measure of the bass line contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The second measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The bass line is marked with a 'P' (Piano) dynamic.

12

13 wah off

3 P H

full

full P H

full

TAB

9 9 7 9 10 8 9

0 0 0 0 0 3

14

3 P

15 hold bend release bend

full

full

TAB

0 2 2 0 2 2 0 0 0 0

14 14 14 14 12 (12) 13 12

16

3 P wah on

Hold bend, and flick selector switch

17

release bend, wah off p

full

full

full

TAB

2 2 2 0 2 2 (2) 2 2 0

0 0

18

$\frac{1}{4}$

1 2 2

0 0 0 0

TAB

0 0 3 2

19

full

full

P

full

P

H

full

P

P

TAB

15 12 15 12 14 15 12 14 14 12 14 12 14 12 15 14 14 12 14 12



27 28   
 T 2 1 0 0 0 15 (0) 1 2 1 1 1 1 2 2 3 2  
 A 0 0 3 0 0 0 0 2 2 2 2 2 2 2 0 2  
 B 0 0 3 0 0 0 0 3 0

29   
 T 0 0 0 3 0 2 1 0 0 2 0 2  
 A 0 0 0 3 0 2 1 0 0 2 0 2  
 B 0 0 0 3 0 2 1 0 0 2 0 2

30   
 T 1 1 0 1 0 0 0 3 0  
 A 2 2 0 2 2 2 2 3 3  
 B 0 0 0 3 2 2 2 3 3

31   
 T 5 5 3 0 5 3 5 3 5 5 3 5  
 A 5 5 0 0 5 3 5 3 5 5 3 5  
 B 5 5 0 0 5 3 5 3 5 5 3 5

32 33   
 T 0 3 0 0 3 3 0 3 0 2 2 2 2 0 0 2 1 4 4  
 A 0 3 0 0 3 3 0 3 0 2 2 2 2 0 0 2 2 5 5  
 B 0 3 0 0 3 3 0 3 0 2 2 2 2 0 0 2 2 5 5 0



45

Tablature for measures 45-46:

| Measure | T  | A     | B |
|---------|----|-------|---|
| 45      | 12 | 12-14 | 0 |
| 46      | 14 | 12-10 | 0 |

47

Tablature for measure 47:

| Measure | T    | A  | B  |
|---------|------|----|----|
| 47      | (15) | 15 | 15 |

48

Tablature for measure 48:

| Measure | T  | A  | B  |
|---------|----|----|----|
| 48      | 12 | 15 | 12 |

49

Tablature for measures 49-50:

| Measure | T | A | B |
|---------|---|---|---|
| 49      | 2 | 2 | 0 |
| 50      | 2 | 2 | 0 |

51

Tablature for measure 51:

| Measure | T  | A  | B  |
|---------|----|----|----|
| 51      | 14 | 12 | 15 |



58

H P

3

full

P

TAB

0 2 2 2 0 2 2 0 0 3

59

H P H

H P H

full

TAB

0 2 0 2 2 2 2 2 0 2 0 2

60

P H

H P H

full

P

TAB

2 0 2 2 0 3 0 2 0 2 2 2 2 2 0 2 0

61

P

H

62

P

P

P

TAB

0 0 3 0 2 X X X X 12 12 14 0 X X 2 3 0 0 2 3 0 2

63

P

64

P

full

P

TAB

(2) 0 0 3 0 2 2 2 0 2 0 2 2 2 3 0 0 0 0 2

65

P

H P P

full

P

1/4

TAB

0 2 2 0 2 1 2 1 2 3 0 2 0 2 0 2 0

66 *H* *H sl.* *P* *P* 67 *P* *P H* *P H P* *H*

*full* *H* *H sl.* *P* *P* *P H* *P H P* *H*

T 2 0 1 0 0 2 4 3 0 3 2 0

A 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 2 2

68 *P* *P*

*full* *P* *P*

T 1 2 2 0 2 2 2 2

A 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2

69 *P* *P* 70 *P* *P*

*P* *1/2* *full* *P* *P* *P*

T 2 2 2 0 2 2 2 0

A 2 2 2 2 2 2 2 2

B 0 0 0 3 0 0 0 0

71 *H* *P* *H* *P* *P* *3* *P*

*H* *P* *H* *P* *full* *P*

T 2 2 0 2 0 2 2 0 2 2

A 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2

72 *3* 73

T 1 2 4 4 4 4 4 2

A 2 X X 0 4 4 4 4 4 2

B 3 3 0 0 0 X 5 5 5 5 5 5 5 5 5 4



The musical score for 'The Rose Tree' is presented on two staves. The top staff is a treble clef staff containing the melody. The bottom staff is a tablature staff with fret numbers (12, 14, 15) and fingerings (P, H, full) indicated above the notes. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The tablature staff shows the fret positions for each note, with fingerings (P, H, full) indicating the playing technique.

[illegible][illegible][illegible]



103

104

full

full

full

full

TAB

105

106

full

full

full

full

1 1/2

TAB

107

108

full

P

TAB

109

110

111

full

full

full

P

TAB

112

113

full

P

TAB

114 **P wah off** 115

The musical score for 'P wah off' consists of a treble clef staff and a four-string guitar staff. The treble staff shows a melodic line starting on a whole note, followed by a series of eighth and sixteenth notes, and ending with a half note. The guitar staff shows a sequence of fret numbers: 2, 2, 0, 1, 2, 2. A curved arrow labeled '1/2' and 'P' indicates a half-note bend on the second fret. The guitar staff is divided into two measures by a double bar line. The first measure contains the fret numbers 2, 2, 0, 1, 2, and the second measure contains 2. The fret numbers 2, 2, 0, 1, 2 are all under the first four strings, and the final 2 is under the fifth string. The guitar staff is labeled with 'T', 'A', 'B' on the left and '0' at the bottom.